CIHM Microfiche Series (Monographs) ICMH Collection de microfiches (monographies) Th col ma of sig

V

Th Ce



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques



#### Technical and Bibliographic Notes / Notes techniques et bibliographiques

The institute has attempted to obtain the bast original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

riques

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous. Coloured pages/ Pages de couleur Pages damaged/ Pages endommagées Pages restored and/or laminated/ Pages restaurées et/ou pelliculées Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées Pages detached/ Pages détachées Showthrough/ Transparence Quality of print varies/ Qualité inégale de l'impression Continuous pagination/ **Pagination continue** Includes index(es)/ Comprend un (des) index Title on header taken from:/ Le titre de l'en-tête provient: Title page of issue/ Page de titre de la livraison Caption of issue/ Titre de départ de la livraison Masthead/ Générique (périodiques) de la livraison

Coloured covers/ Couverture de couleur Covers damaged/ Couverture endommagée Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée Cover title missing/ Le titre de couverture manque Coloured maps/ Cartes géographiques en couleur Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur Bound with other material/ Relié avec d'autres documents Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. Additional comments:/ **Commentaires supplémentaires:** This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous. 10× 14X 18X 22X 26X 30 X 12X 16X 20 X 24 X 28X 32 X The copy filmed here has been reproduced thanks to the generosity of:

Bibliothèque nationale du Québec

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers a.a filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\longrightarrow$  (meaning "CON-TINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method: L'exemplaire filmé fut reproduit grâce à la générosité de:

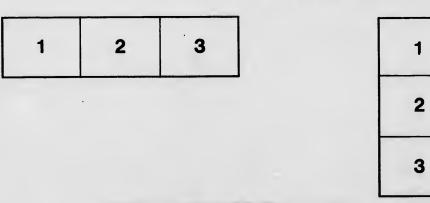
Bibliothèque nationale du Québec

Las images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

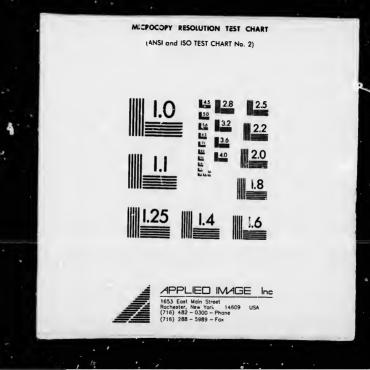
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\longrightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



1	2	3
4	5	6





OF AN INTERESTING



# **Public Auction**

AT THE

UNDERSIGNED'S SALESROOM,

# 1828 Notre Dame Street,

# ... MONTREAL.



SATURDAY AFTERNOON, AT 2.30 O'CLOCK.

# 8th and 9th October, 1897.

෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧෧

# WALTER M. KEARNS,

Auctioneer,

# CATALOGUE

#### \*.\* All the books are bound in cloth, unless where otherwise stated.

1 ABBOT (Captain James)—Narrative of a Journey from Herat to Khiva, Moseow, and St Petersburg during the late Russian Invasion at Khiva, with map and portrait, 2 vols, 8vo (pub 6.00) 1884

'The work will well repay perusal. The most intrinsically valuable portion is perhaps that which relates to the writer's adventures in Khaurism, and at the Court of Khiva; but the present time imparts a peculiar interest to the sketches of Russian character and policy'.—*Economist*.

- 2 ART-Wyatt (M.D.)-Fine Art: A Sketch of its History, Theory, Practice, and Application to Industry; and Lectures on Art by R. S. Poole, Prof. W. B. Richmond, E. J. Poynter, J. T. Micklethwaite, W. Morris; together, 2 vols (pub 2.25) 1870-82
- 3 ADAMS (H. G. and H. B.)—The Smaller British Birds : with Descriptions of their Nests, Eggs, Habits, &c. &c., illustrated with 33 beautifnl plates, accurately coloured, royal 8vo (pub 3.60) 1895
- 4 ADAMS (Estelle Davenport)—The Poets' Praise, from Homer to Swinburne, collected and arranged, with Notes, also Sea Song and River Rhyme from Chaucer to Tennyson, selected and edited by E. Davenport Adams, with a New Poem by A. C. Swinburne, illustrated with 12 beautiful etchings; together, 2 vols, crown 8vo (pub 4.37) 1889-94
- 5 AINSWORTH (William Francis, Surgeon and Geologist to the Expedition)— A Personal Narrative of the Euphrates Expedition, with map, 2 vols, 8vo (pub 8.00)

'Crammed with recondite learning.'-St James's Gazette.

- 6 ASTORIA, or Anecdotes of an Enterprise beyond the Rocky Mountains, by Washington Irving, Geoffrey Crayon Edition, with the Author's latest and final revision, illustrated, 8vo (pub 3.00) 1880
- 7 A'KEMPIS—The Imitation of Christ. Four books, translated from the Latin by the Rev. W. Benham, the text and finely engraved borders beautifully printed in brown ink ou fine paper; and illustrated with 15 etchings by L. Flameng and Ch. Waltner from designs by J. P. Laurens and Henry Levy, printed on JAPANESE PAPER, 8vo (pub 5.00) 1886

'We have not seen a more beautiful edition of "The 'me' ation of Christ" than this one for many a day.'-Scotsman.

- 8 ALEERT (H.R.H. Prince, the Prince Consort), The Early Homes of, by Alfred Rimmer, illustrated with plates in tints and engravings on wood from drawings by the Author; Humphrey (F. P.)—The Queen at Balmoral, a Descriptive Account of the Every-day Life of the Queen in her Highland Home, with 13 illustrations; together, 2 vols (pub 6.00) 1883-93
- 9 ALDINE Edition of the British Poets, Edited, with Memoirs and Copious Notes, by Hannay, Dyce, Mitford, and Thomas, beautifully printed in fine clear type on good paper. 11 vols, fcap 8vo (pub 4.00) 1886

Comprises-Churchill, 2 vols ; Beattie, Butler, 2 vols ; Akenside, Collins, Surrey, Parnell, and Prior, 2 vols.

(a)

- 10 ALFORD (Dean)—Sermons for the Christian Year, heing a Selection adapted to the Seasons of the Christian Year, 2 vols; Jones (Major), Heroes of Industry, a Series of Sixteen Original Biographies, with portraits; Smith (G. B.)—Leaders of Modern Industry, Biographieal Sketches of Distinguished Inventors and Pioneers of Commerce; Women of Renown, Nineteenth Century Studies of Notable Women; and The Life and Enterprises of Ferdinand de Lesseps, the only full and complete English Account, with portrait; together, 6 vols, erown 8vo (pub 10.00)
- 11 ALKEN (H., the celebrated Sportsman)—The Beauties and Defects in the Figure of the Horse Comparatively Delineated, with a few Hints to Inexperienced Purchasers, illustrated with 18 large plates containing 55 figures, coloured (pub 3.00) 1881
- 12 ALLEN (Grant)—Force and Energy, a Theory of Dynamics; Wall (G.)— Natural History of Thought in its Practical Aspect from its Origin in Infancy; Cahoon (H. II.)—What One Woman Thinks, over 70 Essays, edited by Westover; Locke On Words, with Introduction and Notes by F. Ryland; and Taylor (I.)—Fanaticism; together, 5 vols (pub 8.00) 1866-88
- 13 AMADIS of Gaul—The Renowned Romance of Amadis of Gaul, by Vasco Lobeira, translated from the Spanish version of Garciedonez de Montalvo by Robert Southey, a new edition in 3 vols (pub 3.60) 1872

'As Arthur is the central figure of Fritish romance, Charlemagne of French, and Diderick of German, so Amadia is the central figure of Spanish and Portuguese romance; but if ere is this difference—the tale of Amadia is a connect d whole, terminating with his marriage with Oriana, the intervering parts being only the obstacles he encountered and overcame in obtaining his consumnation.'—Dr BERWEN.

- 14 AMERICAN Indians—Eleven Hand-Coloured Plates, being Portraits of the Various Types of North American Indians, from Paintings in the Indian Gallery at Washington, accurately coloured by hand, depicting their Costumes, Head-Gear, Ornaments, Implements of War, Tatooing, and other Details, each plate folio in size, measuring 21 by 15 inches, printed on thick paper
- 15 ANDERSON (Hans)—Tales, Edition de Luxe, wholly printed in large type on Japanese Paper, with 40 exceedingly dainty full-page and smaller illustrations by Helen Stratton, and Dasent (Sir G. W.)—Tales from the Fjeld, a Charmirg Collection of Scandinavian Folk Tales, from the Norse of P. Ch. Asbjornson, with over 100 Illustrations, by J. Moyr Smith; together, 2 vols, crown 8vo, attractively bound (pub 6.50) 1896 Edition of Anderson on Japanese Paper was limited to 30 coples, each numbered.

Anecdota Oxoniensia Texts, Documents, and Extracts, chiefly Manuscripts in the Bodleian and other Oxford Libraries, small 4to

16 MEDIÆVAL AND MODERN SERIES, comprising— ALPHITA, a Medico-Botanical Glossary from the Bodieian MS., Selden B. 35; edited by J. L. G. Mowat; CATH Finntraga (The), or Battle of Ventry, edited by Kuno Meyer, Ph.D., M.A.; LIVES of the Saints from the Book of Lismore, edited with a Translation, Notes, and Indices, by Whitley Stokes, D.C.L., large facsimile as a frontispiece; SALTAIR Na Rain (The), A Collection of Early Middle Irish Poems, edited from a MS. in the Bodleian Library by Whitley Stokes, D.C.L. and Sinonoma Bartholomei, a Glossary from a Fourteenth-Century Manuscript in the Library of Pembroke College, Oxford, edited by J. L. Mowat; together, 5 vols (pub 12.00) 1882-87 19 /

20 A

21 A

In (as far certair moved 22 A

know i will ce Selection (Msjor), ties, with graphical ommerce; Women; only full ols, crown 1886-94

cts in the Hints to aining 55 1881

ts Origin over 70 ction and r, 5 vols 1866-88

by Vasco Montalvo 1872

rench, and tomance; g with his ntered and

ts of the he Indian ing their oing, and s, printed N.D.

arge type d smaller tles from from the J. Moyr 50) 1896 ered.

chiefly braries,

orising ., Selden or Battle be Saints otes, and tispiece; Foems, Stokes, urteenth-Oxford, 1882-87 3

- 17 ARYAN SERIES, comprising, Ancient Palm-Leaves (The), containing the Pragñå-Påramitå-Hridaya-Sûtra and the Ushnisha-Vigaya-Dhâranî, edited by F. Max Müller, and Bunyin Nanjio, with an Appendix by Prof. G. Bühler; Buddha-Karita of Asvaghosha, edited from Three MSS, by E. B. Cowell; Buddhist Texts from Japan, Vagrakkhedikâ the Diamond Cutter, edited by F. Max Müller; Dharma-Samgraha, an Ancient Collection of Buddhist Technical Terms, by Kenjiu Kasawara, F. Max Müller, and H. Wenzel; Katyayana's Sarvanukramani of the Rigveda, with Extracts from Shadgurusishya's Commentary, entitled Vedârthalipikâ, edited, with Critical Notes and Appendicer by A. A. Macdonell, and Sukhuvati-Vyûha, Description of Sukâvatî, the Land of Bliss, edited by F. Max Müller and Bunyiu Nanjio, with Two Appendices:—I. Text and Translation of Sanghavarta-Vyûha; II. Sanskrit Text of the smaller Sukhavatî-Vyûha, together 6 vols. (pub 14.00) 1881-93
- 18 SEMITIC SERIES, comprising, Book of the Bee (The), the Syriae Text, edited from the MSS. in London, Oxford, and Munich, with an English Translation, by Ernest A. Wallis Budge, M.A.; Commentary on Ezra and Nehemiah, by Rabbi Saadiah, edited by H. J. Matthews; Commentary on the Book of Daniel, by Jephet Ibn Ali the Karaite, edited and translated by D. S. Margoliouth; Mediaval Jewish Chronicles and Chronological Notes, edited from Printed Books and Manuscripts by Ad Neubauer, and Palestinian Version of the Holy Scriptures (The), Five more Fragments recently acquired by the Bodleian Library, edited, with Introduction and Annotations, by G. H. Gwilliam, B D., 3 facsimiles; together, 5 vols. (pub 16.00) 1882-93
- 19 ANGLO-SAXON—Analecta Anglo-Saxonica: A Selection in Prose and Verse from the Anglo-Saxon Authors of Various Ages, with a Glossary, designed chiefly as a first book for Students, by Benj. Thorpe ; a new edition, with corrections and improvements; Anglo-Saxon Poems of Beowulf—The Scop, or Gleeman's Tale, and the Fight at Finnesbury, with a literal Translation, Notes, and copious Glossary, by Benj. Thorpe, and Anglo-Saxon Homilies: Select Monuments of the Doctrine and Worship of the Catholic Church in England before the Conquest, with English Translations, Notes, Collations of MSS., and an Introduction by E. Thomson; together, 3 vols (pub 6.00)
- 20 ANGLO-SAXON-BOSWORTH (Rev. Jos.) Four Versions of the Holy Gospels, viz.—In Gothic, A.D. 360; Anglo-Saxon, 995; Wycliffe, 1389; and Tyndall, 1526; in parallel columns, with Preface and Notes by Rev. Dr Bosworth, assisted by Geo, Waring. Syc (nub 300) 1874
- by Rev. Dr Rosworth, assisted by Geo. Waring. 8vo (pub 3.00) 1874
   21 ANGLO-SAXON-Harrison (Prof. J. A.) and Baskervill (Prof. W. M.); Handy Dictionary of Anglo-Saxon Poetry; based on Grosschopp's Grein. Edited, revised, and corrected with Grammatical Appendix, List of Irregular Verbs, and Brief Etymological Features, 8vo (pub 3.00) 1886

In the preparation of the Handy Dictionary, Grien's original work, Bosworth-Toller (as far as completed), Bosworth and other lexical helps have been utilised. Glosssries of certain poems have been especially helpful. Mistakes have been corrected, misprints removed, and additional definitions given whenever it was necessary.

22 ANSTED and Latham's The Channel Islands. Edited by E. Toulmin Nicolle, illustrated. Crown 8vo (pub 1.80) 1893

'We are extremely glad to see a new edition of this fascinating work. . . All who know the Channel Islands should read this admirable book; and many who read the book will certainly not rest until they know the Channel Islands.'-Block and White,

- 23 APOCRYPHAL Books of the Bible—The Book of Tobit, a Chaldee Text, from a Unique MS. In the Bodleian Libryry, with other Rabbinical Texts, English Translations, and the Itala, edited by Ad. Neubaner; The Epistle of Barnabas, edited by Archbishop Usher, with a Dissertation by J. H. Backhouse; also the Book of Wisdom, the Greek Text, the Latin Vulgate, and the Authorised English Version, with an Introduction, Critical Apparatus, and a Commentary by W. J. Deane; together, 3 vols (pub 3.25)
- 24 ARADIC Poets: The Divans of the Six Ancient Arabic Poets, Ennäbiga, Antara, Tharafa, Zuhair, Alqama, and Imruulqais; chiefly according to the MSS. of Paris, Gotha, and Leyden; and the Collection of their Fragments, with a List of the Various Readings of the "ext, edited by Prof. W. Ahlwardt. 8vo, sewed 1870
- 25 ARABLAN Nights' Entertainments—The Thousand and One Nights, Translated by E. W. Lane, with Introduction by Joseph Jacobs, and 36 illustrations by Frank Brangwyn; the ornamental Title Pages and Binding designed by the Artist; beautifully printed in a nice, clear type on good paper. 6 vols, feap 8vo (pub 3.60) 1896

A standard and complete edition of the celebrated 'Arabian Nights.'

- 26 ANCILEOLOGIST (The Illustrated, the Predecessor of The Reliquary)—A Quarterly Journal devoted to the Study of the Antiquities of Great Britain; the Development of the Arts and Industries of Man in Past Ages; and the Survivals of Ancient Usages and Appliances in the Present. Edited by J. Romile," Allen, profusely illustrated with full-page and smaller engravings of Antiquarian Remains. Vols. 1 and 2 in 6 parts. ALL PUBLISHED, imp 8vo (pub 3.60) 1893-94
- 27 AUSTRALIA—Parkes (Sir Henry)—Fifty Years in the Making of Australian History, portrait; 2 vols, 8vo (pub 8.00) 1892
- 28 ARNOLD (Sir Edwin)—The Book of Good Counsels, Fables from the Sanscrit of the Hitopadesa, Illustrations and Portrait, Wandering Words. Reprinted by permission from Papers in the *Daily Telegraph* and Foreign Journals and Magazines, with 23 plates and 22 engravings in the text; together, 2 vols (pub 6.25)
- 29 ABNOLD (Fred)—Arm-Chair Essays, a Series of Papers on the Ethies of Dining, the Progress of Watering-Places, Christmas, Travelling, Weddings, and a Number of other Subjects. DAVIDSON (J.)—Perfervid. The Career of Ninian Jamieson, with 23 original illustrations by Harry Furniss; together, 2 vols. Cr 8vo (pub 2.12) 1888-90
- 60 CANADA—Pike (W.)—The Barren Ground of Northern Canada, with 2 maps, 8vo (pub 2.50) 1892
- 31 ARTISTIC Japan, conducted by S. Bing, with Collaboration of several of the best English Authorities, including Dr William Anderson, Author of 'The Pictorial Arts of Japan,' and Mr Huish, Editor of the Art Journal, illustrated with beautifully coloured folding and full-page plates, embracing hundreds of subjects, being reproductions of the work of the best Japanese Artists, comprising Japanese Architecture, Decorative Designs, Brocaded Silks, Vases, Examples of Wood Carving, Flowers, Terra-cotta, Iron Work, Jewellery, Ceramics, Landscape Painting, Natural History, Engraving, Painting, Types of Natives, Manners and Customs, &c., and numerous fine wood engravings interspersed throughout the text, vols 4, 5, and 6, royal 4to (pub 11.00) 1890-91

Text, from ical Texts, The Epistle rtation by Text, the Introduc-; together, 1878-83

Ennäbiga, according on of their , edited by 1870

hts, Transos, and 36 Pages and clear type 1896

quary)-A s of Great in in Past ces in the with fullls. 1 and 2 1893-94

Australian 1892

he Sanscrit ords. Rend Foreign n the text; 1893-94

Ethics of Travelling, -Perfervid. by Harry 1888-90

ith 2 maps, 1892

several of on, Author of the Art I full-page f the work e, Decorag, Flowers, Painting, anners and d through-1890-91

32 ASCHAM (Roger) - Whole Works, now first collected and revised, with Life

32 ASCITAM (Roger) - wrinte works, now inst confected and roused, with Lite of the Author, by the Rev. Dr Gilea, 4 vols (pub 5.00) 1865 Roger Ascham, 1515-1503 : 'His "Toxiphilus," a Defence of Archery, was published in 1345, and was dedicated to Henry VIII. Apart from other merits, its pare style ranks it as an English Classic. In 1548 he was thor to the Princess Elizabeth, and afterwards Ambassador's Secretary to the Court of Charles V.; later Latin Secretary to Edward VI, and to Mary. After Mary's death Elizabeth retained him at Court in the double capacity of Secretary and Tutor. His principal work, "The Schoolmaster," a treatise on Classical Edu-cation, was published in 1570. His admirable Latin and English letters, 295 in number, are individed in Dr Giles' excellent edition of his works." are included in Dr Giles' excellent edition of his works,"

- 33 Asuron (John)-Modern Street Ballads, collected and edited, with 57 Illustrations, engraved in facsimile of the originals, Humour, Wit, and Satire of the Seventeenth Century, with nearly 100 Illustrations, engraved in facsimile of the originals, A History of the Chap Books of the Eighteenth Century, with nearly 400 illustrations engraved in facesimile of the originals; together, 3 vols (pub 5.50) 1882-88
- 34 Asuros (John)-Real Sailor-Songs (200 illustrations), collected and edited by John Ashton, author of 'A Century of Ballads,' 'Romances of Chivalry,' &c. Folio, half parchment, gilt, edges untrimmed, (pub 5.00) 1891

"A magnificont volume, profasely illustrated with the quaintest old woodcuts imagin-A meganicolit volume, processing interview with the quanticet of wood dets imagin-able. Many of these sings --priginally sold in the streets -- are reprinted in their pristine merrow form, being separately mounted on brown paper slips or guards. The book is a monument of research, and a triamph of the typographic art. -Daily Polegraph.

35 Asuros (J.)-History of English Lotteries, now for the first time written, by John Ashton, illustrated with numerous reproductions of humorous Svo, original linen sinding, edges untrimmed lottery bills, &c. (pub 3.00) 1893

A book of absorbing interest about a subject which at one time had as great a charm for the English people as betting has to-day.

- 36 Asuros (John)-Social England under the Regency, Library Edition, with 90 illustrations. 2 vols, 8vo (pub 7.50) 'The result of conscientious and most thorough work.'-Saturday Review. 1890
- 37 Ashron (John)-Varia, illustrated with numerous quaint engravings. 800 (pub 2.50) 1894

'Makes, as usual, amusing reading. . . Altogether, more pretentious works than this would find it much harder to justify their existence.'—Athenzum. 38 ASTRONOMICAL MYPHS based on Flammarion's 'History of the Heavens,' by

- John F. Blake, numerous illustrations, also Espin (F.H.E.C.) Elementary Star Atlas, a series of 12 Star Maps, with Descriptive Letterpress; together, 2 vols (pub 2.50) 1877 - 85
- 39 AUBREY (John, the Wiltshire Antiquary)-Miscellanies, New Edition, with Additions and Index, and Sir T. Browne's Hydriotaphia or Urn Burial, portrait and woodcuts; Camden (W.)-Remains Concerning Britain: Their Languages, Names, Surnames, Allusions, Anagrammes, Armories, Moneys, Impresses, Apparel, Artillerie, Wife-Speeches, Proverbs, Poesies, Epitaphs; portrait; together, 2 vols (pub 2.50) 1870-90
- 40 AUDSLEY (W. and G.)-Polychromatic Decoration as applied to Buildings in the Mediæval Styles, 36 folio plates, in colours and gold, with Descriptive Letterpress, including the Principles of Decorative Design and Colouring, folio (pub 15.00) 1882
- 41 AVIANUS, The Fables of edited, with Prolegomena, Critical Apparatus, Commentary, Excursus, and Index, by R. Ellis, 8vo (pub 2.00) 1887
- 42 BACCHANTE-The Cruise of Her Majesty's Ship 'Bacchante,' 1879-1882. Compiled from the Private Journals, Letters, and Note-Books of Prince Albert Victor and Prince George of Wales, with Additions by the Rev. Canon Dalton, with map, plans, and illustrations, 2 vols, 8vo (pub 13.00) 1886

'A book over which it is a pleasure to linger.'-Times.

'The book is full of information artlessly offered, and moreover contains hundreds of bright pictures of distant or of historical scenes. — Daily News.

BEST AND MOST RELIABLE WORK ON SOUTH AFRICA AND ITS GOLD-FIELDS.

- 43 BAINES (Thomas, F.R.G.S., Friend and Companion of Dr Livingstone during the famous Zambesi 'Expedition of 1858)—The Gold Regions of South-Eastern Africa, a Record of Travels, Adventures, and Explorations on the Zambesi, Matabililand, and the Transvaal Republic, with a Memoir of the Author by J. Hall, F.R.G.S., illustrated with a large folding map (in pocket) of the country between the Vaal and the Zambesi Rivers and the Gold Regions of Africa, with an inset map of the Cape Colonies, 16 woodent engravings, and 3 full-page photographic plates. Portrait and facsimile of a Letter from Dr Livingstone, 8vo (pub 3.25) 1877
- 44 BAIRD (Henry M.)—The Huguenots and the Revocation of the Edict of Nantes. Best Library Edition, with maps and frontispiece, 2 vols, 8vo (pub 7.20) 1895

5

 $\mathbf{5}$ 

br

re

en re

5

56

57

58

59

60 61

'Ho is a faithful, if a somewhat partial, chronieler of all the main events, which lie between the famous "Bath of Blood" at Vassy, with the consequent outbreak of the first eivil war, and the St Bartholomew massacre, and he tells his story so well that he cannot fail to interest the reader.'-Saturday Review.

- 45 BALDWIN (J.)—The Book-Lover, a Guide to the Best Reading; and Montresor (C. A.)—Some Hobby Horses, or How to Collect Stamps, Coins, Seals, Crests, and Scraps, illustrated; together, 2 vols (pub 1.87) 1890-93
- 46 BALFOUR (Prof.)—Introduction to the Study of Paloæntological Botany, plates; Quekett (J.)—Lectures on Histology, comprising Elementary Tissues of Plants and Animals, and Structure of the Skeleton of Plants end Invertebrate Animals, 423 woodcuts, 2 vols in 1; and Intellectual Observer, a Review of Natural History, Microscopic Research and Recreative Science, 80 coloured plates; together, 3 vols, 8vo (pub 10.00) 1852-72
- #47 BANCROFT (G.)—History of the United States, 7 vols, 12mo 1882

'To my mind the most instructive book of history I have ever read.'-JOHN BRIGHT.

48 BANCROFT (H. II.)—Popular History of the Mexican People, during their Four Centuries of Recorded History, including the Mythological Epoch preceding it, profusely illustrated with wood engravings, including portraits, Archæological Remains, Architectural Antiquities, maps, plans, &c. 8vo (pub 3.60) 1888

'In the future, near or remote, no sensible man will doubt the value of the elaborate research which has now made the early portions of this history both accessible and comprehensible for all time.'-Nation.

### STORIES FROM THE ITALIAN.

49 BANDELLO (Matteo)—Twelve Stories, selected and done into English after the manner of Boccaccio, with a Memoir of the Author by Percy Pinkerton, superbly printed in a large type on hand-made paper, square 8vo (pub 1.80)

'Twelve novels of this author have been translated, and, with a good memoir of the pious bishop, given to the world in one of Mr Nimmo's goodly and appetising volumes. Inferior as these are to the tales of Boccaccio, they are at least equally free, and they are written with a great verve and very distinct narrative power. The tales are excellently translated, and constitute very agreeable roading.'-Notes and Queries.

50 BARBOUR (Jöhn, author of *The Bruce* 1395)—Collection of Legends of the Scottish National Poets, 2 vols; and a Collection of Old-English Legends, edited by C. Horstmann; together, 3 vols, 8vo, sewed (pub. 6.00) 1878-82

6

#### GOLD-FIELDS.

ingstone during gions of South-Explorations on with a Memoir large folding d the Zambesi ap of the Cape graphic plates. Svo (pub 3.25) 1877

of the Edict of ece, 2 vols, 8vo 1895

events, which lie break of the first I that he cannot

Reading; and Collect Stamps, 70ls (pub 1.87) 1890-93

ogical Botany, g Elementary leton of Plants id Intellectual Research and vo (pub 10.00) 1852-72 1882

OHN BRIGHT.

, during their ological Epoch ngs, including quities, maps, 1888

of the elaborate accessible and

English after hor by Percy l-made paper, 1895

memoir of the e, and they are are excellently

egends of the Old-English 8vo, sewed 1878-82 51 Baring-Gould (S.)-Lives of the Saints, Complete Set, 15 vols, crown 8vo, a Handsome Set (pub 25.00)

Svo, a Handsome Set (pub 25.00)
'Mr Baring-Gould tells the most graceful legends in a style equally graceful and fascinating, and with a distinctiveness and elaboration of minute details which shows a most arduous task most successfully.'--The Times.
'In its own line a compendium of valuable information. Beautifully, simply, and reverentially written, this edition of the 'Lives of the Saints' cannot fail to be productive of Immense good, and we wish it the wides' possible circulation.'--Dublin Review.
2 Bantwo-Gould (S.)--Lives of the Saints, the volumes for February, March, April May, June, July, August, Sentember, November, and December.

April, May, June, July, August, September, November, and December, each volume complete in itself, and containing the Lives of the Saints appropriate to the month. 12 vols, crown 8vo

- 53 BARING-GOULD (S.)-In Troubadour Land: A Ramble in Provence and Languedoe, with illustrations by J. E. Rogers, also Curiositics of Olden Times, Revised and Enlarged Edition ; together 2 vols (pub 3.87) 1891-95
- 54 BAYLISS (Wyke)-The Enchanted Island, the Venice of Titian, and other Studies in Art, with illustrations; The Higher Light, Life in Art, with Illustrations; and Eidlitz (Leopold)-The Nature and Functions of Art,

- Illustrations; and Eidlitz (Leopold)—The Nature and Functions of Art, more especially of Architecture; together, 3 vols (pub 8.00) 1879-88
  The style has the grace which comes by culture, and no small share of the elequence bred of earnest conviction. Mr Bayliss writes as a man who, having seen much, has also read and thought much on fine art questions. His views are therefore entitled to that repectful attention which the pleasant dress in which he has clothed them renders it all the easier to accord. --Scotsman.
  55 BEETON'S Dictionary of Industries and Commerce, including Accounts, Agriculture, Building, Banking, Engineering, Mechanism, Mining, Manufactures, Seamanship and Shipping, Steam Engines, and many other Practicel and Useful Articles, with 300 explanatory woodcuts, Dictionary of the terature, Fine Arts, and Amusements, including Dictionary of diterature, Fine Arts, and Amusements, including Architecture, books of All Nations, Heraldry, Journalism, Music, Musical Instruments, Painting, Sculpture, and many other separate Subjects pertaining to Culture and General Information, with cx-
- planatory woodcuts; together, 2 vols royal 8vo (pub 3.60) N.D. 56 BACON (Lord)—Essays and other Works; also Dante's Divina Comedia, Translated by H. F. Oarcy, with Life, Notes, &c. Library Editions, 2 vols, 8vo (pub 3.62) 1891
- 57 BERDOE (Edward)-The Origin and Growth of the Healing Art, a Popular History of Medicine in all Ages and Countries, illustrated 8vo (pub 3.00) 1893
- 58 BEUST (Count, Prime Minister of Austria, and Austrian Ambassador in London)-Memoirs, 1809-1883, written by Himself; with an Introduction containing Reminiscences of Count Beust's Career, by Baron Henry de Worms, portrait. 2 vols, 8vo (pub 2.00) 59 BEWICK (Thomas)-Memoir, written by Himself, Prefaced and Annotated
- by Austin Dobson, with numerous wood engravings designed by the Author for a work on British Fishes, royal 8vo (pub 15.00); also Select Fables of Æsop and others, a faithful reprint of the extremely rare and expensive Newcastle Edition, published by T. Saint in 1784, with the original wood engravings by Thomas Bewick, 8vo (pub 5.00); together, 2 vols
- 60 Викси (Waltor de Gray)—Historical Charters and Constitutional Documents of the City of London. Royal 8vo (pub 3.00) 1887
   61 ВLACKHURN (Henry)—The Art of Illustration; a Popular Treatise on Drawing for the Press, Description of the Processes, &c., Second Edition, with 95 illustrations by Sir John Gilbert, R.A., H. S. Marks, R.A., G. D. Leslie, R.A., Sir John Millais, R.A., Walter Crane, R. W. Macbeth, A.R.A., G. H. Boughton, A.R.A., H. Railton, Alfred East, Hums Nisbet, and other well-known Artists. Royal Svo (pub 1.80)

62 BLACKIE (Prof. J. S.)—Lays and Legends of Ancient Greece and A Song of Heroes, a Series of Poems on Historical and Biblical Heroes. 2 vols, fcap 8vo (pub 2.66) 1880-90

'There is a swing in their metrical form, and a rapid and pleasing succession of striking poetical images and illustrations, that bear the reader ou to the end with increasing interest and delight.'-Morning Post.

#### BAGSTER'S Polyglot Bible in Eight Languages,

#### Hebrew, Greek, Latin, English, German, French, Italian, Spanish.

- 63 FIGARO Exposition : a Pictorial and Descriptive Account of the Great Paris Exhibition of 1889; handsomely illustrated with a profosion of large coloured and plain illustrations of all the various French and Foreign Courts, Picture and Statue Galleries, Machinery Hall and other exhibits, beautifully printed on fine paper, roy folio (pub 6.25) 1889
- 64 BLADES (Wm.)—The Pentateuch of Printing, with a Chapter on Judges with Beautiful Facsimiles of Old Woodcuts, Title Pages, Types, Manuscripts, Furniture, Portraits of Celebrated Printers, &c., &c., &c., with a Memoir of the Author and Bibliography of his Works by Sir T. B. Reed; also Account of the German Morality Play, entitled, 'Depositio Cornuti Typographici,' as Performed in the 17th and 18th Centuries, with a Rhythmical Translation of the German Version of 1648, with reproductions of the quaint woodcuts; together, 2 vols 4to (pub 5.37)

'The book is a model of the typographical art, and the reproductions are excellent.'- Athenxum.

- 65 BLAINE (James G., Secretary of State ander President Garfield)—His Life and Work, with portrait and numerous engravings, imp. 8vo (pub 2.50) N.D.
- 66 BLESSINGTON (Lady, the Intimate Friend of Lord Byron)—The Most Gorgeous Lady Blessington. [Being the Life of Margaret, Countess of Blessington 1879–1849], Novelist and Writer, by J. Fitzgerald Molloy, with autogravure portrait after Sir T. Lawrence. 2 vols, cr 8vo (pub 5.00) 1896

A valuable biography of a notable lady of her time-compiled from original sourcesincluding the important Morrison MSS, in the British Museum. In these volumes are published for the first time, letters or parts of letters from Disraeli, Walter Savage Landor, Dickens, Barry Cornwall, Lytton, and others.

- 67 Boccaccio (Giovanni)—The Decameron, a complete and charming edition of this great classic, based on the favourite edition published by Sharpe in 1822, the text thoroughly revised and including many passages hitherto omitted, with Introduction by Alfred Wallis, F.R.S.L. Beautifully printed in fine clear type on rough paper, and 115 full-page plates after Eisen, Gravelot, and others, engraved for the celebrated edition of 1758, 4 vols, fcap 8vo (pub 2.50 nett) A nice edition of the great 'Decameron.'
- 68 BOCCACCIO'S Decameron, or Ten Days' Entertainment, Unexpurgated Edition, with Introduction by Thomas Wright, portrait, and illustrated by T. Stothard, Library Edition. 8vo (pub 3.75) 1894
- 69 HEPTAMERON (The), or Tales and Novels of Marguerite, Queen of Navarre, now first completely done into English Prose and Verse from the Original French, by Arthur Machen, complete and unabridged, Library Edition. 8vo (pub 3.75) 1894

The aim of the Editor has been to present in a worthy dress what is claimed as being the ONLY COMPLETE ENGLISH TRANSLATION OF THE 'HEFTAMERON.' ce and A Song of Heroes. 2 vols, 1880-90 uccession of striking end with increasing

#### s,

ın, Spanish.

of the Great Paris profusion of large and and Foreign and other exhibits, 1889

hapter on Judges e Pages, Types, ers, &c., &c., &c., Works by Sir T. ay, entitled, 'De-17th and 18th erman Version of gether, 2 vols 4to 1885-91

ns are excellent.'-

p. 8vo (pub 2.50) N.D.

---The Most Goraret, Countess of Fitzgerald Molloy, vols, cr 8vo (pub 1896

n original sources these volumes are lter Savage Landor,

harming edition of hed by Sharpe in passages hitherto S.L. Beautifully -page plates after obrated edition of 1896

t, Unexpurgated it, and illustrated 1894

ueen of Navarre, from the Original Library Edition. 1894

claimed as being the

- 70 RABELAIS' Works, faithfully translated from the French, with Variorum Notes, Illustrations by Gustave Dore, Library Edition. 8vo (pub 3.75) 1894
- 71 PONAVIA, E., M.D.—The Cultivated Oranges and Lemons of India and Ceylon, domy 8vo, with oblong Atlas volume of 259 full-page Plates, 2 volumes (pub 7.25) 1888

2 volumes (public) (20) 3.7 Bonavia seems to have so thoroughly exhausted research into the why and wherefore of oranges and lemons, that there can be but little left for the most enthusiastic admirer of this delicious fruit to find out about it. Plunging into Dr Bonavia's pages we are at once astonished at the variety of his subject and the wide field there is for research in an everyday topic. Dr Bonavia has given a very full appendix, in which may be found a few excellent recipes for confitures made from oranges and lemons.'-Ploneer.

- 72 BONVALOT (Gabriel)—Journey Across Thibet, with numerous illustrations from photographs taken by Prince Henry of Orleans, and a map of the route, 2 vols, royal 8vo (pub 8.00) 1891
- 73 FAWCETT (Rt. Hon. Henry, M.P.)—Speeches on some Current Political Questions, 8vo (pub 2.50) 1873
- 74 BORLASE (William C., author of 'Nænia Cornubiæ')—The Age of the Saints, a Monograph of Early Christianity in Cornwall, with the Legends of the Cornish Saints, illustrations. 8vo 1893
- 75 BOULGER—Short History of China, royal 8vo (pub 3.00) 1893

A concise survey of the history of 4000 years, being the best and only good one volume history of this ancient empire and peoplo.

- 76 BUILDING and Ornamental Stones of Great Britain and Foreign Countries; A Treatise on, by E. Hull, 8vo (pub 3.00) 1872
- 77 BRADSHAW (J.)—New Zealand as it is; Lyne (C.)—New Guinea, an Account of the Establishment of the British Protectorate, illustrated; Strachan (J. S.)—Explorations and Adventures in New Guinea, with illustrations; Pitcairn (A. D.)—Two Years among the Savages of New Guinea, map; and Bevan (T. F.)—Travel, Toil, and Discovery in British New Guinea, with coloured maps; together, 5 vols (pub 11.80) 1883-91
- 78 BRAITHWAITE (R.)—The Sphagnaceæ, or Peat Mosses of Europe and North-America, illustrated with 29 full-page coloured plates, containing hundreds of specimens, imperial 8vo (pub 6.00) 1880

'All muscologists will be delighted to hall the appearance of this important work. . . . Never before has our native moss-flora been so carefully figured and described, and that by an acknowledged authority on the subject.'—Science Gossip.

- 79 BRAMWELL (Byrom, M.D.)—Studies in Clinical Medicine, a Record of some of the more interesting Cases observed, and of some of the Remarks made, at the Author's Out-Patient Clinic in the Edinburgh Royal Infirmary, wood engravings, 2 4to vols (pub 3.60)
- 80 BREWER (Rev. E. C.)—Etymological and Pronouncing Dictionary of Difficult Words, 8vo, half-roan (pub 1.50) N.D.
- 81 BROADLEY (A.M., Correspondent of the Times during the War in Tunis.)— Tunis, Past and Present, with a Narrative of the French Conquest of the Regency, with numerous Illustrations and Maps, 2 vols, crown 8vo, (pub 6.00) 1882
- 82 BROWN (J. Moray)—Stray Sport, a Collection of Sporting Incidents and True Records of Personal Experiences at Home and in India, with 15 full-page engravings and 37 illustrations throughout the text, 2 vols, crown 8vo (pub 5.00) 1893

crown 8vo (pub 5.00) 'Mr Moray Brown's most recent work is a pleasant addition to the library of sport. The book is well turned out, the paper is good, the type is specially clear and distinct, and the binding is appropriate. The illustrations, too, deserve a word of praise: some of them--of which the "brace of longtails," "the woodcock," and "an old cock bird," are the type---seem to be as good as is possible on the scale used; whilst for clean drawing, "How can we shoot her" (Vol 1, page 279), is hard to beat, Altogether the two volumes are conveniont and attractive."-Athenceum.

٩,

- 83 BROWN (Thomas)—Manual of Modern Farriery; Popular and Practical Treatise on the Diseases of Horses, Cattle, Sheep, Swine, and Dogs, with their Modes of Cure, coloured plates; Gamgee (J.)—General and Descriptive Anatomy of the Domestic Animals, 2 plates and 196 engravings; Scott (C.)—Practice of Sheep Farming, illustrated; and Wylde (C.)—Inspection of Meat, a Guide and Instruction Book, 32 coloured plates; together, 4 vols (pub 13.00) 1861-96
- 84 BROWN'S Conchology—An Atlas of Fossil Conchology of Great Britain and Ireland, with Description of all the Species, being a new edition containing the whole of the original steel plates (tinted), 98 full-page plates containing thousands of different specimens, with descriptions of all the species. Royal 4to (pub 15.00) 1889
- 85 BRYDALL (Robert)—Art in Scotland, its Origin and Progress, being a History of its Schools, Memoirs of its Artists, and the Names of its most Representative Examples. 8vo (pub 3.00) 1889
- 86 BUCKLAND (A. W.)—Anthropological Studies, and Our Viands, whence they come and how they are cooked, with a Bundle of Old Receipts from Cookery Books of the Last Century; together, 2 vols crown 8vo (pub 3.00) 1891-33

'Her object has been so to popularise her subjects as to induce her readers to pursue the (tudy for themselves, and if a pleasing literary style, and an admiring faculty of clear and lucid description are the essentials of success in that object, she may be assured that she will achieve it.'---Albeneum.

- 87 BUGEAUD (Marshal)—Memoirs of, translated and edited by C. M. Yonge, 2 vols, 8vo (pub 8.00) 1884
- 88 BULLEN (A. H.)—The Tragedy of Arden of Faversham (a Drama Contemporary with Shakespeare), a Tragedy, reprinted from the edition of 1592, with an Introduction, small 4to, Roxburgh binding, edges uncut, 250 copies printed (pub 3.60) 1887
- 89 BURKE's (Sir Beruard)—Reminiscences, Ancestral and Anecdotal. 8vo (pub 2.50)
- 90 BUNBURY (E. H.)—History of Ancient Geography among the Greeks and Romans, from the Earliest Ages till the fall of the Roman Empire, with 20 maps. 2 vols, 8vo (pub 5.00) 1883
- 91 BURKE (E.)—Wisdom of Edmund Burke, being Selections from his Writings and Speeches, by E. A. Parkhurst; Munby (A. J.)<sup>bb</sup>Faithful Servants, a Collection of Epitaphs and Obituaries found in the Graveyards of Great Britain; Prince Dorus, by Charles Lamb, a reproduction of the Scarce and Pretty First Edition of 1811, with all the coloured plates and introduction, by A. W. Tuer; Bygone Beauties, painted by Hoppner, 10 delicately engraved portraits of beautiful women, with Introduction, by A. W. Tuer; together, 4 vols (pub 3.60) 1846-91
- 92 BURN (R.)—Roman Literature in Relation to Roman Art, by the Rev. Robert Burn, M.A., LL.D., author of 'Rome and the Campagna,' with 56 illustrations of Statuary, Friezes, Bas-reliefs, Capitals, &c., 8vo (pub 3.37)

p

1

93 BURNABY (Mrs Fred)—High Life and Towers of Silence, Adventures in the High Alps, illustrated; and Musafir (Capt.)—Rambles in Alpine Lands, illustrated; together, 2 vols (pub 5.00) 1884-86 ilar and Practical Swine, and Dogs, (J.)—General and 2 plates and 196 3, illustrated; and truction Book, 32 1861-96

of Great Britain ing a new edition ited), 98 full-page ith descriptions of 1889

Progress, being a the Names of its 1889

Viands, whence of Old Receipts 2 vols crown 8vo 1891-93

or readers to pursue ing faculty of clear nay be assured that

by C. M. Yonge, 1884

ı (a Drama Conom the edition of ing, edges uncut, 1887

Anecdotal. 8vo N.D.

the Greeks and nan Empire, with 1883

ections from his A. J.) Faithful d in the Grave-Lamb, a repro-11, with all the Bygone Beauties, aits of beautiful 4 vols (pub 3.60) 1846-91

rt, by the Rev. the Campagna," apitals, &c., 8vo 1888

, Adventures in mbles in Alpine 1884-86 11

94 BURNLEY (Jas.)-History of Wool and Wool-combing, illustrated by an Extensive Series of Mechanical Diagrams; also portraits engraved on steel

tensive Series of Mechanical Diagrams; also portraits engraved on siteriand photogravures, royal 8vo (pub 5.00)
The subject forms one of the most attractive chapters of Trade History, possessing all the absorbing interest of a romance, and revealing in its later developments an amount of inventive achievement almost unparalleled in the annals of mechanical progress.
BURN-MURDOCH (W. G.)—From Edinburgh to the Antarctic in the Barque Balæna, an Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-93, with a Chapter by W. S. Bruce, Surgeon and Naturalist of the Expedition, with man, large folding chart, and numer-Naturalist of the Expedition, with map, large folding chart, and numerous full-page and smaller illustrations from drawings by the Author, 8vo (pub 4.50)

Svo (puo 4.30)
'This fascinating record opens up a new avenue in our experience. We are introduced to places unknown to any man of this generation, and in some cases the expedition seems to have reached portions of the globe entirely unvisited before... The illustrations are all that could be wished. They are, like the stories, full of character and life.'-Spectator.
96 Burns' (Robert) Complete Works, edited by W. Scott Douglas, Best Library Edition, Illustrated with Portraits, Vignettes, and Frontispicces by Sam Bouch and W. E. Loghbart Woodente Fascimilae Mans and

by Sam Bough and W. E. Lockhart, Woodcuts, Facsimiles, Maps and Music, 6 vols, royal 8vo (pub 30.00)

'It is certainly the most complete, as it is textually the most accurate, hitherto published. It is most sumptuously printed, elegantly bound, and admirably illustrated with engravings.'

97 BURNS' (Robert) Poetical Works (Edinburgh Illustrated Edition), chronologically arranged, with Notes, Glossary, and Index, Edited by W. Scott Douglas; The Complete Text of the 'Illustrated Library Edition,' with a Selection from the Notes, and Life by Professor Nichol, 12 photogravures after drawings by Marshall Brown, 4 vols, 12mo, (pub 3.00)

'Nobody could wish to have a handier and more reliable edition of Burns than this, and the notes will be found to be of the greatest possible interest and value.'

98 BURTON (Prof. F.)-Testimonies of the Ante-Nicene Fathers to the Doctrine of the Trinity and of the Divinity of the Holy Ghost; Cotton (H.)-Rhemes and Doway, an Attempt to Show what has been done by Roman Catholics for the Diffusion of the Holy Scriptures in English; and Heurtley (S. Charles A.)—Collection of Creeds belonging to the Ancient Western Church, and to the Mediævel English Church; together, 3 vols (pub 4.50) 1831-58

THE MEMORIAL LIBRARY EDITION OF THE WORKS OF

THE LATE SIR RICHARD F. BURTON.

- 99 Burton (Sir R. F.) Works, comprising Pilgrimage to Almadinah and Mecca, 2 vols; Mission to Gelele, King of Dahomey, 2 vols; Vikram and the Vampire : Tales of Hindu Devilry, 1 vol ; First Footsteps in East Africa, 2 vols, carefully revised from the Author's own Copies, and containing all the original coloured and other Illustrations, Maps, and Plans, and Photogravure Portrait of Lady Burton, 7 vols 8vo (pub 35.00
- 100 BURTON (Sir R. F.)-Wanderings in West Africa from Liverpool to Fernando Po, Original Edition, Map and Frontispiece, 2 vols, crown 8vo (pub 5.00)

'He describes the scenes of Lis so-called wanderings with the vivid freshness of a young traveller drawing on his first impressions, while the aptness of his observation and the selection of his topics show him to be already a voyager and journalist of large cosmo-politan experience.'—Saturday Review.

101 BURTON (Sir R. F.)-Life, by his Wife, Isabel Burton, with numerous Portraits, coloured, and other Illustrations and Maps, 2-vols, 8vo (pub 10.00)1893

'The two volumes are full of multifarious interest. . . . The book presents a striking and faithful portrait of a very romarkable man, and a stirring record of a very romantic carcer.'- Times.

102 BUSHECQ's (Ogier Ghieselin de, 1522-1593)-Life and Letters, Illustrative of the Political and Social History of Europe during the greater part of the Sixteenth Century, translated by Charles T. Forster and F. H. Daniell, 2 vols; and CASTEL (Count Horace de Viel)-Memoirs of, a Chronicle of the Principal Events, Political and Social, during the Reign of Napoleon 111., translated by Charles Bousfield, 2 vols; together, 4 vols, 8vo (pub 15.00) 1881-88

12

# SPORTING WORK, ILLUSTRATED BY WHYMPER.

103 BUXTON (Edward N.)-Short Stalks; or, Hunting Camps, North, South, East, and West, with 67 charming illustrations by Whymper, Lodge,

Wolf, and other well-known Artists. Large 8vo (pub 5.00) 1893 'It is some time since we have come across so pleasant and attractive a record of sport, travel, and adventure as "Short Stalks."—*Times.* 104 BYRON (Lord)—Poetical Works, beautifully printed, charming edition,

12 bijou vols, 32mo, half imitation vellum, gilt edges, cloth sides and leather titles, and in an elegant case (pub 6.50)

1885 105 CANNING (Right Hon. George, M.P.)—Speeches, with a Memoir of his Life, Library Edition, portrait, 6 vols, 8vo (pub 18.00) 1836

106 CANON Muratorianus: The Earliest Catalogue of the Books of the New Testament, edited, with Notes and a Facsimile of the MS. in the Ambrosian Library at Milan, by Samuel Prideaux Tregelles, LL.D., 4to (pub 2.50)

1867 'Among the scholars of this country there is no one to whom we are so much indebted as to Dr Tregellos for his indefatigable labours in the textual criticism of the New Testament.'-Athenazum. -Athenœum.

- 107 CAREW (Thomas, Gentleman of the Priory Chamber to Charles I.)—Poems and Masque, with an Introductory Memoir, and an Appendix of un-authenticated Poems, edited by J. W. Ebsworth; Lovelace (Richard)— Lucasta, the Poems of; edited with Biography and Notes by W. C. Hazlitt, with 4 plates; SANDYS (George)—Poetical Works, now first collected, with Introduction and Notes, by the Rev. R. Hooper, portrait, 2 vols; together, 4 vols (pub 5.00) 1864-93
- 108 CARLYLE (Thomas)-Lectures on the History of Literature or the Successive Periods of European Culture, delivered in 1838, now first Published from the Anstey MS. in the Library of the Bombay Branch Royal Asiatic Society, edited with an Introduction and Notes by R. P. Karkaria; PAUL (H.)-Principles and Introduction to the Study of the History of Language; and FENBY (Thomas)-Dictionary of English Synonyms Alphabetically Classified, Fourth Edition; together, 3 vols (pub 10.00) 1891-92

# CATHOLIC AND PATRISTIC LITERATURE.

- 109 A'BECKET (Thomas, 1119-1170, Archbishop of Canterbury)-Martyr Patriot, being his Life, founded on the Becket Correspondence and other Materials collected in the Roll Series by the Rev. R. A. Thompson; and St Edmund, King and Martyr, a History of his Life and Times, with an Account of the Transactions of his Incorrupt Body, &c., by the Rev. J. B. Mackinlay, frontispiece,
- maps and plans; together, 2 vols (pub 4.00) 1889-93 109A Dond's (Ch.)—Church History of England, printed on large paper, 5 vols, royal Svo, half morocco extra, gilt tops 1839

The work of Hugh Tootle, better known under the assumed name of Charles Dodd, stands alone among the compilations of Catholic History. Commencing with the period status atone among the computatons of cathone Instory. Commencing with the period of her first misfortunes in this country, the writer accompanies the ancient Church in all the vicissitudes of her course during the next two centuries. He marks the origin of the Reformation in the wayward passions of Henry; mourns, with religion, over the ruined altars and descerated shrines of Edward's reign; we these their alternate rise and fall under the sister sovereigns, Mary and Elizabeth; traces the various calamities of his Catholic countrymen under the dynasty of the Stuarts, and closes his work with the elesize fortunes of that unbarny family. closing fortunes of that unhappy family.

118

11

by Ty ple

11

11

11

110

it t

117

Letters, Illustrative ing the greater part Forster and F. H. Viel)—Memoirs of, a al, during the Reign 2 vols; together, 4 1881-88

### MPER.

- Amps, North, South, Whymper, Lodge, ub 5.00) 1893 etive a record of sport,
- charming edition, ges, cloth sides and 1885 th a Memoir of his 100 1836 Books of the New of the MS. in the Tregelles, LLD, 1867 are so much indebted criticism of the New
- Charles I.)—Poems Appendix of unvelace (Richard) l Notes by W. C. Works, now first R. Hooper, portrait, 1864-93 ture or the Succestow first Published bay Branch Royal Notes by R. P. o the Study of the tionary of English
- ; together, 3 vols 1891-92

#### E,

- anterbury)—Martyr forrespondence and y the Rev. R. A. a History of his actions of his Ininlay, frontispiece, 1889-93
- on large paper, 5 1839
- ame of Charles Dodd, neing with the period ancient Church in all marks the origin of th roligion, over the reir alternate rise and various calamities of the bis work with the

- 110 HOWARD (Cardinal)—Life, with a Sketch of the Rise, Missions, and Influence of the Dominican Order and its Early History in England, by C. F. Raymund Palmer; and Leith (W. Forbes)—Narratives of Scottish Catholics under Mary Stuart and James VI., now first printed from the Original MSS.; and Ximinez (Cardinal)—The Life and Times of, by Dr Von Hefele; together, 3 vols, 8vo (pub 6,00)
- 1867-89
   Monnis (Rev. John Brande)—Jesus, the Son of Mary; or, The Doetrine of the Catholie Church upon the Incarnation of God the Son, considered in its Bearings upon the Reverence shown by Catholies to His Blessed Mother, 2 vols, 8vo (pub 6.00)
- 112 Campbell's Popular Tales of the West Highlands, Orally Collected, New Edition, 4 vols, crown 8vo 1890

<sup>4</sup> As the first two volumes of the work are among the costly rarities of hook collectors, it is time indeed that a new edition were put forward of this unique collection of Celtic tales by one who was so well versed in Celtic lore and so beloved by Celts as Campbell of Islay. Typography and paper are so excellent that a beautiful book will be assured on the completion of the issue,—*Glasgow Herald*.

- 113 Carter's Specimens of Ancient Sculpture and Painting, from the Earliest Period to the Reign of Henry VIII in England, with Historical and Critical Illustrated Antiquaries, reprint of the enlarged edition with additional Notes by Sir Samuel Rush Meyrick, &c., with 120 large Engravings, many of which are beautifully coloured, several highly illuminated with gold, royal folio, half erimson mor., top edges gilt (pub 75.00)
- 114 Carter's Ancient Architecture of England, including the Orders during the British, Roman, Saxon, and Norman Eras, also under the Reigns of Henry III and Edward III, illustrated by 109 large engravings, comprising upwards of 2000 specimens shown in plan, elevation, section, and detail, by John Briton, F.S.A., 2 vols in 1, royal folio, in half crimson moroeco, top edges gilt (pub 60.00) 1887
- 115 Catlin's Travels and Adventures among the American Indians, with 360 engravings, coloured after nature, illustrative of the Manners, Customs, Language, History, and Condition of the wildest and most remarkable Tribes now existing; 2 very handsome vols, royal 8vo, buckram (pub 30,00) 1895
- 116 Another copy with the Plates, uncoloured, 2 vols, roy. 8vo (pub 15.00) 1892 'A unique work ; a book of extraordinary interest and value ; we need not recommend it to the world, for it is beyond all praise.'—Athenœum.
- 117 CAVOUR (Count), and Madame de Circourt,—Some unpublished correspondence, edited by Count Nigra, translated by Butler, portrait; Child (G. W.)—Church and State under the Tudors; Hussey (R.)—Rise of the Papal Power; and CHAMBERS (J. D.)—Theological and Philosophical Works of Hermes Trismegristus, Christian Neoplatonist, translated from the Original Greek, with Preface, Notes, and Indiees; together, 4 vols (pub 9.25)
- 118 CAXTON Press—Caxton (William)—Faesimile of one of the Earliest English Printed Books: Treatise Spekynge of the Arte & Crafte to Knowe Well to Dye, translated out of frenshe into englysche, by Willm. Caxton, folio xv day of June the yere of our lord, 1485, reprinted 1886. MAITLAND (J. A. F.)—English Carols of the Fifteenth Century, from a MS. Roll in the Library of Trinity College, Cambridge, edited by J. A. Fuller Maitland, with added Vocal Parts by W. S. Rockstro, the Music printed in the Original and Modern Notations; also an Appendix, giving the Oxford Version of the 'Agineourt Song;' together, 2 vols folio.

1886-94

119 CERVANTES' Don Quixote, the Translation of Thomas Shelton, with Introduction by Justin Huntly McCarthy, tastefully printed in time clear type, and profusely illustrated by Frank Brangwyn, 4 vols, fcap. 8vo (pub 2.50 net) 1895

'It is best to read "Don Quixote" in Spanish ; it is next best to read him in the English of Shelton.'-J. II. McCarthy.

120 CHAPMAN (George)—Homer's Iliad, Odysseys, and Batrachomyomachia, Ilymns and Epigrams, Hesiod's Works and Days, Musæus Hero and Leander, Juvenal's Fifth Satire, translated by George Chapman. Edited with Introductions and Notes by the Rev. Richard Hooper, portrait, facsimile, and frontispieces, 5 vols (pub 6.00) 1888-97

'Chapman's translation of Homor is a noble achievement. . . . The work is instinct with life, full of heat and energy.'—Wm. Godwin.

- 121 CLARK (E. B.)—Twelve Months in Peru, illustrated; and White (G. W.)
   —The Heart and Songs of the Spanish Sierras, with 7 illustrations; and Strachey (R.)—Lectures on Geography delivered before the University of Cambridge in 1888; together, 3 vols (pub 3.60)
- 122 CLASSICAL TEXTS—Cassell's Popular Editions of the Greek and Latin Classics, all beautifully printed in a large clear type upon fine paper, comprising:—Cæsaris Commentarii De Bello Gallico, edidit Ignatins Prammer, coloured map; Homeri Iliadis Carmina, edidit Aloisius Rzach, Books I.-XXIII., 2 vols; Odyssea, edidit Paulus Cauer; Horati Opera, ediderunt Okeller et J. Haeussner; Vergili Aeneis, edidit W. Klouček; Xenophontis Anabasis, edidit Andreas Weidner, 7 vols, 8vo (pub 5.37) 1890
- 123 CLAUDE Lorraine's Beauties, twenty-four of his choicest Landscapes, selected from the Liber Veritatis, on steel by Brimley, Lupton, and others, portrait, in a portfolio (pub 5.00) 1879-90
- 124 COCKBURN (Lord)—An Examination of the Trials for Sedition in Scotland, 2 vols; and Cooper (C. T.)—Trial of the Directors of the City of Glasgow Bank before the Petition for Bail, reported by Charles Tennant Couper, Advocate, the Speeches and Opinions revised by the Counsel and Judges, and the Charge by the Lord Justice-Clerk, illustrated with lithographic facsimiles of the famous false balance-sheets; together, 3 vols (pub 10.60) 1879-88
- 125 COESVELT'S Gallery of Pictures, 90 Plates, engraved in outline by Joubert, Introduction by Mrs Jamieson, 4to, half morocco (pub 17.00) 1888 This famous collection of pictures, painted by the Great Masters of the Italian Schools, is now dispersed. It contained specimens of Domenichino, Claude Lorraine, Salvator Rosa, the two Poussins, the two Carraccios, Titian, Van Dyck, Bartolomeo, Murillo, Raffaele, Correggio, Paul Veronese, Rubens, Leonardo Da Vinci, and many others.
- 126 COLANGE (L. de)—Cyclopædia of Commerce: the American Dictionary of Commerce, Manufactures, Commercial Law and Finance, with about 600 useful and practical illustrations in the text, 2 4to vols (pub 15.00) 1881

An invaluable work—the only one of its kind issued in America. A thoroughly practical, popular dictionary of commerce in all its branches, to be consulted by merchants, traders, manufacturers, bankers, shipowners, &c., and by young men to acquire that general knowledge of commerce which ought powerfully to contribute to securing for them a successful career in their particular lines of trade.

127 COLERIDGE (S. T.)—Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality, and Religion. New Edition, Edited by T. Fenby; also Notes and Lectures on Shakespeare, Ben Jonson, Beaumont, and Fletcher; together, 2 vols, 12mo (pub 1.75) 1881-96 135

134

12

128

130

131



133

136

"1 any of 137 on, with Introin tine clear ols, fcap. 8vo 1895

im in the English

homyomachia, eus Hero and pman. Edited oper, portrait, 1888.97

work is instluct

White (G. W.) illustrations; re the Univer-1888-94

ek and Latin on fine paper, lidit Ignatius loisins Rzach, Horati Opera, W. Klouček; vo (pub 5.37) 1890

Landscapes. Lupton, and 1879-90

1 in Scotland, y of Glasgow mant Couper, l and Judges, lithographic s (pub 10.60) 1879-88

by Joubert, (0) 1888 talian Schools, Salvator Rosa, rillo, Raffaele,

Dictionary of th about 600 15.00) 1881

A thoroughly by merchants, acquire that ring for them

of a Manly nd Religion. on Shakevols, 12mo 1881-96 128 (Collins (J. C.)—The Study of English Literature: A Plea for its Recog-nition and Organisation; Lethaby (W. R.)—Lead Work, Old and Ornamental, and for the most part English, with 76 illustrations; and View (W. N.)—March (M. 1997). Kicpert (H.)-Manual of Ancient Geography; together, 3 vols (pub 3.37)

- 129 CONCHOLOGIST and Malacologist: A Journal of Conchology and Malacology, containing Contributions by all the leading Authorities of the day, edited by Walter E. Collinge, with the assistance in special departments of Rev. A. H. Cooke, F.Z.S., King's College, Cambridge; Walter Garstang, F.Z.S.; Charles Hedley: R. F. Scharff, Ph.D., B.Sc., M.R.I.A., Keeper of the Museum of Science and Art, Dublin; E. R. Sykes R.A. F.Z.S. Wessenth, and R. B. Woodward, F.C.S. Sykes, B.A., F.Z.S., Weymouth; and B. B. Woodward, F.G.S., F.R.M.S.; complete from Commencement in March 1891 to September 1895, illustrated, 3 vols, 8vo
- 130 Conway (Sir William Martin)-The Alps from End to End [a Thrilling Record of Travel, Adventure, and Sport in traversing the Alps from their Southern Extremity to Ankogl, the last snowy peak in the direction of Vienna], Large Paper Edition, elegantly printed in large type on thick Hand-made Paper, with 100 full-page Engravings, reproduced from Drawings taken on the spot by A. D. M Cormick, thick royal 8vo (420 pages), neatly bound in half vellum gilt, gilt top, edges untrimmed (pub 20.00 net)
- 131 Cook (Keningale)-The Fathers of Jesus: A Study of the Lincage of the Christian Doctrine and Traditions, 2 vols; and Brown (J. Baldwin)-The Higher Life, its Reality, Experience, and Destiny; together, 3 vols (pub 7.85)
- 132 COOKE (M. C.)-Introduction to the Study of Microscopic Fungi, Rust, Smut, Mildew, and Mould, with 269 coloured figures by J. E. Sowerby; Handbook of British Hepaticæ, containing Descriptions and Figures of the Indigenous Species of Marchantia, Jungermannia, Riccia, and Antho-eeros, illustrated; Our Reptiles and Batrachians: a Plain and Easy Account of the Lizards, Snakes, Newts, Toads, Frogs, and Tortoises, with coloured figures; together, 3 vols (pub 4.50) 1886-94
- 133 CORY (Chas. B., Curator of Birds in the Boston Society of Natural History) -The Birds of the Bahama Islands, containing many Birds new to the Islands, and a number of undescribed Winter Plumages of North American Birds, illustrated with 8 large full-page plates, 4to, Roxburgh binding (pub 6.00)
- A small edition, printed for the author. 134 Cosrumes of the Modern Stage, edited by Mobisson, Secretary of the Directory of the Opera, Paris, each part containing 4 full-page Plates of the various costumes of celebrated French Actresses, coloured by hand, Parts 1, 2, 3, 4, 5, all that were ever published in England; the 5 Parts, imp 8vo (pub 2.50) 1890
- 135 Cousin (Victor, 1792-1867, the Celebrated Philosopher), by Jules Simon, portrait; Turgot (Anne Robert Jacques, 1727-1881, Controller-General of Finance to Louis XVI), by Léon Say; both works translated by Gustave Masson, and edited by J. J. Jusserand, 2 vols, 8vo (pub 1.25)
- 136 COWPER (Wm.)-Life, by Thomas Wright, illustrated with 21 full-page

plates, 8vo (pub 5.00) "Mr. Wright has given us a better picture of Cowper at home than has been drawn by any other biographer."—Standard.

137 Cox (Harold)-Parliamentary l'ictures and Personalities, Graphic Illustrations of Parliament, 1890-93, with over 135 Character Sketches by Mr Reginald Cleaver, Mr Sydney P. Hall, and other Artists, besides over 600 portraits of Members of the present House of Commons. Oblong folio (pub 5s) 1893.

- 138 Cox (Samuel S., American Minister to Turkey)-Diversions of a Diplomat to Turkey, illustrated with portrait, numerous illustrations, maps and plans; Custer (E. B.)-Tenting on the Plains; or General Custer in Kansas and Texas, portrait and illustrations; together, 2 vols (pub 6.50) 1889-93
- 139 Cervantes-History of the Ingenious Gentleman Don Quixote of La Mancha, translated from the Spanish by P. A. Motteux, portrait and 36 etchings by M. A. Lalauze, 4 vols, 8vo (pub 18.00) 1892
- 140 CRUIKSHANK'S (George) Works-The Adventures of Mr and Mrs Sandboys, who came up to London to Enjoy Themselves and to See the Great Exhibition (1851), by Henry Mayhew; the Eleven characteristic and very droll Engravings by George Cruikshauk, including 'The Opening of the Great Industrial Exhibition of All Nations,' the eleven plates printed on Japanese paper from the original plates, portfolio 1892
- 141 CRUIKSHANK'S Universal Songster, the largest Collection extant of the best old English Songs (upwards of 5000), with 87 humorous engravings on steel and wood by George and Robert Cruikshank, and 8 medallion portraits, 3 vols, 8vo, richly gilt (pub 9.00) 1886
- 142 CUMBERLAND (Stuart)-A Thought-Reader's Thoughts, being his Impressions and Confessions, portrait : Theobald (M.)-Spirit Workers in the Home Circle, an Autobiographic Narrative of Psychic Phenomena in Family Daily Life, with 7 plates; and Hillam (S.A.)-Sheykh Hassan, the Spiritualist, a View of the Supernatural ; Nostradamus (The Famous Magician, the Greatest Secr. of Trance)—Oracles of, by Charles H. Ward ; together, 4 vols (pub 9.50; 1887-88
- 143 CUVIER'S Animal Kingdom, arranged after its Organisation, forming a Natural History of Animals, and Introduction to Comparative Anatomy, last Edition, with considerable additions by W. B. Carpenter, M.D., F.R.S., and J. O. Westwood, F.L.S., illustrated with 36 steel plates, coloured by T. Landseer, and 500 woodcuts, royal 8vo (pub 5.00) 1893

'Is a mine of information in natural history, and affords the strongest arguments in favour of the theory of a progressive series of animals, sdvancing from the most complex forms of organisation.'--Chambers's Encyclopædia.

144 DALYELL (J. G.)-Musical Memoirs of Scotland, with Historical Annotations and Notes, Illustrative of the Manners and Customs of Scotland, with 40 fine plates, 4to (pub 15.00) 1849

#### Impression limited to 260 copies.

Exhibits the result of a long continued and laborious investigation into the History of Music in Scotland, selected from copious collections on the subject of Scottish History, the accumulation of many years, and accompanied with plates of the various musical instruments in use from the earliest times.'-Dr DAVID LAING.

- 145 D'ARBLAY (Madame)-The Diary and Letters of, portraits, 3 vols, crown 8vo (pub 1.80) 1890
- 146 DAVISON'S (Alex., a famous Elizabethan Poet) Poetical Rhapsody, edited by A. H. Bullen, 2 vols, 8vo (pub 5.00 net) 1890

Uniform with Mr Bullen's Elizabethan Anthologies.

147 DAVIES (G. Christopher) and Mrs Broughall-Our Home in Aveyron and the Lot, beautifully printed in fine large type on thick paper, with 12 excellent full-page illustrations of South-Central France; and Shelley (P. B.)—Account of his Visits to France, Switzerland, and Savoy, 1814-16, by Charles J. Elton, portrait, etchings, and wood engravings; together, 2 vols (pub 4.25) 1891-4

Int the ext an unn 159 I

Mic greatest twelve giganti graphic Britain,

14

14

150 151

152

is ea liters 153 In th 154

155

be bet 156

157

158 ]

of a Diplomat ons, maps and eral Custer in ols (pub 6.50) 1889-93

Jon Quixote A. Motteux, ) o (pub 18.00) 1892

Mrs Sandboys, See the Great racteristic and The Opening eleven plates io 1892

ant of the best engravings on d 8 medallion 1886

ig his Impresorkers in the Phenomena in eykh Hassan, (The Famous y Charles H. 1887-88

on, forming a tive Anatomy, penter, M.D., 5 steel plates, b 5.00) 1893

st arguments in e most complex

orical Annotaof Seotland, 1849

the History of ish History, the musical instru-

3 vols, crown 1890

psody, edited 1890

Aveyron and aper, with 12 and Shelley I, and Savoy, I engravings; 1891-4

- 148 DEL Mar's Essay on Money and Civilisation; Dyer (H.)-The Evolution of Industry; and Rae (J.)-Eight Hours for Work; together, 3 vols (pub 8.37) 1886-95
- 149 DE QUINCEY-Uncollected Writings, with Annotation by James Hogg, portrait, 2 vols; and Kemblo (Francis A., the famous Actress)-Records of Later Life, 3 vols; together, 5 vols, crown 8vo (pub 10.50) 1892
- 150 DIDDIN (James C.)-Annals of the Edinburgh Stag portraits and facsimiles, 4to, Roxburgh binding (pub 5.00 net) 1888
- 151 DICKENS-The Posthumons Papers of the Pickwick Club, the Jubilee Edition, edited by Charles Dickens the younger, illustrated, 2 vols, post 8vo (pub 5.00) 1886
- 152 DICKENS (Charles), Life of, by Charles Forster, portraits, Best Library Edition, 3 vols; Letters of Charles Dickens, edited by his Sisterin-law and eldest Daughter, Best Library Edition, 3 vols; together, 6 vols, 8vo (pub 20.75) 1874-80

No Library Edition of Dickens is complete without the above. 'Mr Forster's ''Life of Dickens'' will always he cagerly read as long as Dickens himself is cagerly read, and that will be as long as Englishmen retain their delight in English literature.'-Spectator.

153 DICKENS (C.), The Letters of, separately, 3 vols, 8vo (pub 10.75) 1880 'Their work has been admirably done, and is of interest from the first page to the last. In this part of the work the editors have had the help of Mr Wilkie Collins.'-Atheneem.

- 154 DICKENS-Bibliographical Memento, by F. Phillimore and J. F. Dexter, being a Catalogue, with purchasers' names and prices realised of the pictures, drawings, and objects of art of Charles Dickens dispersed at Christie's, 1870; Manual of Heraldry, with 400 engravings; Beale (S.)-Amateur's Guide to Architecture, with 450 illustrations; and Lewis's Ballads of the Cid; together, 4 vols (pub 3.75) 1883-97
- 155 Dickson (Robert) and J. P. Edmond-Annals of Scottish Printing, from the Introduction of the Art in 1507 to the Beginning of the 17th Century, 73 illustrations, Dutch handmade paper, 4to (pub 10.00 net) 1890

"To say that it is the best hook on the subject is but faint praise ; to say it could hardly be better is only just.'-Academy.

- 156 DISRAELI (Isaac)-Miscellanics of Literature, New Edition, Revised and Corrected, with portraits, views, and other engravings, roy 8vo (pub 1.80)N.D.
- 157 DIXON'S (William Hepworth)-Her Majesty's Tower, a Complete History of the Tower of London, telling the Great Story of our National Life, Large Paper Edition, specially extra illustrated with 50 portraits and 11 views, 4 vols, royal 8vo 1885
- 158 DRAMATISTS of the Restoration, comprising the Dramatic Works of John Lacy, Comedian; Shackerly Marmion, Comedian, 1602-1639; and John Tatham, City Poet, temp Charles I; Edited with Prefatory Memoirs and Notes by James Maidment and W. H. Logan, Large Paper Copies, 3 vols, 8vo (pub 13.50) 1875

Impression on large paper limited to 150 copies.

In this series of the Dramatists, for the most part writers of Comedy, who flourished after the extinction of the Commonwealth, the works of the various Authors have been iven in an unmutilated form after careful collation with the earliest and best editions.

159 DRAYTON (Michael)-Poetical Works (comprising the Polyolbion and

139 DRAYTON (Michael) - recteat works (comprising the royonoion and Harmony of the Church, edited by Hooper, 3 vols (pub 3.60) 1876 Michael Drayton, 1563-1631: 'The first eighteen "songs" or books of Drayton's greatest work, "Polyolhion," were published in 1613, with annotations by John Selden; twelve more songs were written later, and the complete poem appeared in 1622. This greatic undertaking was the labour of many years. Drayton ained at giving a choro-graphical description of all the tracts, rivers, mountains, forests, and other parts of Cueat Britain, and expended on his monumental work a vast amount of learning, industry, and skill, (1).

(b)

160 Dryden (John)—Complete Works, with Historical, Critical, and Explanatory Notes, by Sir Walter Scott, and Re-edited Notes and Appendices by George Saintsbury, Professor of English Literature at Edinburgh University, Large Paper, 18 vols (pub 45.00) 1882

We dismiss these volumes with the confession that Dryden's neglected and forgotten plays, thus carefully sonotated and edited by Prof. Saintsbury, do really grow upon is as they are read. We again see the life and action of the piece, the crowded and bustling etge, the wild gailants, and the damsels quite as wild whom they court.'

- 161 DRUMMOND (Wm., of Hawthornden)—Poetical Works, entire, edited by W. B. Turnbull, portrait; also Newcastle (Duchess of)—Life of the Thrice Noble, High and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle, edited by M. A. Lower, portrait; together, 2 vols (pub 2.50) 1872-90
- 162 DUMAS (Alexandre, Père), Memoirs of, selected and translated by A. F. Davidson, portrait 2 vols; and Cooper (James Feuimore, the eminent Novelist)—Memoir of, by Thomas R. Lounsbury, fine steel portrait; together, 3 vols, cr 8vo (pub 4.25)
- 163 DUNCAN (Dr J. Matthews)—The Mortality of Childbed and Maternity Hospitals; and Practical Treatise on Perimetritis and Parametritis; together, 2 vols (pub 3.25)
- 164 DUNMORE (Earl of)—The Pamirs; being a Narrative of a Year's Expedition on Horseback and on Foot through Kashmir, Western Tibet, Chinese Tartary, and Russian Central Asia, with Portrait, and Illustrations chiefly from the Author's Sketches, and Maps, 2 vols, post 8vo (pub 6.00) 1894

'Among the numerous expeditions dispatched to the "Roof of the World" during the last twenty years, Lord Dunmoro's is not the least commendable, for though its geographical results were inconsiderable and its political conclusions are discretely omitted, no journey has, on the whole, shed more light on the practical side of Central Asian Travel.'-Atheneum.

- 165 DYER (Louis)—Studies of the Gods in Greece at Certain Sanctuaries Recently Excavated; and Klein (A.)—Among the Gods: Scenes of India. With Legends by the Way, with 22 full-page illustrations: together, 2 vols (pub 5.60)
- 166 DYER (T. F. Thistleton)—Folk-Lore of Shakespeare; Grindon (L. H.)— Shakespeare Flora, with numerous engravings; Timon, a Play, edited by A. Dyce; Henry the Fifth; and Titus Andronicus, Booth's Faceimile. Reprints from the folio of 1623; together, 5 vols (pub 10.00) 1842-83

# EARLY FATHERS OF THE CHURCH.

- 167 EUSEBII Pamphili Evangelicæ Præparationis, Libri XV. ad codices Manuscriptos, recensuit Prof. Thomas Gaisford, accedunt Franc Vigeri versio Latina el notæ et L. C. Valckenaerii diatribe aristobulo, 4 vols, 8vo (pub 7.00) 1843
- 168 Evageni Scholastici Epiphaniensis, et ex Præfectis Ecclesiasticæ Historiæ ex Recensione H. Valesii; and Theodorcti Episcopi Cyri Ecclesiastica Historiæ, cum Interpretectione Latina et Annotatonibus Henrici Valesii, recensuit Thomas Gaisiord; together, 2 vols 8vo 1844-54
- 169 SOCRATES Scholastici Ecclesiastici Historia, edited by Prof. R. Hussey, 3 vols, 8vo (pub 3.60) 1853
- 170 Sozomeni Ecclesiastici Historia, edited by Prof. Hussey, 3 vols, 8vo (pub 3.60) 1860

'Nc Gazette 'Ou 178 E

'A Egyptia English 'A range o that is 1 179 E

Th must of Nature.

18

174

175

176 1

177 ]

171

172

173

d, Critical, and ited Notes and h Literature at 1882

cted and forgotten the crowded and hom they court."

tire, edited by f)-Life of the endishe, Duke, ower, portrait; 1872-90

slated by A. F. re, the eminent steel portrait; 1880-91

and Maternity Parametritis ; 1869-70

Year's Expedi-Vestern Tibet, t, and Illustravols, post 8vo 1894

orld" during the h its geographical ltted, no journey Asian 'Travel.'-

in Sanctuaries ds: Scenes of B illustrations : 1891-95

don (L. H.)a Play, edited th's Facsimile. .00) 1842-83

V. ad codices cedunt Franc ibe aristobulo, 1843

Ecclesiasticæ Episcopi Cyri Annotatonibus , 2 vols 8vo 1844-54

f. R. Hussey, 1853

, 3 vols, 8vo 1860

171 BARLY POPULAR POETRY-Remains of the Early Popular Poetry of England, collected and edited, with Introduction and Notes, by W. C. Hazlitt, with curious woodcut facsimiles, 4 vols; Early Popular Poetry of Scothand and the Northern Borde, edied by David Laing, LL.D., in 1822 and 826, re-arranged and read, with Additions and a Glossary, by W. C. Hazlitt, 2 vols; together, 6 vols, 12mo (pub 7.50) 1864-95

- 172 EDWARDS (Edward)-Lives of the Founders of the British Museum, with notices of its Chief Augmentors and other Benefactors, 1270-1870, 13 illustrations, 8vo (pub 7.58) 1870
- 173 EDWARDS (H. Sutherland)-Idols of the French Stage: The Wife of Moliere, Adrienne Lecouvreur, Madame Favart, Sophie Arnould, Mademoiselle de Cumargo, Madeline Guimard, Madame Dugazon, Mademoiselle Clarion, Mademoiselle Contat, Mademoiselle Raucort, Madame de Saint Huberty, Rachel, Sarah Beruhardt, 2 vols; The Prima Donna, her History and Surroundings, from the 17th to 19th Century, 2 vols; together, 4 vols 8vo (pub 12.00) 1888-89
- 174 EDWARDS (Jonathan)-Treatise on the Freedom of the Will which is supposed to be essential to Moral Agency, Virtue and Vice, Reward and Punishment, Praise and Blame, edited by Isaac Taylor; and Pascal's Thoughts on Religion and Philosophy, a New Translation, with an Original Memoir of the Author, and an Introduction by Isaac Taylor; together, 2 vols (pub 2.50) 1877-94
- 175 EGAN (Pierce)-The Life of an Actor, twenty-seven Scenes, carefully coloured by hand, with Poetical Descriptions by T. Greenwood ; also The Finish to the Adventures of Tom, Jerry, and Logic. in their pursuits through Life in and out of London, with coloured illustrations by R. Cruikshank; together, 2 vols, royal, 8vo (pub 13.00) 1889-92
- 176 ELLIOT (Frances Minto, author of 'Old Court Life in France,' &c.)-Old Court Life in Spain, 2 vols; also Dewar (J. C.)-Voyage of the Nyanza, a Record of a Three Years' Cruise in the Atlantic and Pacific, illustrated; together, 3 vols (pub 11.00) 1882-93
- 177 EMINENT Actor Series, edited by William Archer, the celebrated Dramatic Critic, comprising William Charles Macready, by the Editor; Thomas Betterton, by Robert W. Lowe; and Charles Macklin, by E. A. Parry; together, 3 vols, post 8vo (pub 1.80) 1890-91

'No "series" of emlnent men has made a more excellent heginning.'-St James's Gazette. 'Ought to be acceptable.'-Morning Post.

178 ERMAN (A.)-Life in Ancient Egypt, described by Adolf Erman, trans-lated by H. M. Tirard, with 400 illustrations and map. royal 8vo (pub 5.00) 1894

'A skilful translation of a well-known at ' estcemed German work which treats of Egyptian antiquities in the light of modern discoveries, and thereby supplies a recognised English want.' - Times.

A better or fuller work on the subject could hardly be desired. It covers the whole range of Egyptology, and the author has shown a singular skill in gathering ogether all that is likely to interest the general reader. . . . A most fascinating book. - So isman.

179 ETHERIDGE (Robert)-Fossils of the British Islands, Stratigraphically and Zoologically arranged, Vol I (all published), comprising the Cambrian, Silurian, Devonian, Carboniferous, and Permian Species, with Supplementary Appendix brought down to the end of 1886, 4to (pub 7.50)

1888

This valuable work which every geologist and a palgentologist ought to possess, as it must of necessity be for several years the standard work of reference for British fessils.'---

180 EYTON (R. W.)-The Court, Household, and Itinerary of King Henry II., instancing also the Chief Agents and Adversaries of the King in his.

20

Government, Diplomacy, and Strategy, 4to (pub 6.00) 1878 'We are heartily glad that he has been obliged to go further than a mere itinerary. This book is a great deal more; it is a complete and accurate account of every event of any importance connected with the Court, of which there is documentary or other trust-worthy evidence, during the long and important reign of Henry II.'-Atheneuum. 181 FAIRFAX (R.)-Life of Robert Fairfax of Steeton, Vice-Admiral, Alderman, und Manhor for Vork AD, 1666, 1725, hy Clamanta R. Maykham Suo

and Member for York, A.D. 1666-1725, by Clements R. Markham, 8vo (pub 3.00) 1885

'He has produced a work entitled to rank as a fresh and original contribution to our historical knowledge.'-Athenaum.

182 FARMER'S (John S.) Americanisms, Old and New, a Dictionary of Words and Colloquialisms peculiar to the United States, Canada, West Indies, & , their Derivation, Meaning, and Application, together with numerous Aneedotal, Historical, Explanatory and Folk-Lore Notes, small 4to (pub 5.00) Privately printed, 1889

'Mr Farmer has incorporated most of the material collected by Bartlett and Schele de Vero, and, besides adding a large number of new words, he has illustrated nearly every article with one or two quotations, usually of considerable length, and often very amusing. . . . Mr Farmer has unquestionably produced an entertaining and useful book.'-Athenœum.

- 183 FAUSSET (Rev. Canon)-Expository Commentary on the Book of Judges; and Horæ Psalmicæ: Studies in the C. L. Psalms, their Undesigned Coincidence with the Independent Scripture Histories confirming and illustrating both, 2 vols, 8vo (pub 3.60) 1885
- 184 FEUILLET'S Romance of a Poor Young Man, translated from the French of Octave Feuillet, illustrated with 100 engravings on wood by Méaulle, Edition-de-Luxe, imperial 8vo, handsomely bound in an antique tapestry cover (pub 5.00) 1889
- 185 Fish and Fisheries Encyclopædia-A complete Library on Fish and Fishing, by the best authors, including Professor Huxley, Francis Day, Fishing, by the best authors, including Professor Fuxley, Francis Day, Henry Lee, Howes, Bertrand, Senior, Wheeldon, Houghton, Wilcocks, and other first-class authorities on the subjects. The various divisions of this work are as follows:—Handbooks, Vols 1. to 111.; Conference Papers Vols IV. to VII.; Prize Essays, Vols VIII. to XI.; Official Catalogue and Jury Awards, Vol. XII.; Analytical Index, Vol XIII.- in all, 13 vols, each fully Indexed, and an Analytical Index to the whole. Demy 8vo (pub 30.00) 1883-84

The thirteen volumes, as above, comprise the whole of the important Literary Ontcome of the Fisherics Exhibition, which is issued in a collected form, with copieus Indexes, &e., by desire of the Excentive Committee.

186 FISHING and Fishing Library, comprising, Cultivation of Shell and Ground Fish; Fisheries and Fishermen; Fisheries of the World; Fishery Laws and Legislation ; The Herring ; Literature of Sea and River Fishing, and Fishes of Faney ; Sea Fables Explained and Sea Monsters Unmasked; illustrated with map, pletes, and numerous wood engravings, 7 vols, 8vo 1883 - 84

A valuable library on Fish and the Fishing Industry of the World, by the leading Pisciculturists and Authorities of the Day, including Prof. Huxley, Francis Day, Henry Lee, Bertrand, Senior, Wheelden, Houghton, Wilcocks, and many other First-Class Authors on the Subjects.

187 FIELDING'S History of Tom Jones, Best Library Edition, large type; 2 vols, 8vo (pub 3.00) 1878

'His Tom Jones is quite unrivalled in plot, and is to be rivalled only in his own works for felicitous delineation of character.'-Judge Talfourd.

188 FOREIGN Countries and British Colonies, a Series of Descriptive Handbooks, edited by F. C. Pulling, M.A.; each volume is the Work of a Writer who has Special Acquaintance with the Subject, and illustrated with coloured maps and wood engravings, 11 vols, erown 8vo, (pub 9.00) 1880

(T)history insisted times. and typ and Ch of the c

190

189

6 7 but ( Ency great

191

192

193

194 (

195 (

196 G

197 G

King Henry II., the King in his. 1878

in a mere itinerary. It of every event of ary or other trustthenœum.

miral, Alderman, 2. Markham, 8vo 1885

contribution to our ionary of Words da, West Indies, r with numerons lotes, small 4to ly printed, 1889

tett and Schele de tatet nearly every ten very amusing. wock.— Athenaum. Book of Judges; neir Undesigned confirming and 1885

m the French of ood by Méanlle, antique tapestry 1889

ary on Fish and y, Francis Day, hton, Wilcocks, arious divisions II.; Conference to XI.; Official al Index, Vol lytical Index to 1883-84

Literary Ontcome ous Indexes, &c.,

vorld; Fishery Norld; Fishery ad River Fish-Monsters Unood engravings, 1883-84

, by the leading ncis Day, Henry rst-Class Authors

e type ; 2 vols, 1878 in his own works

criptive Handhe Work of a and illustrated , crown 8vo, 1880 Agent of Napoleon 111. &c.; together, 3 vols (pub 10.00) 1888-93 190 Fox-Davies (A. C.) and Crookes (M. E. B.)—The Book of Public Arms; a Cyclopædia of the Armorial Bearings, Heraldie Devices, and Seals, as Authorised and as used, of the Counties, Cities, Towns, and Universities of the United Kingdom, derived from the Official Records. Edited by A. C. Fox-Davies and M. E. B. Crookes. With upwards of 500 Heraldic Engravings and Armorial Bearings, taken direct from the Original Records, royal 4to (pub 15.00)

'Not only are these insignia beautifully and clearly produced in a succession of plates, but explanations are also appended, so that the book may justly claim the title of an Encyclopedia of knowledge on these subjects. Such a work can hardly tail to be of the greatest local interest as well as of permanent national value.'—Daily Telegraph.

- 191 FREEE (Rt. Hon. John Hookham)—Complete Works, Prose and Verse, now first collected, with a Memoir by W. E. and Sir Bartle Frere, Second Edition, with additions and 2 portraits, 3 vols, post 8vo (pub 6.00)
- 192 French Classics of the Eighteenth Century, comprising, My Uncle Barbasson, by Mario Uchard; The Kisses Preceded by the Month of May, by C. J. Dorat; The Origin of the Graces, by Dionis Donsjour; Daphnis and Chloe, by Longus; Delia Bathing, by the Marquis de Pezay, and Celia's Doves, by C. J. Dorat; and Beauty's Day, by De Favre; together, 6 vols, each illustrated with splendid copperplate engravings from designs by Eisen, Warillier, Cochin, Gerard, Prudhon, Avril, and Leelere. Imp 8vo (pub 20.00) 1880
- 193 FROISSART: His Life and Chronicles, by Mary Darmesteter, with 15 full-page plates; Rogers (W. H. H.)—The Strife of the Roses and Days of the Tudors in the West of England, frontispiece; Rogers (John)—Life and Opinions of a Fifth-Monarehy Man, portrait; and Oglander Memoirs, being Extracts from the MSS of Sir J. Oglander, Governor of Portsmonth during the reign of Charles I., portrait; together, 4 vols (pub 10.50)
- 194 GALE (Norman)—A Country Muse, a Collection of Poems on Rustic Life, by this Popular Writer; Both Series Complete, Handsomely Printed on Hand-made Paper, 2 vols, 8vo (pub 7.50 net) 1894-5
- 195 GARDINER (Samuel Rawson)—History of England under the Duke of Buckingham and Charles I., 1624-1628, Library Edition, with Marginal Notes and Map, 2 vols, 8vo (pub 6.75) [1885]

'That which strikes us as most noteworthy in this important contribution to English history is the clearness with which the book as a whole brings out a fact loss habitually insisted upon than the constitutional significance of the Parliamentary struggles of those times. As the downfall of the personal authority of James I. had been due to the central and typical scheme of his foreign policy, so the failure of the foreign policy of Buckingham and Charles I. was an important element in the want of confidence which was the real cause of the overthrow of the Stuart monarchy.'—Saturday Review.

- 196 GEIKIE (Jas.)—Fragments of Earth Lore, Sketches and Addresses, Geological and Geographical, maps and illustrations; and Ramsay (Sir A. C.), Memoirs of, by Sir Archibald Geikie, portraits; together, 2 vols (pub 6.00)
- 197 GLAVE (E. J.)—Six Years of Adventure in Congo Land, with Introduction by H. M. Stanley, with 100 illustrations; Cunynghame (A. T.)— My Command in South Africa, 1874-78; and Pringle (M. A.)—Journey in East Africa towards the Mountains of the Moon; together, 3 vol-(pub 6.00) 1880-95

- 198 GILLRAY'S Illustration—Poetry of the Anti-Jacobin, comprising the Celebrated Political and Satirical Poems, by the Right Hons. G. Canning, John Hookham Frere, W. Pitt, the Marquis Wellesly, G. Ellis, W. Gifford, the Earl of Carlisle, and othors, edited with Explanatory Notes, &c., by Charles Edmonds, author of 'The Pytchley Hunt, Past and Present,' &c., Third Edition, considerably enlarged, with six caricature illustrations on India Paper, by James Gillray, Large Paper Copy, with an additional large folding plate in pocket by Gillray, beautifully printed on hand-made paper, 4to (pub 5.00 net) 1890
- 199 GLEN Collection (The) of Scottish Dance Music, containing 292 examples of Strathspeys, Reels, and Jigs, selected from the Composer's published works, or from the earliest printed sources, and arranged with new accompaniments for the Pianoforte in an easy and effective style, agreeing with the character of the melodies, and more fully harmonised than those in the majority of collections, by John Glen, with an Introduction on Scottish Dance Music, Sketches of Musicians and Music-sellers, an Analytical Table to 1784, and a Chronological List of Works, with facsimiles of the title pages of the nine earliest known collections, 2 vols, folio (pub 3.37)

'For lovers of the national music, the Glen Collection of Scottish Dance Music may be commended. The collection is enhanced by an introduction on Scottish dance music.'— Scotsman.

- 200 GILL (Richard)—Free Trade under Protection, or A History of the System pursued by Our Statesmen up to 1846; also Free Trade, an Inquiry into the Nature of its Operation, 2 vols, cr 8vo (pub 3.60) 1887-89
- 201 GLOAG (Paton J., D.D.)—Introduction to the Johannine Writings; and Wright's Bible Word-Book: a Glossary of Archaic Words and Phrases in the Authorised Version of the Bible and the Book of Common Prayer; together, 2 vols (pub 4.00) 1884-91
- 202 GOLDEN Treasury of the Best Songs and Lyrical Poems in the English Language, selected and arranged with Notes by Prof. F. T. Palgrave; Keats (John)—Poetry and Prose, a Book of French Verses and New Readings: Essays and Letters and Passages formerly suppressed, edited by H. B. Forman, portrait; Wordsworth Dictionary of Poems and Places, with the Familiar Quotations by J. R. Tutin; and The Poets of Ireland: A Biographical Dictionary with Bibliographical Particulars of their Works, by D. J. O'Donoghue, complete in 3 parts; together, 4 works (pub 7.50)
- 203 Set of Goldsmid's Privately Printed Reprints of Interesting, Scarce, Curious, Historical, and Facetious Books, embracing the Bibliotheca Curiosa, Collectanea Adamattæa, Bookworm's Garner, Historical Reprints, &c., each work is beautifully printed on hand-made paper. 80 vols, 12mo and 8vo, mostly bound in a neat parchment binding 1887-91

As only 275 copies on small paper, 12mo, and 75 copies on large paper, 8vo, were printed, the works are sure to rise in value.

- 204 GORDON (General)—Events in the Taeping Rebellion, with Introduction and Notes by A. Egnont Hake, portrait and map; also Pratt (A. E.)— The Snows of Thibet through China, illustrated with 33 engravings; together, 2 vols (pub 9.00) 1891-92
- 205 Gossips (G. H. D.)—Theory of Chess Openings; Muntz (E.)—History of Tapestry from the Earliest Times to the end of the Eighteenth Century, illustrated; and Japp (A. H.)—Days with Industrials; Adventures and Experiences among Curious Industries, illustrated; together, 3 vols (pub 4.50) 1889-95

207

208 (

rr so wid publice

**209** C

210 6

211 (

'W attract 212

213 (

214 6

sing the Celes. G. Canning, G. Ellis, W. anatory Notes, funt, Past and six caricature per Copy, with atifully printed 1890

292 examples ser's published ged with new sffective style, lly harmonised with an Introns and Music-List of Works, wn collections, 1891

dance music.'-

listory of the Free Trade, an vo (pub 3.60) 1887-89

Weitings; and Is and Phrases k of Common 1884-91 n the English T. Palgrave; erses and New y suppressed, uary of Poems utin; and The Bibliographical cte in 3 parts; 1890-93

Interesting, ks, embracing vorm's Garner, on hand-made neat parchment 1887-91

3vo, were printed,

h Introduction Pratt (A. E.)— 33 engravings; 1891-92

E.)—History of centh Century, Adventures and gether, 3 vols 1889-95 206 GRANT (Gen., U.S.)—Personal Memoirs, written by himself, maps and illustrations, 2 vols in 1; Writings of Columbus, edited by Ford, portrait; Schuyler (E.)—American Diplomacy and the Furtherance of Commerce; Collens (J. H.)—Guide to Trinidad, illustrated; Durham (F. A.)—The Lone Star of Liberia, with an Introduction by the Nicce of Victor Hugo; and Stoddard (C. A.)—Cruising among the Caribbees, illustrated; and Spencer's Narrative of Andersonville Prison, frontispiece; together, 7 vols, cr 8vo (pub 14.25)

- 207 GREEN (W. C.)—Homer's Iliad, Books I.-XII. Greek Text, with a Verse Translation; The Similes of Homer, with Translations and Notes; Dyer (T. H.)—The History of the Kings of Rome, also Pindar's Odes translated into English Prose, with Explanatory Notes and a Preface by F. A. Palcy; together, 4 vols (pub 10.00) 1868
- 208 GREEN (W. T.)—Parrots in Captivity, each Variety carefully described, with full Particulars, &c., with Notes on Several Species by the Hon. and Rev. F. G. Dutton, elegantly printed and illustrated with 81 beautiful full-page plates, accurately coloured, of the different species in their most natural positions, 3 vols, roy 8vo (pub 9.00) 1884

'The work contains very beautiful coloured plates of species. This class of bird is now so widely distributed in aviaries and otherwise, that the present work is a very timely publication, and noboly was better calculated to bring it out than Dr Green.'-Science Gossip.

- 209 GREENWOOD (F.)-Lover's Lexicon, a Handbook for Novelists, Play wrights, Philosophers, and Minor Poets, but especially for the Enamoured; and Lang (A.)-Cock Lane and Common Sense, a Series of Papers; together, 2 vols, cr 8vo (pub 3.00) 1893-94
- 210 GRESSWELL (George)—The Diseases and Disorders of the Ox, Second Edition, illustrated with numerous woodcuts; Watson (John)—Ornithology in Relation to Agriculture and Horticulture by Various Writers, edited by J. Watson; and Sheldon (Prof.)—The Future of British Agriculture, how Farmers may best be benefited; together, 3 vols (pub 3.30)
- 211 GRIMBLE (Augustus)—The Deer Forests of Scotland, beautifully printed in large clear type, on thick paper, and charmingly illustrated with 8 engravings in photogravure from drawings by Archibald Thorburn, roy 4to, half vellum, edges uncut (pub 12.00) 1896

'Will be welcomed by all true sportsmen. Nothing that can be done to make the book attractive has been omitted.'-Daily Telegraph.

- 212 Guizor's History of England, from the Earliest Times to the Accession of Queen Victoria, edited by Madame de Witt, translated by Moy Thomas, illustrations, 3 vols, royal 8vo (pub 7.75) 1879
- 213 GUILLEMIN (A.)—Electricity and Magnetism, a Popular Treatise, translated aud edited, with Additions and Notes, by Prof. S. P. Thomson, with 600 full-page and smaller illustrations; and Flammarion (Camille)— Urania, an Astronomical Romance, translated by Augusta Rice Stetson, numerous fine plates; together, 2 vols, royal 8vo (pub 11.00) 1891
- 214 GUNTON (G.)—Wealth and Progress: a Critical Examination of the Wages Question and its Economic Relation to Social Reform; and Helm (E.)—Joint Standard: a Plain Exposition of Monetary Principles and of Monetary Controversy; together, 2 vols cr 8vo (pub 2.25)

- 215 HAILEYBURY College—Memorials of Old Haileybury, by the late Brand Sapte, Sir Monier Monier-Williams, Frederick Charles Danvers, Percy Wigram, Sir Stewart Colvin Bayley, and many other contributors, with an Introduction by Sir Monier Monier-Williams, Large Paper Edition, choicely printed on handmade paper, and illustrated with 16 full-page plates (6 of which are printed on Japanese paper), comprising Portraits of Distinguished Men who have been connected with the School, Views, Facsimiles, &c., 5 vignette illustrations in the text and 2 large folding Plans of the College and Gronneds, printed on Japanese paper, 4to (pub 10.00 nett)
- 216 Hakluyt's Early Voyages of the English Nation to America before the year 1600, being the portion of the Celebrated Collection of Voyages of Richard Hakluyt relating to that part of the World, edited by Edmund Goldsmid, F.R.H.S. 4 vols 8vo, half morocco, gilt tops (pub 25.00) 1889

'The work has become so rare that even a reckless expenditure of money cannot procure a copy, and yet it is a standard work of English Literature, which no Englishman's library should be without.'-Oldy.

217 HAMERTON (P. G.)-Man in Art, Studies in Religious and Historical Art—Portrait and Genre, with 46 plates in line-engraving, mezzotint, photogravure, hyalography, etching, and wood engravings, imperial 8vo (pub 18.00) 1892

This sumptuous volume contains examples of the works of Sir F. Leighton, Alma Tadema, Watts, Sir John Gilbert, Luke Fildes, Dickson, G. Loslie, Gonzulo Coques, Philippe do Champagno. Maes, Schulken, Marillo, Ghirlun Lijo, Airy Scheffer, Moreau, Botticelli, Pisun, Giovanni Bellini, Borgognone, Walen, Woolner, M. de Roton, Macklin, Rude, Luca della Robbia, Tassaert, Balanger, Fra Augulico, Albert Durer, Lucas of Leyden, Remembrandt. Etched or photogravurel by Norman Hurst, C. O. Murray, M. M. Manesse, Didier, Flameng, Goupil Process, Dujurdin, Annan and Swan, Amand Durand, Guillunne, Pierre Gusman.

218 HAMILTON (Dr R.)—History of British Fishes, illustrated with 68 highly finished coloured plates and 2 portraits, 2 vols; and Smith (Chas. H.)— Natural History of the Human Species, its Typical Forms, Primeval Distribution, Filiations and Migrations, with 34 coloured plates and portrait; together, 3 vols, 12mo (pub 3.37) 1848-76

We thought our popular embellished works had reached the ultimitum pint; but nol Here is another, the elegance and scientific accuracy of which, in conjunction with its cheapness, is to us astonishing—the book only needs to be seen to be admired and coveted. -Tait's Magazine.

219 HAMILTON (W.)—Parodies of the Works of English and American Authors, Collected and Annotated, the Second, Third, and Sixth Series each complete in itself. 3 vols, royal 8vo (pub 5.40) 1885-89

\*We maintain that, far from converting virtue into a paradox, and degrading truth by ridicule, Parody will only strike at what is chimerical and false; it is not a piece of bufformery so much as a critical exposition. What do we parody but the absurdities of writers, who frequently make their heroes act against nature, common-sense, and truth.'-Disraeli.

- 220 HOMER'S Iliad and Odyssey, English Translations by Pope, with Notes by T. A. Buckley, and Illustrated with Flaxman's Celebrated Designs, Library Editions, 2 vols, 8vo (pub 3.50) 1891
- 221 IIAROLD (King)—The Romance of his Life, from the Unique MS. in the British Museum, edited with Notes and Translations by Walter de Grey Birch; and Hope (R. C.)—Legendary Lore of the Holy Wells of England, illustrated by curious woodcuts; together, 2 vols, 8vo (pub 4.25) 1885-93

223

222

224

coac 222

226

say his --S 22

228 228

Dri Hyg usef e late Brand unvers, Percy ributors, with 'aper Edition, ill-page plates traits of Dischool, Views, large folding .per, 4to (pub 1894

to America

Collection of the World, morocco, gilt 1889

cannot procure shman's library

d Historical ving, mezzoengravings, 1892

eighton, Alma azalo Coques, teffer, Moreau, oton, Macklin, rer, Lucas of Murray, M. Swan, Amand

th 68 highly (Chas. H.)--ns, Primeval d plates and 1848-76

point; but no! action with its admired and

eau Anthors, Series each 1885-89

ading truth by not a piece of absurdities of non-sense, aud

vith Notes by ated Designs, 1891

MS. in the Walter de Holy Wells vols, 8vo 1885-93 222 HALLIWELL-PHILLIPS (J. O.)—Visits of Shakespeare's Company of Actors to the Provincial Cities and Towns of England; White (T. W.)—Our English Homer, or Shakespeare Historically Considered Stearns (C. W.)—The Shakespeare Treasury of Wisdom and Knowledge; and Phipson's Animal Lore of Shakespeare's Time; together, 4 vols (pub 5.00)

- 223 HARPER (J. Wilson)—Money and Social Froblems, a History of Money in Ancient and Modern Times, with a careful Examination of the Economic Basis of the Signs of Wealth; Hake and Wesslau's Free Trade in Capital; or, Free Competition in the Supply of Capital to Labour; Pulszky (Prof. A.)—Theory of Law and Civil Society; and Woolsey's Communism and Socialism in their History and Theory; together, 4 vols (pub 11.50)
- 224 HARPER (Charles G.)—From Paddington to Penzance: the Record of a Summer Tramp from London to the Land's End, illustrated by the Author with 104 drawings 8vo (pub 4.00) 1893

"This handsome book should be attractive to three classes in particular--those who like coaching, those who enjoy cycling, and the "general reader." - Globe. 225 HARVEY (William, M.D., Physician Extraordinary to James I.) - An Ana-

- 125 HARVEY (William, M.D., Physician Extraordinary to James I.)—An Anatomical Dissertation upon the Movement of the Heart and Blood in Animals, being a Statement of the Discovery of the Circulation of the Blood, beautifully reproduced in facsimile from the original edition, printed at Frankfort-on-the-Maine in 1628, with a translation and memoir, fine photogravure portrait from a painting in the National Portrait Gallery, Large Paper Edition, handsomely printed on hand-made paper, 4to, choicely bound in full vellum, gilt top, edges unert 1894
- 226 HAWKER (Colonel Peter, the Celebrated Sportsman)—His Diary, with an Introduction by Sir Ralph Payne-Gallwey, illustrated with 2 portraits of the author and 8 full-page engravings, 2 vols 8 to (nub 8 00) 1803

of the author and 8 full-page engravings, 2 vols 8vo (pub 8.00) 1893 'Superlatives are always to be accepted with much caution, but if it might be rash to say that Colonel Peter Hawker was the best sportsman that ever lived, no one who reads his "Diary" will besitate for a moment to admit that there could never have been a better. -Sporting and Dramatic News.

- 227 HAYDN (Joseph)—Book of Dignities, containing lists of the Official Personages of the British Empire, Civil, Diplomatic, Heraldic, Judicial, Ecclesiastical, Municipal, Naval, and Military, from the Earliest Periods to the Present Time, together with the Sovereigns and Rulers of the World from the Foundation of their respective States; the Orders of Knighthood of the United Kingdom and India, and numerous other lists, founded on Beatson's 'Political Index' (1806), Remodelled and brought down to 1851 by the late Joseph Haydn, continued to the Present Time, with numerous additional lists, and an Index to the entire Work, by Horace Ockerby, Solicitor of the Supreme Court; and SIMS (Richard)—A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records, Parochial and other Registers, Wills, County and Family Histories, Heraldie Collections in Public Libraries, &c., new and improved edition, with a glossary of Phrases and Terms occurring in Public Records; together, 2 vols (pub 9.50)
- 2 vols (pub 9.50)
   1888-94
   228 HAZLITT (W. C.)—Tales and Legends of National Origin, or widely current in England from Early Times, 8vo (pub 3.60)
- 229 HEALTH, Hygienic, and Sanitation Library, an Important Series of Books Treating on Every Branch of the Public Health, by the most Eminent Authorities of the Day on their respective Subjects, 9 vols, 8vo (pub 15.00) 1884

Comprises:-Accessories to Food; Dress, Ancient and Modern; Education; Food and Drink Supply, its Adulteration; Healthy Houses for the People, 2 vols; Sanitation and Hygieno, 2 vols; and Water Supply of the United Kingdom. The volumes would prove useful to the Medical Practitioner, and invaluable to the Architect and the Authorities of our large centres who are charged with the care of our Public Health. 230 HEARNE (Thomas)-Diaries, Reliquize Hearnianze, The Remains of Thomas

230 HEARNE (Homas)—Diaries, Keliquize Hearnianze, The Remains of Thomas Hearne, M.A., of Edmund Hall, being Extracts from his MS. Diaries, collected, with Notes, by Philip Bliss, with port., 3 vols (pub 3.60) 1869 Themas Hearne, 1678-1735: 'Eminent English Antiquary;' educated at St Edmund Hall, Oxford, where he graduated B.A. in 1699. Two years later he was appointed to a post in the Bodician Library, of which in 1712 he became second keeper. . . . Hearne compiled and edited no less than forty-one works, all stamped by laborious learning. 231 HEMANS (Chas. J.)—History of Mediæval Christianity and Sacred Art in Italy. A.D. 900-1400 in Italy. 900-1500 in Round 2 vols. Historia and

Italy, A.D. 900-1400 in Italy, 900-1500 in Rome, 2 vols; Historic and Monumental Rome, a Handbook for the Students of Classical and Christian Antiquity in the Italian Capital; also Nasmith (D.)-Outline of Roman History from Romulus to Justinian, with Special Reference to the Growth, Development, and Decay of Roman Jurisprudence, map; together, 4 vols (pub 3.00)

232 Heptameron (The) of the Tales of Margaret of Navarre, newly translated into English from the authentic text of Le Roux de Lincy, with an Essay on the Heptameron by George Saintsbury, with the series of 73 original full-page engravings designed by Freudenberg, and 150 charming head and tail pieces by Dunker, 5 vols. Printed for the Society of English Bibliographists (pub 15.00 net.)

The best edition and really authentic version of Queen Margaret's masterpiece, with the suppressed passages restored, the omitted passages reinstated, and the Queen's real language given for the first time in all its simple gracefulness. The charming engravings in the above are reprinted from the actual copper-plates on-graved for the very rare Berne Edition of 1778-1781.

- 233 HERRICK (R.) Hesperides, the Poems and other Remains, edited by W. C. Hazlitt with Additions, portrait, 2 vols; and Lilly (J.)-Dramatic Works, with Notes and an Account of his Life and Writings by F. W. Fairholt,
- 2 vols; together, 4 vols, 12mo (pub 5.00)
   234 HERSCHEL (Sir J. F. W.)—Popular Lectures on Scientific Subjects; Lankester (Prof. E.)—Practical Physiology: a Manual of Health, illustrated Biometer (Physical Physiology) trated; Rimmer (R.)-Land and Freshwater Shells of the British Isles, illustrated; Cooke and Quelet's Clavis Synoptica Hymenomycetum Europæorum ; and Kinahan (G. H.)-Handy Book of Rock Names; in all, 5 vols (pub 5.50)
- 235 Howard and Lowe's Beautiful Leaved Plants, being a Description of the most beautiful leaved Plants in Cultivation in this Country, 60 coloured illustrations; also Loewinson-Lessing (F.)-Tables for the Determination of the Rock Forming Minerals; together, 2 vols
- 236 HogARTH's Works, with Life, and Anecdotal Descriptions of his Pictures, by Ireland and Nichols, the whole of the plates, many hundreds in number, reduced in exact facsimile of the originals, 3 vols, crown 8vo
- 237 HOLLINGSHEAD (John)-My Lifetime, being a Storehouse of Amusing Gossip, and interesting Literary and Theatrical Recollections, accumulated by the author during his long and varied career, with photogravure portrait, 2 vols; and Robinson (J. R.)-The Last Earls of Barrymore, the Friends and Companions of George IV., 1769-1824, with an Appendix containing full details of the Seventh Earl's Matches on the Turf at Newmarket and elsewhere, illustrated with reproductions from old prints; together, 3 vols (pub 8.00)
- 238 HOMER-Dunbar (Henry)-A Complete Concordance to the Odyssey and Hymns of Homer, to which is added a Concordance to the Parallel Passages in the Iliad, Odyssey, and Hymns; also Englemann and Auderson—Pictorial Atlas to Homer's Ilial and Odyssey, 36 plates containing 225 illustrations from works of Ancient Art, by Dr R. Englemann and Professor W. C. Anderson; together, 2 vols, 4to 1880-92

24

246

qu ed

In

in

F. wil

 $\mathbf{24}$ 

nains of Thomas is MS. Diaries, pub 3.60) 1869 ed at St Edmund as appointed to a per. . . Hearne

s learning. Sacred Art in ; Historic and al and Christian tline of Roman ference to the rudence, map;

1869-90 warre, newly oux de Liney, ury, with the udenberg, and rinted for the 1884

piece, with the e Queen's real

opper-plates en-

ted by W. C. matic Works, W. Fairholt. 1890-92 ie Subjects; Health, illus-British Isles, ienomycetum k Names; in 1873-95 escription of Country, 60 bles for the ier, 2 vols 1891-93 his Pictures, hundreds in crown 8vo 1883 of Amusing ns, accumuwith photost Earls of 1769-1824, 's Matches productions 1894-95 dyssey and he Parallel manu and 36 plates by Dr R.

vols, 4to 1880-92 239 Hone's Popular Works, comprising Every-Day Book, Table-Book, and Year-Book, with 730 illustrations of Old Buildings, Old Customs, Remarkable Curiosities, &c., 4 royal 8vo volumes (pub 12.00) N.D.

An everlasting fund of amusement and instruction, containing information not easily to be found elsewhere.

- 240 Hoop (Thomas), The Complete Works of, a New Edition, handsomely printed on fine paper, containing all the Writings of the Anthor of the 'Song of the Shirt,' including Poems, Comic and Serious, Comic Annuals, Up the Rhine, Hood's Own, Whimsicalities, Tylney Hall, &c.; also The Menorials of Tom Hood, by his Son and Daughter, with all the Original Cuts by Cruikshank, Leech, Hood, &c.; 11 vols, 8vo
- 241 HOOKER and Ball's Journal of a Tour in Morocco and the Great Atlas, plates and map; Leared (A.)-Moroceo and the Moors, Second Edit., Revised by Capt. Sir R. F. Burton, illustrated; Kerr (Dr R.)-Pioncering in Morocco, with 21 illustrations; and Smith (F. H.)-Through Abyssinia, an Euvoy's Ride to the King of Siam, map and illustrations; together, 4 vols (pub 11.50)
- 242 HORE (J. P.)-History of Newmarket and Annals of the Turf, with Memoirs and Biographical Notices of the Ilabitués of Newmarket and the Notable Turfites, from the Earliest Times to the End of the Seventeenth Century, illustrated with facsimiles of curious contemporary prints, &c., 3 vols, 8vo (pub 9.00) 1886
- 243 HUGUES (T. P.)-A Dictionary of Islam, being a Cyclopædia of the Doctrines, Rites, Ceremonies, and Customs, together with the Technical and Theological Terms of the Muhammadan Religion, with numerous illustrations, 760 pages, royal 8vo (pub 10.00)

"Such a work as this has long been needed, and it would be hard to find any one better qualified to prepare it than Mr Hughes. His "Notes on Muhammadanism," of which two editions have appeared, have proved decidedly useful to students of Islam, especially in India, and his long familiarity with the tenets and customs of Moslems has placed him in the best possible position for deciding what is necessary and what superfluous in a "Dictionary of Islam." The other article to which we refer with special emphasis is Mr F. Pincott on "Sikhism." There is something on nearly every page of the dictionary that will interest and instruct the students of Eastern religion, manners, and customs."—Athenewum.

244 Hugo (Victor)-A Memoir and a Study, by James Cappon; Argenson (Marquis d', 1652-1721)-A Study in Criticism by Arthur Ogle, portrait; Murray (E. C. Grenville)-High Life in France during the Republic Everitt (G.)-Guillotine the Great and her Successors, Fresh Memorials of the First Twelve Years of the First French Republic; and Calton (R. B.)-Annals and Legends of Calais; together, 5 vols (pub. 7.50)

245 HUME'S (David, the Historian)-Letters to William Strahan (the 1852-93 Eminent Printer of the last Century), now first edited, with Notes, &c., by G. Birbeck Hill; Tupper (Martin F.)-My Life as an Author, being an Autobiography containing Reminiscences, Anecdotes &c., of Eminent Authors, Politicians at Home and Abroad, portrait; and Newton (Sir Isaac)-His Friend and his Niece, by A De Morgan, edited by his Wife and A. C. Ranyard; together, 3 vols 8vo (pub 17.75)

246 HUNT (Leigh)-The Town [London]: its Memorable Characters and Events, 'St Paul's to St James's,' illustrated, with steel portrait of the Author, and twelve copperplates of Persons mentioned in the Text, and the whole of the wood engravings from the Original Edition; Thornbury (Walter)—Haunted London, edited by Walter Walford, M.A., with numerous illustrations by F. W. Fairholt; and Forster (Joseph)— Studies in Black and Red; being an Account of some Celebrated Crimes; together, 3 vols (pub 6.00) 1880-96

247 INDUSTRIAL SELF-INSTRUCTOR (The) and Technical Journal, containing Instructions in the Leading Branches of Technical Science and Industrial Arts and Processes, comprising Building and Mechanical Design and Construction, Materials used in the Arts and Sciences, Manufactures, Chemical Industry, Art Manufactures, Rurad Work, Technical Drawing and Design, with practical, useful, and technical Notes, Facts, and Figures for ready reference, by numerous Practical Writers and Technical Experts, profusely illustrated with working drawings, designs, and diagrams, 5 vols, 4to (pub 9.00) N.D.

This splendid work, devoted to the spread of technical education, appeals to all who take an interest in manufactures and construction, and in the progress and operation of practical science. As a useful and interesting book for youths and those engaged in selfeducation, it cannot fail to recommend itself; while it will be found a book of useful reference to the general reader.

### INDIA AND THE EAST-WORKS RELATING TO.

- 248 BAYLEY (Sir E. C.)—The Local Muhammadan Dynasties, forming a Sequel to Sir H. M. Elliott's 'History of the Muhammadan Empire of India'; and Keene 'H. G.)—The Fall of the Moghul Empire from the death of Aurangzeb to the overthrow of the Mahratta Power, map; Bate (J D.)—An Examination of the Claims of Ishmael as viewed by Mohammedans; together, 3 vols (pub 9.50) 1884-87
- 249 BEALE (Thomas William)—An Oriental Biographical Dictionary founded on materials collected. New Edition, revised and enlarged, royal 8vo (pub 7.00)

<sup>4</sup> A complete biographical dictionary for a country has india, which in its long history has produced a profusion of great men, would be a vast undertaking. The suggestion here made only indicates the line on which the dictionary, at some future time, could be almost indefinitely extended, and rendered still more valuable as a work of reference. Great eare has evidently been taken to secure the accuracy of all that has been included in the work, and that is of far more importance than mere bulk. The dictionary can be commended as trustworthy, and reflects much credit on Mr Keene. Several interesting lists of rulers are given under the various founders of dynasties. *—India*.

- 250 BIRDWOOD (Sir George)—Report on the Old Records of the India Office, with maps and illustrations; also Jennings (H).—The Indian Religions on Results of the Mysterious Buddhism concerning that also which is to be understood in the Divinity of Fire; together, 2 vols (pub 6.00)
- 251 CASSELL'S Illustrated History of India, by James Grant, most profusely illustrated throughout by well-executed Plans and Representations of the great Indian Battles, by Illustrations of the Castes and Races of India, and by Portraits of the Generals and Statesmen who have contributed to the founding of our Indian Empire, 2 vols, imp. 8vo (pub 4.50)
- 252 CLUTTERBUCK (W. J.)—About Ceylon and Borneo, with 47 illustrations and 2 maps; Hickson (S. J.)—Naturalist in North Celebes, illustrated; Dalton (Captain, Hero of Trichinopoly)—Memoir by Charles Dalton, portrait; and Lawrence-Archer's Commentaries on the Punjab Campaign, 1848-49 : together 4 vols (nub 9 00) 1878 09
- the Punjab Campaign, 1848-49; together, 4 vols (pub 9.00) 1878-92
  253 CUNNIGHAM (H. S.)—British India and its Rulers, assisted in the Statistical Portion by J. Johnson; and Irwin (H. C.)—The Garden of India, or Chapters of Oudh History and Affairs; together, 2 vols, 8vo (pub 7.50)

acco attr

254 DANVERS (F. C.)—The Portugnese in India, History of the Rise and Decline of their Eastern Empire, with 22 maps, facsimiles of old charts, views, &c., 2 vols; and D'Orsey (A. J. D.)—Portugnese Discoveries, Dependencies, and Missions in Asia and Africa, with maps; together, 3 vols. (pub 12.00) 1893-94 nal, containing Science and id Mechanical and Sciences, Rural Work, and technical grous Practical with working N.D.

eals to all who and operation of sugaged in selfbook of useful

ies, forming a nadan Empire oghul Empire the Mahratta he Claims of ols (pub 9.50) 1884-87 l Dictionary

and enlarged, 1894

its long history suggestion here ould be almost se. Great caro od in the work, commended as ts of rulers are

of the India s (H).—The sm concernnity of Fire ; 1890-94 t, most proand Repreions of the Jenerals and our Indian 1890 illustrations th Celebes, -Memoir by nentaries on .00) 1878-92 isted in the The Garden together, 2

1880-9 he Rise and miles of old -Portuguese Africa, with 1893-94 255 Dobson (Geo.)—Russia's Railway Advance into Central Asia, Notes of a Journey from St Petersburg to Samarkand, illustrated ; Andrew (W. P.)—India and Her Neighbours, maps ; Our Scientific Frontier, map ; and Boulger (D. C.)—Central Asian Portraits ; together, 4 vols. (pub 8,80)

- 256 ELLIOT (Sir H. M.)—Memoir on the History, Folk-Lore, and Distribution of the Races of the North-West Provinces of India. Edited by John Beames, 2 vols; Christian (J).—Behar Proverbs classified and arranged according to their Subject-Matter, and translated into English with Notes, illustrating the Social Custom, Popular Superstition, and Every-Day Life of the People, and giving the Tales and Folk-Lore on which they are founded, with an Appendix and Two Indices giving the Subject of each Proverb in English and the important words in Hindi; together, 3 vols, 8vo (pub 11.50) 1869-91
- 257 ELFHINSTONE (Hon. M.)—History of India. The Hindu and Mahometan Periods, Library Edition, with Not is and Additions, by E. B. Cowell, map; and Hensman (H.)—The Afghan War, 1879-80, a complete Narrative of the Capture of Cabul, the Siege of Sherpur, the Battle of Ahemed Khel, the March to Kandahar, and the Defeat of Ayub Khan, maps; together, 2 vols (pub 9.50) 1882-89
- 258 Grindlay (Capt. R. M.) Views in India: Scenery, Costume, and Architecture, chiefly on the Western Side of India, 36 LARGE AND FINE ENGRAVINGS, EXQUISITELY COLCURED, LIKE THE ORIGINAL DRAW-INGS, by David Roberts, Clarkson, Stansfield, Copley Fielding, W. Westall, W. Purser, W. Daniell, and Cuptain Grindlay, wITH LETTERPRESS DESCRIPTIONS, folio, in half morocco, gilt top, (pub 40,00) [892

'A beat 'iful and splendid work.'-PROF. WILSON (Christopher North).

- 259 HORNADAY (Wm. T.)—Two Years in the Jungle, the Experiences of a Hunter and Naturalist in India, Ceylon, the Malay Peninsula and Borneo, with maps and illustrations; and Jerdon (Surgeon Major T. C.)—The Mammals of India, a Natural History of all the Animals known to inhabit Continental India; together, 2 vols (pub 7.20) 1874-85
- 260 HUNTER (Sir Wm.)—Bengal MS. Records, a selected list of Letters in the Board of Revenue, Calcutta, 1782-1807, with an Historical Dissertation and Analytical Index, 4 vols, 8vo (pub 7.50) 1894
- 261 CARLES (W. R.)—Life in Corea, with Illustrations and map; and Rivett-Carnac (Col.S.)—The Presidental Armies of India, with an Account of the Progress of India since 1700; together, 2 vols, 8vo (pub 5.20) 1888-95
- 262 INDIA'S Princes—Life Sketches of the Native Rulers of India, with 47 full-page portraits and illustrations, by M. Griffith. 4to (pub 5.00) 1894

'A handsome volume containing a series of photographic portraits and local views with accompanying letterpress, giving biographical and political details, carefully compiled and attractively presented.'—*Times*.

263 KEENE (H. G.)—History of India from the Earliest Times to the Present Day, maps, 2 vols; The Turks in India: Critical Chapters on the Administration of the Country by the Chughtai Babar and his Descendants, map; together, 3 vols (pub 8.50)

1879-93

- 264 KRAPF (Dr L.)—Dictionary of the Suahili Language, compiled by the Rev. Dr L. Krapf, with an Outline of a Suahili Grammar, and an Introduction by Robert Cust, portrait; and Whitworth's (C. C.) —Anglo-Indian Dictionary, a Glossary of Indian Terms used in English; together, 2 vols (pub 10.00) 1882-85
- 265 LAURIE (Col. W. F. B.)—Sketches of some Distinguished Anglo-Indians with Anglo-Indian Incidents and Anecdotes, 2 vols; Forbes (Capt. C. J. S.)—Comparative Grammar of the Languages of Further India; James (Eliot)—Indian Industries; and Pool (J. J.) —Woman's Influence in the East, with Introduction, by Sir Lepel Griffin; together, 5 vols (pub 9.00)
- 266 MACGREGOR (Colonel C., C.S.I.)--Narrative of a Journey through the Province of Khorassan and on the N.W. Frontier of Afghanistan in 1875, with map and numerous illustrations, 2 vols, 8vo (pub 7.50) 1879

- 267 SANDERSON (G. P.)—Thirteen Years among the Wild Beasts of India; their Haunts and Habits, from Personal Observations, with an Account of the Modes of Capturing and Truving Wild Elephants. 21 illustrations, and 3 maps; and Rice (Major Gen.)—Indian Game, from Quail to Tiger Sport in India, 12 coloured plates; together, 2 vols (pub 8.00)
- 268 TEMPLE (Sir R.)—Journals kept in Hyderabad, Kashmir, Sikhim, and Nepal, maps and engravings, 2 vols; Mitford (Major)--To Cabul with the Cavalry Brigade, Narrative of Personal Experience with the Force under General Roberts, map and illustrations; also Orient and Occident, a journey East from Lahore to Liv.rpool. illustrated, together, 4 vols (pub 11.50 1881-88
- 269 WILSON (Professor H. H.)—Glossary of Indian Judicial and Revenue Terms and useful words occurring in Official Documents, &c., including words from the Arabic, Teluga, Karnata, Tamil, Persian, Hindustani, Sanskrit, Hindi, Bengali, Marathi, Guzarathi, Malayalam, and other languages, 4to (pub 7.50) 1895

'A work every page of which teems with information that no other scholar ever has or could have placed before the public. . . . The work must ever hold a foremost place not only in the history of India but in that of the human race.'-Edinburgh Review.

- 270 Woon (Captain J.)—Journey to the Source of the Oxus, maps; "Where Chinese Drive"—English Student Life at Peking, by a Student Interpreter, illustrated; The Institutes of Gautama, Edited with Index by Prof. F. Stenzler; Pezzi (Prof. D.)—Aryan Philology, according to the most Recent Researches; and Bellew (H. W.)— The Races of Afghanistan; together, 5 vols. (pub 11.00) 1872-85
- 271 YOUNGHUSBAND (Lieut. G. J.)—Eighteen Hundred Miles in a Burmese Tat through Burmah, Siam, and the Eastern Shan States, illustrated; Paske (Surgeon-General C. T.)—Life and Travel in Lower Burmah, with frontispiece; Hunt (Major Leigh)—On Duty under a Tropical Sun, being some Practical Suggestions for the Maintenance of Health and Bodily Comfort, and the Treatment of Simple Diseases, with Remarks on Clothing and Equipment; also Tropical Trials, a Handbook for Women in the Tropies; together, 4 vols (pub 5.55)

273

27

274

275

276

patie 277

278

stud impo

279

of his

store

280

piled by the mar, and an th's (C. C.) rms used in 1882-85

shed Anglorols; Forbes inguages of Pool (J. J.) by Sir Lepel 1880-92

through the Afghanistan vo (pub 7.50) 1879

cal features of and defiles.'--

l Beasts of vations, with d Elephants. en.)—Indian ired plates; 1884-96

Sikhim, and --To Cabul Experience ations; also b Liv.rpool, 1881-88

nd Revenue nts, &c., inail, Persian, Guzarathi, 1895

holar ever has old a foremost urgh Review.

Oxus, maps; Peking, by a ama, Edited on Philology, v (H. W.)— )) 1872-85

n a Burmese States, illusrel in Lower Duty under a Maintenance ple Diseases, cal Trials, a ub 5.55) 1888-92 272 INNES (Father Thomas, of the Sorbonne)—Crit Essay on the Ancient Inhabitants of Scotland, with Memoir of the Author by George Grubb, LL.D., and Appendix of Original Documents by Willium F. Skene, LL.D., charts; Mackinnon (James)—Culture in Early Scotland, being a Study of Prehistoric, Roman, and Celtic Scotland; Jervise (Andrew)—The History and Traditions of the Land of the Lindsays in Angus and Mearns, with Notices of Alyth Meigle, edited by J. Gammack, M.A., numerous full-page plates; and Fraser (John, B.A.)—The Etruscans: Were they Celts? or, The Light of an inductive Philology thrown on Forty Etruscan Fossil Words preserved to us by Ancient Authors; together, 4 vols, 8vo (pub 15.60)

- 273 IRVING (Washington)—Spanish Fapers, edited by Pierre M. Irving, Geoffrey Crayon Edition, with the Author's latest and final Revision, printed in large type on good paper, with portrait, 8vo (pub. 3.00) 1881
- 274 IRVING (Washington)—Wolfert's Roost and other Papers, Geoffrey Crayon Edition, with the Author's latest and final Revision, printed in large type on thick paper, with 7 illustrations, 8vo (pub 3.00) 1881
- 275 JAMES (Croake)—Curiosities of Christian History prior to the Reformation; Kingscote (Mrs H.)—Tales of the Sun, or Folk-Lore of Southern India; Heath's Sylvan Winter, with 70 illustrations; and Phillips (Prof. J.)—History of Vesuvius and its Volcanic Eruption, with 11 plates and 35 diagrams; together, 4 vols (pub 8.87) 1869-92
- 276 Jamieson's Etymological Dictionary of the Scottish Language, with a Dissertation on the Origin of the Scottish Language, Carefully Revised and Collated, with all the Additional Words in the Supplement Incorporated, and their most popular Significations briefly given, by John Johnstone, 2 vols, 4to (pub 20.00) 1840

'This is one of the most valuable lexicographical works ever issued. The erudition, patience, and industry of the author are beyond praise.'

- 277 Japan—Keramic Art of Japan, illustrated by upwards of 30 chromolithographs, autotypes, and photo-lithographs, by C. A. Audsley and J. L. Bowes; and Japanese Marks and Seals—Part I. Pottery; Part II. Illuminated MSS. and Printed Books; Part III. Lacquer, Enamels, Metal, Wood, Ivory, &c., by James L. Bowes, joint-author of 'Keramic Art of Japan,' with illustrations in colours and gold; together, 2 vols, imp 8vo (pub 20.00)
- 278 JEPHSON (H.)—The Platform, its Rise and Progress, by Henry Jephson, Second Edition, 2 vols, 8vo (pub 5.00) 1892

'Mr Jephson is undouhtedly the first writer to treat the platform systematically, and to study it in its historical development and constitutional hearing. . . . The interest and importance of the book are great, and its merits conspicuous.'—*Times*. 'His hook is full of interesting information.'—*St James's Gazette*.

279 JUNKER (Dr W.)—Travels in Africa, the Complete Work, being a Record of his Journeys from 1875 to 1886, translated from the German by A. H. Kcane, handsomely illustrated with numerous full-page plates, hundreds of woodcuts in the text, and maps, 3 vols, 8vo (pub 15.00) 1890-92

<sup>6</sup>Dr Junker has made a distinguished name as an indefatigable traveller. The story of his travels is rich in varied interest, and is a valuable contribution to our fast increasing stores of African knowledge. — Daily Telegraph.

280 KILLEN (W. D.).—Ecclesiastical History of Ireland from the Earliest Period to the Present Times, 2 vols, 8vo (pub 6.00.) 1875

- 232 Kay's (John) Original Portraits and Caricature Etchings of Celebrated Scottish People and Edinturgh Characters of the end of last and the beginning of this Century, in a Series of Piographical Characters and Anecdotes, 361 full-page plates, 2 large and thick 4to volumes, half mororco, gilt top (pub 40.00) 1877
- 288 King (T. H.)-Study Book of Mediæval Architecture and Art : Working Drawings of the Principal Churches of the Middle Ages in Germany, Belgium, and France, Drawn to Uniform Scales from Actual Measurement, to which are added Illustrations of Remark-able Chalices, Cups, Ironwork, Stained Glass, Tombs, &c., in all between three and four thousend subjects, engraved on 400 full-page copperplates, with Descriptions by G. J. Hill, the plates on India paper, 4 vols, imperial 4to, half moroceo, top edges gilt (pub 80.00) 1895

#### THE SAGAS OF FINLAND.

284 KIRBY (W. F.)-The Hero of Esthonia, and other Studies in the Roman Literature of that Country, Compiled from Esthonian and German Sources, with a Map of Esthonia, 2 vols (pub 5.00) 1895

In this work an account of the unique ancient literature and folk-lore of Esthenia is presented to English readers for the first time,

'There can be little doubt that lovers of folk-lore will read the amazing adventures of the hero with interest, and be reminded of several kindred stories in other legends. Mr Kirby furnishes a map of the country, and explains its characteristics for the benefit of When the second and their traditions.'-Athenceum.

285 Knox (John)-The Complete Works of, now First Collected and edited, with Bibliographical Notices, Notes, and Illustrative Papers, by David Laing, LL.D., portraits and faesimiles, 6 vols, 8vo (pub 15.00 net) 1854 - 64

Murray, the Regent of Scotland, well knew the truth of that which he affirmed when he uttered over the Reformer's grave those memorable words, more quoted than any episode since the days of Cieero, "There lies he who never feared the face of man," Thomas Carlyle remarked that Knox's History of the Reformation was a glorious old book, which he hoped every one would read.

286 LAMB (Charles)-Works, Complete, edited with Notes by Percy Fitzgerald, the Beautiful Temple Edition, containing all the Pieces originally included in 'Moxon's Edition,' with Corrections. Additional Letters, and a Complete Series of (18) Portraits of Lamb, from 1798 to 1835, together with that of his Sister and many Friends, elegantly printed in a nice clear type, 6 vols, feap 8vo (pub 6.00 net) 1897

'His works will be received as amongst the most elaboratoly finished gems of literature.' -DE QUINCEY.

287 LANDOR (Walter Savage, the celebrated Poet, Philosopher, Essayist, and Critic)-Works, Complete Collected Edition, comprising his Imaginary Conversations, Citation and Examination of Shakespeare, The Pentameron, Pericles and Aspasia, Minor Prose Pieces, and Poems, a Reprint of Moxon's Favourite Edition, beautiful portrait, 2 vols, royal 8vo (pub 3.60) 1895

'Landor always paints with the finest touch of truth, whether he is describing external or internal nature.'-SOUTHEY

294

The edition 295

291

292

293

289 290

288

1886-92

Composition of of Religion ; 1886-92

Etchings of of the end of Piographienl ge and thick 18~7

re and Art: iddle Ages in Scales from of Remark-, &o., in all 400 full-page tes on India t (pub 80.00) 1895

the Roman and German 1895

of Esthonia is

adventures of r legends. Mr the benefit of s has supplied, other countries, o the *fontes* of adable work of try, its people,

Collected and ative Papers, 3 vols, 8vo 1854-64

affirmed when oted than any face of man.<sup>19</sup> rious old book,

Perey Fitzces originally onal Letters, 98 to 1835, iy printed in 1897

s of literature.'

Essayist, and s Imaginary The Pentais, a Reprint , royal 8vo 1895 ibing external 288 LAWRENCE-ARCHER—The Orders of Chivalry, from the Original Statutes of the various orders of Knighthood and other Sources of Information, with 3 portraits and 3 plates, beautifully coloured and heightened with gold, 4to, one large votame, richly bound in cloth, gilt edges (pub 15.00) 1887

- 289 Law (Wm., the Mystic and Nonjuror)—Complete Works, printed from the best edition (of 1762), finely printed in large clear Old English type, 9 vols 8vo Privately printed, 1892-93
- 290 LEE (F. G.)—Sights and Shadows, being Examples of the Supernatural, Apparitions, Supernatural Warnings, Hypnotic Experiments and Ghostly Stories; Ingram (J. H.)—Haunted Homes and Family Legends of Great Britain, with 17 illustrations; Owen (M. A.)— Old Rabbit, the Voodoo and other Sorcerers, a collection of Folk-Lore, Stories of Sorcery, Magic, Medicine, and Fetishes, with 57 illustrations; and Boethius; His Life and a Criticism of his Work, by H. F. Stewart; together, 4 vols (pub 6.00) 1891-97
- 291 LEGGE (Alfred O.)—Sunny Manitoba, its Peoples and its Industries, with 9 full-page illustrations and large folding coloured map of Manitoba Bryce (George)—A short History of the Canadian people, with large folding coloured map, and Tales of Adventure and Stories of Travel of Fifty Years Ago, gleaned from the Annuals, and edited with a Preface by James Cundall, illustrated with 4 steel plates and 16 full-page illustrations, reproduced by the Woodbury-gravure process; together, 3 vols (pub 4.30)
- 292 LEIGNTON (Archbishop)—Works comprising Sermons, 1 vol; Expository Lectures on Psalms, Isaiah, St Matthew, Romans, The Creed, Lord's Prayer, and Ten Commandments, 1 vol; and University Lectures, Addresses, and Spiritual Exercises, 1 vol; together, 3 vols, 8vo (pub 10.00) 1869-70
- 293 LEO (Prof., F.A.)—Four Chapters of North's Plutarch, containing the lives of Coriolanus, Julius Cæsar, Marcus Antoninus, and Marcus Brutus, as Sources of Shakespeare's Tragedies, 'Antony and Cleopatra,' 'Timon of Athens,' and 'Hamlet,' photo-lithographed in the exact size of the Original Edition of 1595, with Preface Notes comparing the Text of the Editions of 1579, 1595, and 1603, and Reference Notes to the Text of the Tragedies of Shakespeare ; also Shakespeare and the emblem Writers, an Exposition of their Similiarities of Thought and Expression, preceded by a View of Emblem Literature down to A.D. 1616, by H. Green, 17 plates and many woodcuts ; together, 2 vols (pub 22.50)
- 294 LE-SAG2—The Adventures of Gil Blas of San.illana, translated by Henri Van Laun, with Introduction, Life, and Notes, beautifully printed in fine clear type, and illustrated with the charming series of 21 photogravures from designs by A. D. Lalauze. 4 vols, foolscap, 8vo (pub 2.50 net) 1896

The only edition of this, the last translation of La Sage's masterpiece, the previous edition having been published in 3 large vols (imp 8vo).

295 LINTON (W. J.)—History of Wood Engraving in America, illustrated with 20 full-page engravings and numerous woodcuts in the text, by Anderson, Adams, Jonnard, Annin, Linton, Krnell, &c. &c., edition limited to 1000 copies and numbered, 4to, half-morocco; and Hartshorne (E. M.)—Needlework: Designs for Church Embroidery and Crewel Work, from Old Examples in Early Churches and Cathedrals, with 18 harge folding plates, containing upwards of 60 beautiful and choice examples of English Mediæval Embroidery, with a description of each plate, 8vo; together, 2 vols (pub 8.75)

(c)

296 Lingard's History of England from the First Invasion by the Romans to the Accession of William and Mary in 1688. Best Library Edition, containing all the latest Notes and Emendations of the Author, with Memoir, enriched with 10 portraits, newly etched for this Edition. 10 vols, 8vo (pub 25.00) 1883 'The acenracy of Lingard's Statements on many points of controversy, as well as the genial sobriety of his view, is now recognised.'-Times.

- 297 LOCK (Alfred G. and Charles G.) -- A Practical Treatise on the Manufacture of Sulphurie Acid, from its Discovery to the Present Time, with details in regard to all the new Developments for its Manufacture, illustrated with 77 construction plates drawn to scale measurements, and numerous other illustrations, imp 8vo (pub 13.00) 1879
- 298 LUNNOCK (Sir John, Bart.)-A Contribution to our Knowledge of Seedlings, 684 figures in the text, exhaustive Bibliography and Index, 2 vols, 8vo (pub 8.00 net) 1892

3

3

3

3]

w thtu

078

31

Ma reg Fa

- 299 LUGARD (Captain F. D.)-The Rise of our East African Empire, Early Efforts in Uganda and Nyassaland, with 130 illustrations from drawings and photographs under the personal superintendence of the author, and 14 specially prepared maps, 2 vols, 8vo (pub 10.00) 1892
- 300 LUPTON (James Irvine)—The Horse, as he was, as he is, and as he ought to be, illustrated; and Anderson (Edward L.)—How to Ride and School a Horse, with a System of Horse Gymnastics, Fourth Edition, Revised and Corrected; Warbburton (Lieut.-Col.)-The Race Horse, How to Buy, Train, and Run Him, frontispiece ; Upton (Major R. D.)-Gleanings from the Desert of Arabia, a Book on the Breeding and Rearing of Arabia Horses; together, 4 vols (pub 5.50) 1881-94
- 301 MACDONNELL (A., Professor)-Sanskrit-English Dictionary, being a Praetical Handbook, with Transliteration, Accentuation, and Etymological Analysis throughout, 4to; and White (John T.) - Concise Latin-English Dictionary for the Use of Advanced Scholars and University Students. roy 8vo; together, 2 vols (pub 15.00) 1880-93
- 302 M'Dowall (Wm.)-Chronieles of Lineluden as an Abbey and as a College, illustrated with engravings and plan, and beautifully printed on

handmade paper, 4to, Roxburgh binding, gilt top (5.00) 1886 'Mr M'Dowall has shown in its treatment of this subject much industry and pains-taking care. All has been told that laborious research can rake together. The volume will go far to satisfy the demands of students of ancient history, and will at the same time be acceptable to the general reader.-Athenœum.

- 303 MACKAY (Dr Charles)-A Glossary of Obscure Words in Shakespeare and his Contemporaries, traced etymologically to the Ancient Language of the British People as spoken before the Irruption of the Danes and Saxons; and Dictionary of Lowland Scotch, with an Introductory Chapter on the Poetry, Humour, and Literary History of the Scottish Language, illustrated with numerous Examples from the best Authorities, with an Appendix of Scottish Proverbs; together, 2 vols (pub 6.80) 1887-88
- 304 M'Kenney and Hall's Indian Tribes of North America, Biographical Sketches and Anecdotes of the principal Chiefs, 100 authentic portraits, the portraits folio size, and coloured by hand, 2 vols, atlas folio, plates, and 2 vols, imperial 8vo, letterpress, comprising Biographies and general Indian History ; together, 4 vols, uniformly bound in new half erimson morocco, cloth sides (pub 150.00)

'A truly national work. The life-like expression of the pertraits, their fidelity to the originals, and the beauty and accuracy of the colouring, have borne no unimportant part in securing for the work its well-deserved reputation, while the unfortunate destruction of the originals greatly enhances the value of these beautiful reproductions.'

305 M'KENNEY and Hall's Indian Tribes, Smaller Edition, 50 finely coloured portraits, 2 vols, royal 8vo, half moroceo Philadelphia, 1868 nvasion by the n 1688. Best Emendations of s, nowly etched 1883 sy, as well as the

· · ·

the Manufacture ne, with details eture, illustrated s, and numerous 1879

wledge of Seedy and Index, 2 1892

Empire, Early s from drawings the author, and 1892

and as he ought Ride and School Edition, Revised Ilorse, How to D.)—Gleanings and Rearing of 1881-94

y, being a Pracd Etymological Concise Latinand University 1880-93

bbey and as a fully printed on 1886

dustry and painsher. The volume l at the same time

Shakespeare and it Language of the Danes and n Introductory of the Scottish best Anthoritics, vols (pub 6.80) 1887-88

terica, Biogra-100 authentic d, 2 vols, atlas ing Biographies y bound in new

eir fidelity to the important part in destruction of the

finely coloured ladelphia, 1868 306 MACKENZIE (Sir Morell)—Memoir, Compiled and Edited from Private Papers and Personal Reminiscences, by the Rev. H. R. Hawers, portrait and facsimile of antograph letter from Queen Victoria; and Frederick Francis Xavier de Merode, Minister and Almoner to Pius IX., his Life and Works by Monseigneur Besson, translated by Lady Herbert; together, 2 vols (pub 3.75)

- 307 M'CORMICK (R., Chief Medical Officer. Naturalist and Geologist to the Expedition)—Voyages of Discovery in the Aretic and Antarctic Seas and Round the World, being Personal Nariatives of Attempts to Reach the North and South Poles, and of an Open Boat Expedition up the Wellington Channel in Scarch of Sir John Franklin and Her Majesty's Ships 'Erelus' and 'Terror' in Her Majesty's Boat 'Forlorn Hope,' illustrated, 2 vols, royal 8vo (pub 13.00) 1894
- 308 MACKNIGHT (L.)—Ulster as it Is, or Twenty-eight Years' Experience as an Irish Editor, by Thomas Macknight, in 2 vols, 8vo (pub 5.00) 1896
- 309 M<sup>4</sup>LENNAN (J. F.)—The Patriarchal Theory, based on the Papers of the late John Ferguson M<sup>4</sup>Lennau, edited and completed by Donald M<sup>4</sup>Lennan, M.A.; and Newton (C. T.)—Essays on Art and Archeeology; together, 2 vols, 8vo (pub 6.50) 1880-1885
- 310 MACLEOD and Dewar's Dictionary of the Gaelic Language, in two parts first part comprising a comprehensive Vocabulary of Gaelic Words with their different significations in English, and the second part comprising a Vocabulary of English Words with their various meanings in Gaelic; also Stewart (A.)—Elements of Gaelic Grammar, in four parts: Pronunciation and Orthography—Parts of Speech—Syntax—Derivation and Composition, revised by Dr M'Lauchlan; together, 2 vols (pub 3.87) 1892
- 311 MALLESON (G. B.)—History of the French in Iudia from the Founding of Pondicherry in 1674 to its Capture in 1761, maps; Final French Struggles in India and on the Iudian Seas; The Baitlefields of Germany from the Outbreak of the Thirty Years' War to the Battle of Blenheim, maps and plans; and Ambushes and Surprises, portrait; together, 4 vols (pub 14,00)
- 312 MALORY (Sir Thomas)—La Mort d'Arthur: The History of King Arthur and of the Knights of the Round Table, edited from the text of the edition of 1634, with Introduction and Notes, by Thomas Wright, 3 vols (pub 3.60)

Sir Thomas Malory, 1470: 'Sir Thomas Malory's work "is indisputably," says Scott, "the best prose romance the English language can beast of." It was due to an attempt to work up and give an epic unity and harmony to the whole mass of French Romance, and the result shows that its author was no slavish copyist or compiler merely, but that he turned much that was dross into pure gold, and stamped upon the whole the impress of our own individuality, as Shakespeare did with his Holinshed and Plutarch.'

- 313 MANYPENNY (G. W.)—Our Indian Wards, a Historical Sketch of the North American Indians, from the Earliest Times to the Present Day; Haldeman (Prof. S. S.)—Pennsylvania Dutch; Quaker Sufferings in New England, being an Account of the Sufferings of Marmaduke Stephenson. William Robinson, and Mary Dyer in New England in 1659; and March (H. C.)—Antiquarian and Archaeological Works; together, 4 vols (pub 5.00)
- 314 MARVIN (Charles)—The Region of the Eternal Fire, an Account of a Journey to the Caspian Region in 1883, nunps and illustrations (pub 1.50)

'The leading authority of the English Press on the Central Aslan Question is Charles Marvin, a man of iron industry, who has wielded his comprehensive knowledge of the region in such a manner as to render eminent service to his country.'-Opinion of Arminius Yambery.

- 315 MARY Queen of Scots—Petit's (Prof.) History of Mary Stuart, Queen of Scots, translated from the Original and Unpublished MS. by Charles de Flandre, F.S.A. Scot., with beautifully engraved portrait from the miniature at Windsor Castle, 2 vols 4to; A Narrative of the First Eighteen Years of her Life, by Joseph Stevenson; and Henderson (T. F.) —The Casket Letters and Mary Queen of Scots; together, 4 vols (pub 17.60)
- 316 MASSEY (Gerald)—A Book of the Beginnings, containing an Attempt to Recover and Reconstitute the Lost Origines of the Myths and Mysteries, Types and Symbols, Religion and Language, with Egypt for the Mouthpiece and Africa as the Birthplace, 2 vols; also the continuation of above, The Natural Genesis, or Second Part of the Beginning, 2 vols; together, 4 vols, imp. 8vo (pub 15.00) 1881-83
- 317 MATHEMATICAL Works, comprising: Byrne Dual Arithmetic, 2 vols; Edgeworth — Mathematical Psychics; Gaskin — Solutions; Griffin — Solutions; Lloyd's Treatise on Magnetism; Solutions of Goodwin's Problems; Turnbull — Plane Geometry. 8 vols, 8vo (jub 15.00), 1847-81
- 318 MATHER (Cotton)—Wonders of the Invisible World, being an Account of the Trials of several Witches lately executed in New England, with Dr Increase Mather's Further Account of the Tryals and Cases of Conscience concerning Witcherafts, 1693, portrait; also Mather (Increase)— Remarkable Providences of the Earlier Days of American Colonisation, with Preface by George Offor, portrait; together, 2 vols (pub 2.50) 1862-90
- 319 MAYHEW (A.)—A Jorum of Punch with those who helped to Brew it, being the Early History of the London Charivari, portraits and illustrations; Grego (J.)—History of Parliamentary Elections and Electioneering in the Old Days, with 100 illustrations; Tom and Jerry, or the Day and Night Scenes of Life in London, facsimiles; and Sinks of London laid open, a Pocket Companion for the uninitiated, with illustrations by G. Cruikshank; together, 4 vols (pub 5.00)
- 320 MFN of the Reign, a Biographical Dictionary of Eminent Persons of British and Colonial Birth who have died during the Reign of Queen Victoria, cdited by Thomas II. Ward, crown 8vo (pub 3.60) 1885

'It seems very well compiled, and with the appendix incorporated, along, with the ten names announced by the publishers to have been accidentally omitted during the printing period added, there are singularly for missing names.'-Athenœum.

- 321 MEREDITH (George)—The Amazing Marriage, nicely printed on thick paper, 2 vols; and Lever (Charles)—The Daltons, or Three Roads in Life; the Favourite Harry Lorrequer Edition, with 12 illustrations by 'Phiz' and other artists, 2 vols; together, 4 vols, crown 8vo (pub 4.50) 1896
- 322 MICHEL (Francisque)—Critical Inquiry into the Scottish Language, with the view of illustrating the Rise and Progress of Civilisation in Scotland, beautifully printed on hand-made paper, 4to, Roxburgh, only 500 copies printed (pub 16.00) 1882
- 323 MILLS (Chas.)—Attic Nights, a continuation of the inimitable 'Noctes Ambrosianæ'; Farrer (J. A.)—Crimes and Punishments, a translation of Beccaria's 'Dei Delitti e Delle Pene,' with Chapters on Beccaria's Life and Character; Russell (W.)—Eccentric Personages, an Account of Odd and Queer Personages; and Ramsay (M.)—Gothie Handbook, an Introduction to the History of the Goths and to the Study of the Gothic Tongue; together, 4 vols (pub 6.00)
- 324 NAPOLEON Bonaparte-Life of, by William Hazlitt, Library Edition, 3 vols, 8vo (pub. 5 50)

'The style is energetic and often eloquent; a fino breadth is thrown over the details, and a fine spirit of philosophic energy breathes in every page.'-Atheneuum. pat fair ent 320

32

327

Hia sket 328

329

T thou writt 330

331

332

333

' Du and pr lengo ' Du plished art, Queen of . by Charles rait from the of the First lerson (T. F.) r, 4 vols (pub 1874-90

an Attempt Myths and with Egypt ols; also the Part of the 1881-83

netic, 2 vols; s; Griffin-of Goodwin's .00), 1847-81 n Account of ngland, with lases of Con-(Increase)-Colonisation, s (pub 2.50) 1862-90

to Brew it, and illustralectionecring the Day and London laid istrations by 1848-95

Persons of gn of Queen 1885 with the ten g the printing

ed on thick oads in Life : ns by 'Phiz' 4.50) 1896

nguage, with in Scotland, i, only 500 1882

ble 'Noctes ranslation of eccaria's Life count of Odd k, an Introthe Gothic 1879-89

7 Edition, 3 1894 or the details,

325 MILTON (J.)-The Poetical Works of John Milton, edited with Memoirs, Introductions, Notes and Essay on Milton's English and Versification, by David Masson, M.A., LL.D., Library Edition, with portraits, in 3

vols, Svo (pub 10.00) 1890 'It is impossible to do anything like justice to his extensive knowledge, his unwearied patience, his carefulness in stating facts, the skill with which he applies, and in all cases fairly applies, the labours of earlier cditors, and above all, to the hearty admiration and enthusiasm which have sustained him through his long and difficult toil."—Spectator.

326 MOLESWORTH (W. N.)-History of England from 1830 to 1874, comprising the Great Reform Struggles of 1831-32; 3 vols, crown 8vo (pub 4.50) 1886

327 MORRIS (W. O'Connor)-Count von Moltke, a Biographical and Critical Study, with portraits, maps, and plans; also Great Commanders of Modern Times and the Campaign of 1815-Turenne, Marlborough,

Frederick the Great, Napoleon, Wellington, Moltke, with illustrations and plans; together, 2 vols (pub 7.50) 1891-93 'Mr Morris evidently knows the country well, and is a strong believer in its future. His book will be found a useful summary of recent history, abounding in good character sketches, accompanied with photographs of the leading men.'-Times.

- 328 MONTAGU (Irving, Special War Correspondent 'Illustrated London News') -Camp and Studio and Wanderings of a War Artist, illustrated by the Author, 2 vols; Keary (C. F.)-Norway and the Norwegians, map and illustrations; and Sowerby (J.)-The Forest Cantons of Switzerland, Luzerne, Schwyz, Uri, Unterwalden, map; together, 4 vols (pub 5.80)1892-6
- 329 MONTELIUS (O.)-The Civilisation of Sweden in Heathen Times, translated by Rev. F. H. Woods, B.D., with map and 205 illustrations, 8vo (pub 3.37) 1888

The book describes the early progress of Swedish civilisation from a time some thousands of years anterior to history, if by that term is meant only what depends upon written documents.

- 330 MORRIS (J.)-Advance Japan, a Nation thoroughly in Earnest, with over 100 illustrations by R. Isayama, and of Photographs lent by the Japanese Legation; and Holtham (E. G.)-Eight years in Japan 1873-1881. Work, Travel and Recreation, with 3 folding maps ; together, 2 vols (pub 5.25) 1883-95
- 331 Motley's Rise of the Dutch Republic, New Edition, illustrated with map and numerous engravings; and Rollin (M.)-Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians, with illustrations; together, 2 vols, royal 8vo (pub 3.60) N.D.
- 332 NAPOLEON at Home: The Family Life of the Emperor at the Tuilcries with an Inventory and Description of the Emperor's Wardrobe, by Frederic Masson, translated by James E. Matthew, Limited Edition, with 12 illustrations by Myrbach, 2 vols; Napoleon and his Detractors, by H. I. H. Prince Napoleon, translated by Raphael Ledos de Beaufort, portraits and facsimile; Fauriel (M.)—Last Days of the Consulatc, edited from the French of M. L. Lalaune; and Le Comte de Paris, by the Marquis de Fleurs, translated by Constance Majendie; together, 5 vols 8vo (pub. 16.25) 1885-94
- 333 Napier (Mark)-Claverhouse (Viscount Dundee)-Memorials and Letters, Illustrative of the Life and Times of John Graham of Claverhouse, Viscount Dundee, from 1643 to 1689, compiled from Original and Unpublished Documents, with Illustrative Notes, embellished with fine portraits and facsimiles, 3 vols, 8vo (pub 13.00) 1859-62

'Dundee was a remarkable man, whose name can never he forgotten while military skill and provess, and the most loyal and active fidelity to an abmost hopeless cause, shall chal-

lenge attention.' 'Dundee was the most heroic genius, the most clear-headed statesman, the most accom-plished and humane captain, that Scotland had known since the murder of Montrose.'

334 Norrn's Highland Arts: the Book of the Club of True Highlanders (Leabhar Comnun nam fior Ghael), a Record of Dress, Arms, Customs, Arts, and Science of the Highlanders, compiled from printed and M.S. Records and Traditions, and illustrated with Etchings of Highland Relics, and the Keltie Vestiges of Great Britain and Ireland, by C. N. Muntyre North, Architect, Chief of the Club of True Highlanders, London, 70 beautifully executed large full-page plates, containing many figures and subjects, 2 vols, folio, beautifully bound in silk tartan (subscription price, 25.00), privately printed for the Club 1881

38

- 335 NARES (Archdeacon)—Glossary, or Collection of Words, Phrases, Customs, Proverbs, &c, relating particularly to Shakespeare and his Contemporaries a New Edition with Considerable Additions, both of Words and Examples, by James O. Halliwell and Thomas Wright, M.A.; Diez (Freidrich, the distinguished Philologist) -- An Etymological Dictionary of the Romance Languages, Remodelled for English Readers from the Second German Edition, with a Vocabulary of English Words by T. C. Donkin; together, 3 vols, 8vo (pub 8.60) 1864-75
- 336 NEALE (Dr J. Mason), and Dr Littledale—Translations of the Primitive Liturgies of S. Mark, S. Clement, S. James, S. Chyrsostom, and S. Basil; The Holy Eastern Church, a Popular Outline of its History, Doctrines, Liturgies, and Vestments; and Bulgaris (Nicolas)—Holy Catechism of the Orthodox Eastern Church, faithfully translated from the Orginal Greek by the Rev. W. E. Daniel; together, 3 vols (pub 3.00) 1873-93
- 337 NEWMAN (Cardinal)—Miscellanies from the Oxford Sermons; Farrar (Canon)—Words of Truth and Wisdom; Stanley (Dean)—Scripture Portraits and other Miscellanies collected from his Published Writings; and Wilberforce (Bishop)—Heroes of Hebrew History; together, 4 vols (pub 5.00) 1896-7
- 338 NORMAN (C. B.)—Colonial France, its History, Administration, and Commerce; Lebon and Pelet's France as it is, specially written for English Readers, translated by Arnold, with 3 coloured maps; and Senoir's Conversations with Distinguished Persons during the Second Empire, 1860 to 1862, 2 vols in 1; together, 3 vols (pub 10.00) 1880-88
- 339 NOKRIS-NEWMAN (C. L.)—The Boers in the Transvaal and Orange Free State in 1880-81, map; also Mackinnon (J.)—South African Traits; together, 2 vols, 8vo (pub 5.00) 1887
- 340 O'CONNELL (Count, Uncle of the 'Great Liberator')—The Last Colonel of the Irish Brigade, and Old Irish Life at Home and Abroad, 1745-1833, by Mrs M. J. O'Connell, with two portraits and numerous pedigrees, 2 vols, 8vo (pub 6.00) 1892

'This picture of old Irish life should attract the notice both of historians and writers of fiction.'-Athenceum.

<sup>(A)</sup> life worth having lived—honourable, upright, manly, and clean. Mrs O'Connell has succeeded in restoring the memory of an excellent man, his friends and his surroundings. A picture of Irish life that is both edifying and fresh.'—*Tablet*.

341 O'Hanlon (Verý Rev. John Canon)—Lives of the Irish Saints, compiled from Manuscript and other Sources, with the Commemorations and Festivals of Holy Persons, noted in Calendars, Martyrologies, and various Works, Domestic or Foreign, relating to the Ancient Church History of Ireland, profusely illustrated with engravings, Vols I. to VIII., January to August (all published), buckram bevelied boards, gilt edges (pub 40.00) 1875-96 34

trativer

3

34

34

34

34

Highlanders rns, Customs, printed and ings of Highid Ireland, by f True Highe plates, conully bound in for the Club 1881

ases, Customs, ontemporaries ords and Ex-M.A.; Diez ological Dicglish Readers Luglish Words 1864-75

the Primitive prosotom, and of its History, icolas)—Holy ated from the ols (pub 3.00) 1873-93

ions; Farrar n)—Scripture ied Writings; gether, 4 vols 1896-7

stration, and y written for l maps; and g the Second .00) 1880-88

Orange Free rican Traits; 1887

Last Colonel broad, 1745merous pedi-1892

and writers of

o'Connell has surroundings.

#### rish Saints.

memorations rologies, and cient Church s, Vols I. to elied boards, 1875-96

### 342 Old Latin Biblical Texts, comprising-

Wordsworth's (Professor John)—The Gospel according to St Matthew, from St Germain MS. in the National Library at Paris, with Introduction descriptive of the MS., and Five Appendices containing some Account of the Latin MSS. used by Erasmus and R. Stephens, the Latin and Greek MSS., collated by John Walker, with some Notes on his Life, and the chief defects of Martianay's Collation ; Prof. Wordsworth, Prof. Sanday, and J. H. White's Portions of the Gospels of St Mark and St Matthew, from the Bobbio MSS. in the National Library, Turin, together with other Fragments of the Gospels from Six MSS. in the Libraries of St Gall, Coire, Milan, and Berne, edited with the aid of Tischendorf's Transcripts, and the Printed Text of Ranke, Ceriani, and Hagen, with two facsimiles ; Whyte's (Henry J.)—The Four Gospels, from the Munich MS. in the Royal Library at Munich, with a Fragment of St John in the Hof Bibliothek at Vienna, edited with the aid of Tischendorf's Transcripts under the direction of the Bishop of Salisbury, facsimile frontispiece, 4to; together, 3 vols, 4to (pub 9.50) 1883-88

- 343 OLIPHANT (M. O. W.)—Literary History of England in the end of the Eighteenth and beginning of the Nineteenth Century, 3 vols, 8vo, (pnb 5.00)
- 344 ORMULUM (The)—Early Anglo-Saxon Homilies in Rhyme, with the Notes and Glossary of Dr R. M. White, edited by Rev. Robert Holt, 2 vols, crown 8vo (pub 5.00) 1878
- 345 OUR National Cathedrals, their History and Architecture from their Foundation to Modern Times, with Special Accounts of Modern Restorations, the whole carefully compiled and revised with the aid of Dignitaries of the Anglican Church. Illustrated with 169 fullpage steel engravings by Winkles, and numerous woodcuts, 3 vols, 4to, blue leather, veilum sides, gilt edges (pub 12.00) N.D.
- 346 OSSIAN'S Poems, translated by James Macpherson, with Dissertations on the Era and Poems of Ossian; Nairne (Baroness)—Life and Songs, with a Memoir and Poems of Caroline Oliphant the younger, edited by Dr Charles Rogers, portrait and illustrations; together, 2 vols, (pub 2.12) 1874-90
- 347 OVERBURY (Sir Thos.)—Works in Prose and Verse, edited with Notes and Biographical Account by E. F. Rimbault; Sackville (Thomas)— Poetical Works, edited by the Hon. and Rev. Reginald W. Sackville-West, portrait; and Selden (John)—Table Talk, with Biographical Preface and Notes by S. W. Singer, to which is added Arthur Warwick's Spare Minutes, portrait; together, 3 vols (pub 3.60)

1859-90

348 OWEN (Rev. R.)—Treatise of Dogmatic Theology and Institutes of Canon Law; together, 2 vols 8vo (pub 7.50) 1884-7

<sup>4</sup> As a learned and comprehensive collection of facts and references, frequently illustrated with impartiality, it adds another contribution of value to a branch of literature still very meagre in works of interest to the English student.<sup>4</sup>—*Church Quarterly Review*.

349 PALMER (Samuel, the Celebrated Painter and Etcher, and Pupil of William Blake): His Life and Letters, written and edited by his Son, A. H. Palmer, finely etched portrait, 8 copperplate engravings, and 14 woodcuts throughout the text, illustrative of his best artistic work; and Spooner (S., M.D.)—Anecdotes of Painting and the Fine Arts, Anecdotes of Painters, Engravers, Sculptors, and Architects, and Curiosities of Art, illustrated with 12 portraits of Masters of the different schools of painting; together, 2 vols (pub 6.00) 1892

- 350 PARIS Law Courts (The)-Sketches of Men and Manners in Paris, translated from the French by Gerald P. Moriarty, B.A.; Balliol College, Oxford, profusely illustrated with 140 full-page and smaller engravings, comprising views of Law Courts, their Ceremonies, portraits of eminent Judges, Advocates, and Criminals, &c. &c., royal 8vo (pub 4.00)
- 351 PARKHURST'S (H. E.)-Birds' Calendar, a Diary of a Year's Observations, with 24 exceedingly neat full-page illustrations; and Paton (Fred Noël)-Bards and the Birds, Choice Quotations from the Works of our most Celebrated Poets, illustrated with ten charming full-page illustrations of Bird-life, from drawings by Mrs Hugh Blackburn and Hubert Paton ; together, 2 vols cr 8vo (pub 2.50) 1894-5
- 352 PICTURES from Shelley, 24 beautifully executed Engravings and Vignettes, to illustrate the Works of the Poet, by James D. Cooper, from Designs by Etheline Ella Dell, with Appropriate Quotations from his Works accompanying each plate, the whole splendidly printed on fine paper, 4to (pub 5.00)
- 353 PATERSON (J.)-Commentaries on the Liberty of the Subject and the Laws of England relating to the Security of the Person, 2 vols; The Liberty of the Press, Speech, and Public Worship, being Commentaries on the Liberty of the Subject and the Laws of England; together, 3 vols (pub 8.00) 1877-80
- 354 PATON (Sir Noel)-His Life and Work, by Alfred T. Story, illustrated with 45 beautiful engravings, being reproductions of his choicest works; Compositions from Shelley's Prometheus Unbound, with 12 outline engravings; together, 2 vols, 4to (pub 6.00) 1877-95
- 355 PATON (A. A.)-History of the Egyptian Revolution from the Period of the Mamelukes to the Death of Mohammed Ali; from Arab and European Memoirs, Oral Tradition, and Local Research, 2 vols, 8vo (pub 4.33) 1868

'Mr Paton's admirable book fills up a void of which most persons who turn their attention to the land that links the twin continents of Asia and Africa must be sensible.'-

- 356 PELLY (Col. Sir Lewis)-The Miracle Play of Hasan and Husain, collected from Oral Tradition of Oriental Countries, revised with Notes by A. N. Wollaston, 2 vols, royal 8vo (pub 8.00) 1879
- 357 PENLEY'S (Aaron)-Sketching from Nature in Water-Colours, illustrated with numerous beautiful chromo-lithograph plates after original watercolour drawings, with Descriptive Letterpress, 4to (pub 3.60) N.D.
- 358 Pennethorne and Robinson's The Geometry and Optics of Ancient Architecture, illustrated by Examples from Thebes Athens, and Rome, illustrated with 54 large Plates, some of which are magnificently executed in colours and gold, and 250 pages of Text atlas folio, half roan (pub 35.00) 1878

'A work which shows in great detail the evidences of careful design in Egyptian art, and enlarges also on the extraordinary perfection of ancient Greek Architecure.'-

## THE GREAT ENCYCLOPÆDIA OF MEDICINE

# 359 Pepper (Prof W.) and Starr (Prof Louis)-A System of Practical Medicine, by American Authors, edited by William Pepper, M.D.,

LL.D., assisted by Louis Starr, M.D., with 198 Illustrations, complete in five imp 8vo vols, each with index (pub 25.00) Philadelphia

Edinburgh Medical Journal.

366

367

368

363

364

Per

narr 365

eng 36

the

stri

Th affo

36

be

ers in Paris, B.A.; Balliol e and smaller emonies, porkc. &c., royal 1894

ar's Observa-; and Paton m the Works ing full-page lackburn and 1894-5

nd Vignettes, from Designs n his Works ine paper, 4to 1892

ject and the 2 vols; The g Comment-Ingland; to-1877-80

y, illustrated his choicest nd, with 12 1877-95

e Period of Arab and 2 vols, 8vo 1868

n their attene sensible.'-

nd Husain, evised with 1879

, illustrated ginal water-60) N.D.

**Optics** of om Thebes f which are es of Text 1878

Egyptian art, chitecure.'-

## Practical

per, M.D., s, complete hiladelphia undard work for facts.'-

# ILLUSTRATED BY THE AUTHOR OF "TRILBY." EDITION-DE-LUXE

360 PHILIPS (F. C.)-As in a Looking Glass, the splendid Edition-de-Luxe, handsomely printed in a beautiful clear large type on heavy calendered paper, and illustrated with 13 original engravings from designs in his characteristic style by George Du Maurier, the celebrated artist of Punch and author of 'Trilby,' imp 8vo (pub 7.75)

Du Maurier's characteristic illustrations, like those of Cruikshank's, will in the future be much enhanced in value.

361 PHILIPS (Philip)-The Forth Bridge, in its Various Stages of Construction, and Compared with the most Notable Bridges of the World, interesting descriptive letterpress, with 57 full-page Plates, many double folding, exhibiting the progress of the Works from the founda-

ti as to the completion of the Bridge, oblong 4to (pub 15.09) This hadsome volume, written by a man who has been familiar with the work from the beginning, and copiously illustrated with plates of the Bridge in all stages of con-struction, forms a valuable memorial of the greatest engineering feat of modern times. . . . The whole story of the building of these caissons on land, of launching and tugging them afloat to the point where they were to be sunk in the estuary, it is the very romance of engineering. — The Times.

362 PHILPOTS (John R.)-Oysters, and All about Them, being a Complete History of the Titular Subject, exhaustive on all points of necessary and curious information, from the Earliest Writers to those of the Present Time, with Numerous Additions, Facts, and Notes, with a Glossarial and Referential Index, 2 vols crown 8vo (pub 5.00)

1890-91

- 363 PIERS PLOUGHMAN, The Vision and Creed of, edited with a Historical Introduction, Notes, and Glossary by T. Wright, 2 vols; and Suckling (Sir J.)—Poems, Plays, and other Remains, with an Account of the Author, edited by W. C. Hazlitt, 2 vols; together, 4 vols 12mo (pub 5.00) 1887-92
- 364 Prescott's Complete Works .- A New Handsome Library Edition, beautifully printed on antique paper, 12 vols, 8vo (pub 13.00) 1896-97 Comprises—Ferdinand and Isabella, 2 vols; Conquest of Mexico, 2 vols; Conquest of Peru, 2 vols; Charles V., 2 vols; Philip, 3 vols and Essay. 'To this day he remains univalled among English historians for vigorous and direct narrative, and for sustained splendour of colour.'

narrative, and for sustained splendour of eolour.

- 365 PLOTINI OPERA OMNIA Porphyrii Liber de Vita Plotini cum Marsilii Ficini Commentariis et ejusdem Interpretatione Castigata, Annotationem in Unum Librum Plotini et in Porphyrium additit Daniel Wyttenbach, Apparatum Criticum Disposuit, Indices Concinnavit G. H. Moser, ad fidem codicum MSS. et in novæ recensionis modum Graca Latinaque emendavit indices explevit, prolegomena introductiones, Annotationes, Explicandis rebus ac verbis itemque Nicephori Nathanaelis Antitheticum Adversus Plotinum et Dialogum Græci Scriptoris Anonymi ineditum de anima adjecit F. Creuzer, 3 vols 410 (pub 7.00) 1835
- 366 Plutarch Opera Morali, Gr. et Lat., cum indice adjecit Daniel Wyttenbach, best edition of the text, 15 vols 8vo (pub 17.00

1795-1830

- 367 POCOCK (Nicolas)-Records of the Reformation-The Divorce, 1527-1533, mostly now for the first time printed from MSS. in the British Museum, the Public Record Office, the Venetian Archives, and other Libraries, 2 vols 8vo (pub 9.00) 1870
- 368 PORTRAIT Gallery of Pugilists of England, America, and Australia, from Tom Sayers to James J. Corbett, with Biographical Sketches and Authentic Records of their Victories and Defeats, embracing Men of all Nations connected with the Pugilistic Arena, illustrated with 40 portraits of the most eminent pugilists, splendidly executed, and illustrative of the Styles and Art of Self-Defence, folio, cloth (pub 2.50)1894

- 369 PREL (Dr Carl du)—The Philosophy of Mysticism, translated from the German by C. C. Massey, 2 vols; and Westropp (H. M.)—Primitive Symbolism as illustrated in Phallic Worship or the Reproductive Principle, with an Introduction by General Forlong, author of 'The Rivers of Life'; together, 3 vols, 8vo (pub 7.80) 1885-89
- 370 PSALTER—Gallican Psalter, Libri Psalmorum versio antiqua Gallica e cod. MS. in Bibl. Bodleiana asservato una cum versione metrica alusque monumentiis pervetustis et edidit Franciscus Michel, facsinile; Rolleo (Richard)—The Psalter or Psalms of David and certain Canticles, with a Translation and Exposition in English, edited from MSS. by H. R. Bromley, with an Introduction and Glossary; Glass (H. A.)—The Story of the Psalters; and Cardwell (Dr Edward) —The Two Books of Common Prayer, set forth by Authority of Parliament in the Reign of Edward VI. compared with each other; together, 4 vols (pub 6.75)
- 371 Pugin's Architectural Works-Examples of Gothic Architecture, selected from Ancient Edifices in England, consisting of Plans, Elevations, Sections, and Parts at large, calculated to exemplify the various styles and the practical construction of this admired class of Architecture, by Augustus Welby Pugin, with Historical and Descriptive Letterpress by E. J. Wilson, architect, illustrated with 225 full-page engravings by Le Keux, and the frontispiece coloured, 3 vols; True Principles of Pointed or Christian Architecture, with 87 illustrations, also the Sequel, an Apology for the Revival of Christian Architecture, with 10 full-rage plates; together, 97 illustrations, 2 vols bound in 1; Specimens of Gothic Architecture, selected from Ancient Edifices in England, consisting of Plans, Elevations, Sections, and Parts at large, calculated to exemplify the various styles and practical construction, with a Historical and Descriptive Letterpress and a Glossary of Architectural Terms by E. J. Wilson, architect, 114 full-sized plates by Le Keux and others, the frontispiece being in colours, 2 vols; Gothic Ornaments of the Fifteenth and Sixteenth Centuries, the four series, over 100 plates, the engraved title-pages in colours, in 1 vol; in all, 7 vols 4to (pub 75.00)
- 372 PEPY'S Diary (1659-1669) with Memoir and Notes, by Lord Braybrooke; also Evelyn's Diary, 1641-1705, with Memoir and Notes, by William Bray, Library Editions, printed in good type on fine paper, 2 vols, 8vo (pub 3.60)
- 373 RABELAIS' (François) Works—Translated by Sir Thomas Urguhart and Peter Motteux, with the Notes of Duchat, Ozell, and others, edited with an Introduction by Alfred Wallis, with fine Portrait and Photogravure Reproductions of the 14 illustrations from Picart's celebrated Amsterdam Edition of 1741, beautifully printed in fine clear type, 5 vols fcap 8vo (pub 3.00 net)

A nice edition, embracing the whole five books, 'The Inestimable Life of the Graat Gargantua,'etc. 374 D ways (Allan) and a second seco

374 RAMSAY (Allan)—The Ever Green: A Collection of Scots Poems wrote by the Ingenious before 1600. Facsimile Reprint of the Original Edition of 1724, 2 vols. Tea-Table Miscellany: A Collection of Choice Songs, Scots and English, reprinted from the fourteenth (the best) edition, beautifully printed on ribbed paper, large paper edition, only a limited number printed; together, 4 vols 4to, Roxburgh binding (pub 16.00)

 375 RANDOM Recollections of Courts and Society, by a Cosmopolitan; and Cosmopolitan Recollections, by the author of 'Random Recollections,' 2 vols; together, 3 vols (pub 5.87)
 'Full of anecdote about well-known people,'-Globe.

384

37

37

37

37

38

38

of

syn

stre

of

me

38

38

gan The him its i

ated from the .)—Primitive Reproductive thor of 'The 1885-89

Gallica e cod. trica alusque el, facsinile; and certain , edited from id Glossary; (Dr Edward) Authority of each other; 1860-88

Architecture, Plans, Elevathe various uss of Archi-Descriptive 25 full-page vols; True llustrations, rchitecture, bound in 1; Edifices in rts at large, onstruction, Glossary of sized plates trs, 2 vols; es, the four s, in 1 vol; 1895

Braybrooke; by William 2 vols, 8vo 1891-95

quhart and hers, edited and Photocelebrated olear type, 1897 of the Great

ems wrote e Original 1 of Choice (the best) r edition, Roxburgh 1876

itan ; and ollections,' 1889

- 876 RAYNOND (R. W.)—Mining Industry of the States and Territories of the Rocky Mountains, also Silver and Gold, an Account of the Mining and Metallurgical Industry of the United States, both works illustrated, 2 vols (pub 7.60)
   876-77
- 377 Swirr (Dean)—Life of, by Henry Craik, portraits, 2 vols, cr 8vo (pub 2.50) 1894
- 378 REID (Sir George)—The River Clyde, illustrated in a series of splendid drawings by Sir George Reid, reproduced in facsimile by Amand-Durand, folio (pub 5.00) 1887
- 379 REID (Pro. J. S.)—History of the Presbyterian Church in Ireland, comprising the Civil History of the Province of Ulster from the Accession of Junes I., New Edition, with Additional Notes by W. D. Killen, D.D., 3 vols; and Ray (G. M.)—History of the Syrian Church in India, with 7 illustrations; together, 4 vols (pub 6.00) 1867-92
- 380 Rembrandt, Ostade, and the Dutch Schools—Deuchar (David, the eminent Engraver of Rembrandt, Ostade, and other Masters of the Dutch and Flemish Schools)—Rembrandt, a Collection of Two Hundred and Twenty-one Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelins, Bega, and Van Vliet, &c., also a few Original Designs, with choice impressions of the plates on Japanese vellum paper, 4to, morocco back and buckram sides (pub 15.00)
- 381 RENAN'S History of the People of Israel, Best Library Edition, 3 vols, 8vo (pub 10.00)

We need only say that it is replete with signs that M. Renan is still in full possession of bis unrivalled powers. We note the same delicacy of insight, the same breadth of sympacity, the same mastery of the varied resources of reflection and illustration. The strength of the illustrious author lies in recalling to life a history not only dead, but for the majority of us, buried beneath traditional misinterpretation. In his pages the dry bones of the vanished actors live. They also, as the reader will discover, speak, and with a message wholesome for these times.'—Athenceum.

- 382 RENAN and Strauss' Works in English, comprising The Song of Songs, or Song of Solomon; Studies in Religious History, First Series, Leaders of Christian and Anti-Christian Thought; Second Series, Religions of Antiquity; The Book of Ecclesiastes, or Cohelet, the Preacher, &c.; The Christian Church; and Strauss' Life of Jesus; in all, 6 vols, cr 8vo (pub 3.00) N.D.
- 383 Reynolds (Sir Joshua) and the Royal Academy, by Claude Phillips, Large Paper Edition, with 9 beautiful large plates on copper, from drawings by the Artist; Lady Mary Wortley Montagu, Select Passages from her Letters, 9 beautiful portraits, mostly after Sir George Kneller, Large Paper Edition; and Swift (Dean). His Life and Writings, by Gerald P. Moriarty, Balliol College, Oxford, Large Paper Edition, with 9 portraits after Lely, Kneller, Rigaud, Jervas, Aikman, and others; together, 3 vols, imp Svo, Roxburgh binding, gilt tops (pub 15.00)

Impression on large paper limited to 150 copies, and numbered.

384 Ridpath's History of the World, being an Account of the Principal Events in the Career of the Human Race, from the Beginning of Civilisation to the Present Time, from recent and authentic sources, by John Clark Ridpath, LL.D., *Edition-de-Luxe*, profusely illustrated with Maps, Charts, Sketches, Portraits, and Diagrams, the frontispiece plates being Proofs on India Paper, handsomely printed on heavy calendered paper, 8 vols, 4 to (pub 75.00)

when Nutry, Onlards, Okethes, Fortraits, and Diagrams, the Frontispiece plates being Proofs on India Paper, handsomely printed on heavy calendered paper, 8 vols, 4to (pub 75.00)
 A grand Cyclopedia of Universal History, specially prepared as an 'Edition of Elegance,' with particular reference to what may be called the asthetics of book production. The author's position as Professor of History in Du Pauw University eminently qualified him for his task; and the wealth of illustration in this handsome edition not only adds to its intrinsic value, but aids materially in popularising it.

- 385 RIGAUD'S (Stephen Jordan)—Correspondence of Scientific Men of the 17th Century, including Letters of Barrow, Flamsteed, Wallis, and Newton, printed from the originals in the possession of the Earl of Macclesfield, 2 vols; and Rolleston's (Prof. George)—Scientific Papers and Addresses, arranged and edited by Sir William Turner, and with a Biographical Sketch by Edmund B. Tylor, portrait, plates, and woodcuts, 2 vols; together, 4 vols, 8vo (pub 10.50)
- 386 RIDDELL'S Scottish Peerage—Inquiry into the Law and Practice of Scottish Peerages before and after the Union, including Jurisdiction and Forfeiture, with an Exposition of our genuine original Consistorial Law, 2 vols, 8vo (pub 7.75)

sistorial Law, 2 vols, 8vo (pub 7.75) 1842 A treasury of antiquarian research into our ancient S - Sst. Parliament, its honours, dignitics, and descents, with an Appendix of important case.3. The contents and analysis

387 ROBERTSON (James and Janet Logie), Works by, comprising The White Angel of the Polly Ann, and other Stories; Orellana, and other Poems; and Our Holiday among the Hills, a Volume of Verse; together, 3 vols, 12mo (pub 3.12)

(ile has tender love-songs, outbursts of cynicism and satire, glowing word-pictures of natural scenery, and clover studies of rhythm and metre, —all of them characterised by a 388. ROMENON (M) (the Fortune to Lover Laboratory) (M) (the fortune to Laboratory) (M) (the fortune to Laboratory) (M) (the fortune to Laboratory) (the fortune

- 388 ROBINSON (M.)—The Fortunate Lovers. Twenty-seven Novels from the Heptameron. Translated by A. Machen. Edited with Notes, Pedigrees, and Introduction, frontispicce; also The Tales of the 'Spanish Boccaccio;' Count Lucanor; or, the Fifty Pleasant Stories of Patronio, written by the Prince Don Juan Manuel, done into English by James York, with illustrations; together, 2 vols (pub 4.00) 1887-96
- 389 ROBINSON (Charles Henry)—Hausaland; or, Fifteen Hundred Miles through the Central Soudan, with map and illustrations; Werner (J. R.)—A Visit to Stanley's Rear-Guard at Major Barttelot's Camp on the Aruhwimi, with an Account of the River Life on the Congo, illustrated with nearly 20 full-page engravings, and two maps; Moloney (Joseph A.)—With Captain Stairs to Katanga, with portrait; 7 illustrations, and folding coloured map; together, 3 vols (pub 9.25)
- 390 ROMER'S (Professor Dr Fred)—'The Bone Caves of Ojcow in Poland, translated by John Edward Lee, F.G.S., F.S.A., translator of 'Keller's Lake Dwellings,' 12 full-page plates, containing numerous Palaeontological Specimens; also Pennington (R.)—Notes on the Barrows and Bone Caves of Derbyshire, with an Account of a Descent into Elden Hole; together, 2 vols (pub 4.50)
- 391 Rotuschilder, The Financial Rulers of Nations, by John Reeves, portraits and illustrations; Edwards (H. S.)—The Romanoffs; Tsars of Moscow and Emperors of Russia; Sinclairs of England, a Series of interesting Family Papers, from the Norman Conquest downwards; together, 3 vols (pub 6.00)
- 392 RUSSELL (Henry) and Gattie (William)—The Ruin of the Soudan, its Cause, Effect, and Remedy, a Resumé of the Events of 1883 to 1891, illustrated with a portrait of General Gordon, and folding maps and illustrations; also Peters (Dr Carl)—New Light on Dark Africa, being the Narrative of the German Emin Pasha Expedition, Its Journeyings and Adventures among the Native Tribes of Eastern Equatorial Africa, the Gallas, the Massais, Wasakuma, &c., &c., on the Lake Barings and the Victoria Nyanza, Translated from the German by H. W. Dulcken, Illustrated with Heliogravure Portraits, 32 Beautifully Executed Full-Page Plates from Designs by Rudolf Hellgrewe, and Large Explanatory Coloured Map; together, 2 vols (pub 9.00)

is 39

39

als in 39

fea ma ing 39

39

39

399

**40**0

Wid Twe 401

402

"Th and Men of the l, Wallis, and f the Earl of entific Papers her, and with es, and wood-1841-84

Practice of ing Jurisdicoriginal Con-1842 t, its honours, ts and analysis

The White and other of Verse; 1881-86 ord-pictures of acterised by a

els from the lotes, Pedie ' Spanish f Patronio, 1 by James 1887-96 Ired Miles s; Werner lot's Camp he Congo, wo maps; h portrait; (pub 9.25) 1889-96 n Poland, nslator of numerous on the a Descent 1877-84 n Reeves, ffs; Tsars , a Series wnwards ; 1887-90 udan, its to 1891. naps and Africa, tion, Its Eastern , &c., on rom the ortraits, Rudolf

; 2 vols 1891-2 393 SALWAY (Charlotte M, née Birch) Fans of Japan, with an introduction by William Anderson, author of 'The Pictorial Arts of Japan' and illustrated with 10 large full-page plates in colours, executed in the highest style of chromo-lithography and 39 illustrations throughout the text, royal 4to (pub 7.75) 1894

'The plates and other illustrations are beautiful and instructive, and the author's work is worthy of them.'- Spectator.

394 SHELLEY (P. B.)—Complete Poetical Works, the Text carefully Revised, with Notes, and a Memoir by W. M. Rossetti, Library Edition; 3 vols, 8vo (pub 5.50)

We gladly predict for this edition a popularity which it so well deserves. We must also add that it possesses the merit of including many pieces of Shelley's not usually found in previous editions of his works, and some not hitherto printed.'-Standard.

395 SCARRON (Paul)—Comical Works, done into English by Tom Brown of Shifnal, John Savage, and others, th an Introduction by J. J. Jusserand, illustrated with 16 fine neliogravure plates from designs by Oudry, 2 vols, 8vo (pub 5.00 net) 1892

Limited to 1000 copies, and numbered. 'Published in a handsome form with every luxury of type and paper. A special feature consists in the designs by Oudry, the famous dog puinter to Louis XV. These are masterpieces of spirit and taste. . . . To the knowledge elsewhere accessible concerning this book, M. Jusserand now adds a brilliant account of the author.'-Athena um.

- 396 SCHAEF (J. Thomas)—History of the Confederate States Navy, from its Organisation to the Surrender of its last Vessel, illustrated ; Williams, (H.)—Steam Navy of England, Past, Present and Future; and James' Naval History of England ; together, 3 vols (pub 7.75) 1888-95
- 397 SCHAUERMANN'S (Francis Louis)—Theory and Analysis of Ornament, applied to the Work of Elementary Schools, with over 700 illustrations, 8vo (pub 3.60) 1892
- 398 SCHUCHHARDT (C.)—Schliemann's Excavations, an Archæological and Historical Study, by Dr C. Schuchhardt, Director of the Kestner Muse..m in Hanover, translated from the German by Eugenie Sellers, with an Appendix on the Recent Discoveries at Hissarlik by Dr Schliemann and Dr Dörpfeld, and an Introduction by Walter Leaf, Litt.D., illustrated with portraits, maps, plans, and numerous illustrations, 8vo (pub 4.50 net)
- 399 Scorr (Leader)—The Renaissance of Art in Italy, with frontispiece illuminated in gold and colours of the Madonna della Vittoria, by Mantegna, and over 200 illustrations, 4to (pub 7.50) 1888
- 400 Scott (Sir Walter)—Tales and Romances, with Introductions, Notes and Illustrations and Glossary, illustrated with a series of steel plates and vignettes by W. H. Lizars, from drawings by Heath, Fraser, Allan, Mulready, Stanfield, Stone, 16 vols 18mo 1828-33

Comprises --St Ronan's Well, Redgsuntlet, Tales of Crussders, Woodstock, Highland Widow, Fsir Maid of Perth, Anne of Gelerstein, Count Robert of Paris, Castle Dangerous, Two Drovers, and Surgeon's Daughtor.

401 Scorr's (Sir Walter)—The Provincial Antiquities and Picturesque Scenery of Scotland, illustrated with 52 beautiful full-page engravings from drawings by J. M. W. Turner, A. W. Calcott, A. Nasymth, Rev. J. Thomson, and others, engraved by the first line engravers of the day, including W. Finden, H. Le Keux, George Cooke, J. C. Allen, W. Miller, and others; a re-issue from the original copperplates, 4to, Roxburgh binding, gilt top (pub 30.00) 1800

plates, 4to, Roxburgh binding, gilt top (pub 30.00) 402 Scorr (Michael)—Tom Cringle's Log and the Cruise of the *Midge* Charming Editions, beautifully printed on fine paper, with Photogravure Illustrations by Frank Brangwyn, 4 vols (pub 2.50) 1894

"Two books which we never fail to peruse every year are "Tom Cringle's Log" and "The Cruise of the *Midge*," in which humour and pathos, the most gorgeous descriptions and the most thrilling narrative so marvellously intermingle."

- 403 SCOTTISH Celtic Review, containing articles of the highest erudition regarding Celtic Literature in all its Branches, edited by the late Rev. Dr A. Cameron, Brodick, Parts 1 to 4, all published, Large Paper edition, royal 8vo, half morocco, scarce 1885
- 404 SELWYN (George) and his Contemporaries, with Memoirs and Notes by John Heneago Jesse, with portraits, Library Edition, 4 vols, 8vo (pub 19.00)
- 405 SEMPILL Ballates (The)—Ballads of the Sixteenth Century, a Series of Historical, Political, and Satirical Scottish Poems ascribed to Robert Sempill, 1567-1583. Edited with a Preface by T. G. Stevenson; also Hamilton (William, of Bangour, 1704-1754)—Poems and Songs collated with the original MS., and containing several pieces unpublished. Edited by James Paterson, portraits; and Songs and Ballad Minstrelsy of Scotland, Romantic and Historical, Chronologically arranged, edited by Peter Ross, 2 vols; together, 4 vols (pub 9.50) 1850-1893
- 406 SETON (Alexander, Earl of Dumfermline, Chancellor of Scotland, 1555-1622)—Memoir of, with an Appendix containing a List of the various Presidents of the Court, and Genealogical Tables of the Legal Families of Erskine, Hope, Dalrymple, and Dundas, by George Seton, Advocate, with etched portraits; M'Kerlie (P. H.)—Galloway in Ancient and Modern Times; Ross (Dr Wm.)—Aberdour and Incheoline, being Historical Notices of the Parish and Monastery; together, 3 vols (pub 8.60)
- 407 SETON-KARR (H. W:)—Bear Hunting in the White Mountains, or Alaska and British Columbia Revisited, with illustrations; Hopkins (F. P.) —Fishing Experiences of Half a Contury, illustrated; Watson (J.)— Sketches of British Sporting Fishes, frontispiece; and Stoddart (T. T.) —Angling Songs, edited with a Menoir by his Daughter, portrait; together, 4 vols, cr 8vo (pub 5.25) 1889-93
- 408. SEVERN (Joseph, the friend of Keats)—His Life and Letters, by William Sharp, illustrated with fine portrait of Keats by Seymour Kirkup, and other portraits, facsimiles, and engravings, royal 8vo (pub 5.00) 10 annears to have exercised indicious above. 1895

'He appears to have exorcised judicious choice and no small self-denial, in compressing the mass of documents which concern Keats and his circle into a biography that maintains Severn as its chief figuro, and yet throws upon him the full light of his relations with Keats.—*Literary Wo.dd.* 

- 409 SHERDAN (R. B.)—Dramatic Works; also Swift (Dean)—Choice Works, including Gulliver's Travels, Tale of a Tub, &c., Library Editions, nicely printed on fine paper; 2 vols, 8vo (pub 3.60) 1891
- 410 SHAKESPEARE'S Othello, the Moor of Venice, Beautiful Edition-de-Luxe, elegantly printed and superbly Illustrated in Colours and Monochrome, depicting the most memorable Scenes in this Great Play, by Ludovic Marchetti, folio, half morocco, gilt edges (pub 7.75) N.P.

'Every lover of Shakespeare should possess a copy of these splendid illustrations of the great masterpieces.'

- 411 SHAKESPEARIANA—A Collection of Monographs and Criticisms on the Life and Works of Shakespeare by eminent Shakespearian Scholars, including C. M. Ingleby, Rev. W. R. Arrowsmith, Rev. Alex. Dyce, Sir F. Madden, W. H. Ireland, J. Mitford, H. T. Hall, R. Cartwright, C. Badhar, B. G. Kinnear, De Quincey, R. M. Theobald, W. H. Smith, and others; in a., 27 vols 1832-88
- 412 SHAND (Alex. J.)—Half a Century, or Changes in Men and Manners during the last Fifty Years; and Paget (John)—Paradoxes and Puzzles, Historical, Judicial, and Literary; together, 2 vols &vo (pub 6.00) 1874-88

41

41

Hi

41

41

apo wh Ter Lor 41

est erudition d by the late lished, Large 1885

and Notes by , 4 vols, 8vo 1882

ry, a Series of ed to Robert evenson ; also Songs collated unpublished. ad Minstrelsy lly arranged, 1850-1893 otland, 1555of the various egal Families m, Advocate, Ancient and colme, being ther, 3 vols

1882-91 ns, or Alaska okins (F. P.) atson (J.)ldart (T. T.) er, portrait; 1889-93 Letters, by by Seymour , royal 8vo 1895

n compressing hat maintains relations with

oice Works. y Editions. 1891

on-de-Luxe. and Monoat Play, by 75) N.D.

ations of the

ims on the n Scholars, lex. Dyce, artwright, ld, W. H. 1832-88

d Manners doxes and vols 8vo 1874-88

- 413 SHELLEY (Percy Bysshe, the Poet)-Jeaffreson (John Cordy)-The Real Shelley, New Views of the Poet's Life, 2 vols; and Shelley-Marshall (Mrs Ju'ian)-Life and Letters of Mary Wollstonecraft Shelley (undertaken at the request of Sir Percy and Lady Shelley, and compiled from Manuscript Journals and Letters in their possession), illustrated with portraits and facsimiles, 2 vols; together, 4 vols, 8vo (pub 15.00) 1885-89
- 414 SHERIDAN (Richard Brinsley)-The School for Scandal, a Comedy, with Illustrations by Lucius Rossi, a most beautiful Edition-de-Luxe, elegantly printed, and embellished with a charming series of coloured Illustrations depieting memorable scenes in this favourite play, showing costumes, &c., of the period, folio, elegantly bound in cloth, gilt edges, the front board having inlaid coloured miniatures of the characters in the piece (pub 6.00)
- 415 SHERATON (Thomas)-The Cabinet-maker and Upholsterer's Drawing-

Book ; 4to, with 122 full-page plates 1895 The book appeals to all Collectors, Cabinet-makers, Upholsterers, and Dealers in High-class Furniture, and should be in every Public Library and Technical and Art School.

- 416 SHERMAN (Gen. W. T.)-Memoirs, written by himself, with an Appendix, bringing his Life down to its closing scenes ; also a personal tribute and critique of the Memoirs by James G. Blaine, 4 steel portraits and 15 maps, 2 vols; and M'Clellan's Own Story-Ine War for the Union, the soldiers who fought it, the civilians who directed it, and his rela-tions to them, by General George B. M'Clellan, steel portrait, engravings, and map, 14 in all ; together, 3 vols 8vo 1887-92
- 417 SHORTLAND (Admiral, LL.D.,)--Treatise on Nautical Surveying, comprising chapters on Instruments, Latitude, Difference of Longtitude, True Bearings, Base Lines, Triangulation, Comparison of the Astronomical and Geodetic Measures, 7. Projection and Sketching, Tides, to Reduce a Plane to a Mercator 2. 2. ojection, on the Variations of a Ship's Compass, on Sounding, Aunning Surveys, and General Considerations, 8vo (pub 5.00) 1890
- 418 Sidney (Sir Philip)-The Countess of Pembroke's Arcadia, write by Sir Philip Sidney, Kt. The Original 4to Edition (1590) in Photographic Facsimile, with a Bibliographical Introduction, Edited with Preface by D. H. Oskar Sommer. Beautifully printed in Old English Type on Whatman's hand-made paper, 8vo boards, antique style, edges uncut (pub 10.00) 1891

Impression limited to 300 copies, each numbered.

"There is no work, in short, in the department of prose fetion which contains more apothegmatic wisdom than the Arcadia of Sidney; and it is to be regretted that the volume which had charmed a Shakespeare, a Milton, and a Waller and which has been praised by Temple, by Heylin, and by Cowper, should be suffered, in any deference to the opinion of Lord Oxford, to slumber on the shelf."—DR DRAKE.

- 419 SIMSON (Alfred)-Travels in the Wilds of Ecuador and the Exploration of the Putumayo River, map; Markham (Clements R.)-The War between Chili and Peru, 1879-82, map; and Vincent (F.)-Around and About South America, Twenty Months of Quest and Query, illustrated; together, 3 vols (pub 9.50) 1883-90
- 420 SINCLAIR (Mrs)-Hawaiian Flowers; Indigenous Flowers of the Hawaiian Islands, with 44 full-page plates, coloured from Nature, in the highest style of chromo-lithography, with letterpress; also Album of Indian Ferns, 17 splendid large plates, containing 33 figures beautifully coloured after Nature of the various Species of Ferns found on the Hills of India, reproduced in Chromo-lithography from the Original Water Colour Drawings by C. E. Baynes, with the Scientific Names attached to each figure; together, 2 vols, royal 4to (pub 10.25) 1885 - 87

- 421 SMITH (A. M.)-Illustrated Encyclopædia of Gold and Silver Coins of the World, with exact facsimiles of over 6,000 Coins, full index; and Robertson (J. D.)—Handbook of the Coinage of Scotland, giving a Description of every Variety issued by the Scotlish Mint, with Introductory Chapter on the Implements and Processes employed, illustrations; Anglo-French Coinage, Supplement to the Illustrations of Thc, with two large plates, containing 69 figures of coins with descriptive text; together, 3 vols (pub 8.50) 1847-86
- 422 SMITH (J.)-Ferns: British and Foreign, with many Illustrations; Newman (E.)-History of British Ferns, illustrated by 100 accurate figures; Pratten (M. A.)-My Hundred Swiss Flowers, an Account of Swiss Ferns, with 60 illustrations ; and Hunter (J.)-Manual of Bee Keeping, with illustrations; together, 4 vols (pub 10.00)
- 423 SMOLLET'S Works, comprising Adventures of Roderick Random, 3 vols ; Peregrine Pickle, 4 vols; Humphrey Clinker, 2 vols; Adventures of Count Fathom, 2 vols; and Sir Launcelot Greaves, 1 vol. Edited by Professor Saintsbury, beautifully printed in a fine clear type, and illustrated with a series of Photogravure Plates from designs by Frank Richards, 12 vols 12mo (pub 7.50) 1895
- 424 SOMERVILLE (E. A.), and Ross (Martin)-Through Connemara in a Gover-ness Cart, illustrated by W. W. Russel; In the Vine Country-Bordeaux and its Neighbourhood, illustrated; together, 2 vols (pub 1.75) 1893
- 425 Sommer (H. Oskar)-The Kalendar of Shepherdes. The Edition of Paris 1503 in Photographic Facsimile. A Faithful Reprint of R. Pynson's Edition of London 1506. Edited with a Critical Introduction and Glossary by H. O. Sommer. Beautifully printed on handmade paper, with all the rough woodcuts in facsimile, 3 vols in 1, imp 8vo boards, antique (pub 10.00) 1892

Impression limited to 300 copies, and numbered.

'A work which for more than two centuries was a great favourite of our forefathers.'

- 426 SPALDING (Thomas)—The House of Lords, a Retrospect and a Forecast; Helps (Sir A.)—Thoughts upon Government; Thomson (J. T.)—Social Problems, an Inquiry into the Law of Influences ; and Lorimer (S. E.)-Studies in Social Life; together, 4 vols (pub 11.00) 1872-94
- 427 SPENSER'S (Edmund)-The Shepherd's Calendar, Exact Facsimile Reprint of the Blackletter Original of 1579, edited by H. O. Somnar. 4to (pub

Only two copies of the original edition are known to exist. A very limited edition of this facsimile was printed.

- 428 SPEEDX (Tom, the Naturalist)-Sport in the Highlands and Lowlands of Scotland with Rod and Gun, with 54 full-page and smaller illustrations ; also Smith (D. R. A.)-Loch Etive and the Son of Uisnach, with 20 fullpage engravings; together, 2 vols, 8vo (pub 6.00) 1885-86
- 429 SPIERS (A.)-General French-English and English-French Pronouncing Dictionary, based upon the Dictionary of the French Academy, that of Laveaux, Boiste, Bescherelle, &c., and the Standard English Dictionaries of Johnson, Webster, Richardson, &c., The Twenty-Eight Edition. 2 vols, 8vo (pub 6.00)

A great and highly popular dictionary in colleges and schools, as evidenced from the numerous editions which have been published.

430 STANLEY (H. M.)-The Congo and the Founding of its Free State, a Story of Work and Exploration, with 122 full-page and smaller illustrations, two large maps and several smaller ones, Best Library Edition, 2 vols; and Emin Pasha Expedition, by A. J. Wauters, maps and illustrations; together, 3 vols (pub 12.00) 1885-90

Th numbe Th and to burgh. 435 S

' A1 of Eccl be spec and wh known able.

436 S

437 S

4 A 1 life of t 438 S

431

432 4 • ]

But it its ow

be reg

433

coins of the ndex; and , giving a Mint, with employed, llustrations coins with 1847-86

ustrations ; 0 accurate Account of al of Bee 1854-96 i, 3 vols ; entures of Edited by and illus-

by Frank 1895 1 a Gover-

try-Borpub 1.75) 1893

ie Edition int of R. Introducon handin 1, imp 1892

fathers,'

Forecast ; -Social (S. E.)-1872-94

e Reprint 4to (pub 1890 edition of

lands of trations ; 1 20 full-1885-86

ouncing , that of tionaries tion. 2 1882 from the

State, a illustra-Edition, ips and 885-90

431 STEELE (Richard, joint-author with Addison of the Spectator)-Life, by G. A. Aitken, with numerous portraits, 2 vols; and Montaigne's Essays, translated by Cotton, Large Type Library Edition; together, 3 vols (pub 9.80) 1889-92

432 'STEPNIAK's King Stork and King Log: A Study of Modern Russia, 2 vols cr. 8vo (pub 3.60) 1896

'No work ever recognised with more frankness the difficulties in the path of a cause. But it will possibly satisfy most minds that the present system cannot resist the progress of its own organic diseases, and that the cause to which Stepniak devoted a noble life cannot be regarded as hopeless.'—Neucastle Chronicle.

- 433 STERNE'S (Laurence)-Complete Works, Best Library Edition, with a Life of the Author, edited by James P. Browne, M.D., with portrait from painting by Reynolds, and illustrations by Thomas Stothard, R.A.; 4 vols, 8vo
- 434 Stevenson's Edinburgh in the Olden Time, a Series of Sixty-Three Drawings, Views of Streets, Public Buildings, and other Remains of Antiquity within the City of Edinburgh, its Suburbs, and Leith, between the years 1717 and 1828 (which were collected by John Sime), Reproduced in Atlas Facsimile, edited by Thomas George Stevenson, folio, half morocco extra, gilt top (pub 22.00 to subscribers) 1880

The impression of this book was strictly limited to 350 copies, each one of which is numbered.

There is not perhaps a city in Europe that offers to the lover of picturesque scenery and to the historian a more interesting series of subjects for the pencil and pen than Edinburgh.

435 STEVENSON (Rev.) - The Legend and Commemorative Celebrations of Saint Kentigern, his Friends and Disciples, translated from the Aberdeen Breviary and the Arbuthnott Missal, with an Illustrative Appendix consisting of Notices of the Lives of Saints Thenew, Kentigern, Servanus, Columba, Asaph, Baldred, Cornwall, and Palladius, Large Paper Edition, small 4to, half morocco, printed for private circulation only, the impression being limited to 200 copies 1874

'Anything about St Kentigern and his contemporaries must be interesting to students of Ecclesiastical History. To the citizens of Glasgow and the surrounding districts it must be specially interesting, and yet few of us have any but a very hazy notion of who he was and what he did. The Lives and Legends of the early Scottish Saints are less generally known and appreciated than they deserve. As illustrations of local history they are invalu-

- 436 STORY (W. W.)-Nero, a Dramatic Poem founded on the Story of the Emperor Nero as recorded by the Ancient Writers ; also, Vallombross, a Vivid Description of the Apennines; Worsley (P. S.)—Poems and Translations, edited by E. Worsley; and Russell (George)—Fragments from many Tables, being the Recollections of Some Wise Men and Witty Men and Women ; together, 4 vols (pub 4.25) 1875-81
- 437 SWITZERLAND : Its Scenery and its People. Pictorially represented by Eminent Swiss and German Artists, comprising above 300 engravings in the text, many of them of large size, and 63 full-page plates, of which 16 are in colours; with historical and descriptive text, based on the German of Dr Gsell-Fels ; roy 4to (pub 10.00) 1881

'All the salient and most picturesque features, both in the landscape and in the social life of the country, are placed before the reader in these magnificent pages.'- The World.

438 SYDNEY (W. C.)-England and the English in the Eighteenth Century, Chapters in the Social History of the Times, 2 vols; and Social Life in England from the Restoration to the Revolution ; together, 3 vols (pub 8,50) 1892

- 439 TAYLOR (Dr J. E.)--Playtime Naturalist, a Companion to the Country Rambler ; Sagacity and Morality of Plants, a Sketch of the Life and Conduct of the Vegetable Kingdom ; Our Common British Fossils, and Where to Find Them ; Flowers : Their Origin, Shapes, Perfumes, and Colours ; The Aquarium : Its Inhabitants, Structure, and Management ; and Half Hours at the Seaside; each work profusely illustrated with coloured and plain engravings, 5 vols (pub 6.85) 1884-91
- 440 TAYLOR (Isaac)—History of the Transmission of Ancient Books to Modern Times, New, Revised and Enlarged Edition; Roberts (W.)—Earlier History of Bookselling; Wilde (Lady)-Notes on Men, Women, and Books; and Rees (J. Rogers)-With Friend and Book in the Study and the Fields; Large Paper; together, 4 vols, crown 8vo (pub 7.50)
- 441 TAVERNIER (J. B.)-Travels in India, by Jean Baptiste Tavernier, Baron of 1889-92 Auboane, translated from the Original French Edition of 1676 by V. Ball, LL.D., F.R.S., with illustrations and maps, in 2 vols, royal 8vo,
- 442 TEMPLE (Sir R.)-Palestine Illustrated, with 32 coloured plates reproduced by Chromo-lithography, from the author's original paintings taken on the spot, and 4 maps, imp 8vo (pub 7.75)

Sir Richard has given us 32 reproductions of pictures, which, during his travels through Palestine he painted on the spot in oil. . . On the whole, his dashing experiment in colour has succeeded. . . . The prose setting of the sketches is clear and interesting.'-

443 Tennyson (Lord)-Alfred Tennyson and His Friends: A Series of Twenty-five Splendid Large Portraits, each worthy of a Separate Frame, and Decoratively Designed Frontispiece, executed in the highest style of photogravure, from the Negatives of Mrs Julia Margaret Cameron, and H. H. Cameron, with Reminiscences by Anne Thackeray Ritchie, and Introduction by H. H. Hay Cameron, folio, buckram cloth (pub 30.00)

The impression of this superb work was limited to 400 copies, of which only 250 were for sale in this country. Each copy is numbered.

- 444 MOTLEY (J. L.)-History of the Rise of the Dutch Republic, Library Edition, printed in a nice readable type on good paper; 3 vols, 8vo (pub
- 445 THACKERAY (W. M.)-The Orphan of Pimlico: a Moral Tale of Belgravian Life, and other Sketches, Fragments and Drawings, with Notes by Miss Thackeray, illustrated with numerous sketches by the Author in Facsimile, Genuine Original Edition, roy 4to; and Eleven Humorous Etchings, drawn by Thackeray while at Cambridge, depicting Scenes and Incidents of University Life, reproduced from the original Copperplates, 8vo; together, 2 vols

1876 THE GREAT AND STANDARD HISTORY OF THE NAPOLEONIC CONSULATE AND EMPIRE.

446 Thiers (L. A.)—History of the Consulate and the Empire of France under Napoleon, Best Library Edition, printed from New Type, and Illustrated by 36 steel plates, 12 vols, 8vo (pub 35.00) 1894

447 TORRENS (W. M.)-History of British Cabinets, from the Union with Scotland

to the Acquisition of Canada and Bengal, 2 vols, 8vo (pub 9.00) 'It is almost impossible—and, also I now useless as regards the writer—to praise this book too highly. It is a closer, sincere, and paintaking contribution to the making of much to interest and instruct them in these able volumes. In all the minor matters of references, indexing, and printing, every care has been taken. Indeed, all is praiseworthy, and the pity is that the writer should have passed away without receiving the thanks of students '\_St\_Innee's Budget. 449

448

450

451

452

453

454

455

456

457 V

458 W

459 W

460 W

the Country the Life and Fossils, and erfumes, and Janagement ; strated with 1884-91

s to Modern W.)-Earlier Women, and n the Study ) (pub 7.50) 1889-92

ier, Baron of 1676 by V. , royal 8vo. 1889

reproduced gs taken on 1888 avels through

xperiment in iteresting.'-

:: A Series a Separate the highest Margaret Thackeray kram cloth 1893 ly 250 were

ic, Library , 8vo (pub 1892

Belgravian ith Notes he Author id Eleven ge, depictfrom the 1876

SULATE

mpire of from New 00) 1894 h Scotland 0) 1894 praise this making of y will find matters of iseworthy e thanks of

- 448 TOLSTOI (Count Sig of)-War and Peace, comprising, Before Tilsit; The Invasion ; and the French at Moscow, 3 vols ; also Moore (George) -The Spring Days; together, 4 vols (pub 3.00)
- 449 SMITH (John)-Dictionary of Popular Names of the Plants which furnish the natural and acquired wants of man, in all matters of domestic and general economy, their History, Products, and Uses; 8vo (pub 3.37)

1882

- 450 UMLAUFT (Prof. F.)-Alps (The): Their Topographical, Scientific, Historical, and Ethnological Features, translated by L. Brough, with a Complete Index of Places, Mountains, Rivers, &c., with 110 fullpage and smaller engravings on wood of Alpine Scenery and two
- geological maps of the entire range of the Alps, 8vo (pub 6.00) 1889 451 VAN-DE-VELDE (Madame M. S.)—French Fiction of To-Day, 12 portraits of notable French fiction writers, 2 vols, 8vo (pub 5.00)
- 452 VAUGHAN (Prof. H. H.)-New Readings and New Renderings of Shake-
- speare's Tragedics, 3 vols, 8vo (pub 9.00) 1886 453 VEITCH (Professor)—The Feeling for Nature in Scottish Poetry, with Notes, finely printed in large type on thick paper, 2 vols, 12mo
- 454 SIDONIA, the Sorceress, the Supposed Destroyer of the whole Reigning Ducal House of Fomerania, translated by Lady Wilde. Schweidler, the Amber Witch, by William Meinhold, D.D., 2 vols, cr Svo (pub. 5.00) 1894
- 455 VERDI: An Anecdotic History of his Life and Works, by A. Pougin; Coates (Robert, the Celebrated Actor)-Life, by J. R. and H. H. Robinson, portrait; Archer (W.)-Masks or Faces, a Study in the Psychology of Play Acting; Macready as I Knew Him, by Lady Pollock; Fitzgibbon (H. M.)—Famous Elizabethan Plays (rub 1.80); and Halliwell's Torrent of Portugal, an English Metrical Romance; together, 6 vols (pub 8.50)
- 456 VOLAPUK-The Universal Language: a Short Grammatical Course by Prof. Kirchhoff. Authorised Translation, Third Edition, Improved, Amended, and Enlarged, with a Key, 2 vols; also Commercial Corre-spondent, with Vocabulary Notes, &c., by R. Krause; together, 3 vols 1888-89
- 457 WILLIAMS (C. M.)-Review of the Systems of Ethics, founded on the Theory of Evolution; and Experimental Evolution, by Henry de Varigny; together, 2 vols (pub 4.00) 1892-93
- 458 WALKER (J. Russell)-Pre-Reformation Churches in Fife, a Systematic and Exhaustive Work on the Ecclesiastical Antiquities of Flieshire, by J. Russell Walker, Architect, A.R.I.B.A., F.S.A. Scot., illustrated with a series of 127 splendid plates, drawn to a scale by the author and other experts, and reproduced in photo-lithography, comprising Churches and Chapels, Porches, Chancels, Windows, Slabs, Fonts, Monuments, Towers, Bells, Mouldings, Ornaments, Chairs, Tables, Inscriptions, Caps, Doorways, Tablets, Shields, Communion and Collection Plate, Carvings, Pulpits, Mason's Marks, Plans, Elevations, &c. &c., with Descriptive Text revised by Dr Joseph Anderson, folio, printed in large type on thick plate paper, buckram (pub 10.00)
- 459 WALLS (William)-The History of Infant Baptism, together with Mr Gall's Reflections and Dr Walls' Defence, edited by the Rev. Henry Cotton, Best Library Edition, 2 vols, 8vo (pub 5.00) 1862

## TERCENTARY EDITION OF

460 WALTON and Cotton's Complete Angler; and White's Natural History of Selborne, both works edited by G. Christopher Davies, and illustrated with numerous wood engravings, Library Editions, nicely printed on good paper; 2 vols, 8vo (pub 3.60) 1895

461 WALTON and Cotton's Angler—The Chronicle of 'The Complete Angler' of Isaak Walton and Charles Cotton, being a Bibliographical Record of its various editions and mutations, by Thomas Westwood, Second Edition, with Notes and Additions by Thomas Satchell, beautifully printed on hand-made paper, small 4to, Roxburgh binding, gilt top (pub 2.50) 1883

The above volume contains a record of ninety-seven editions of Walton's famous book; the previous edition (1864) enumerated fifty-three.

462 WARD (W.)—William George Ward and the Oxford Movement; William George Ward and the Catholic Revival; and Witnesses to the Unseen, and other Essays, with 2 portraits, 3 vols, 8vo (pub 9.25) 1890-93

'Mr Wilfrid Ward's book is as rich as its predecessor in pointed anecdote and ructs. The biographer is to be congratulated upon the conclusion of a work at once so informi- $\gamma$ in topics of theological and philosophical controversy, and so copiously illustrative o' life and character of his remarkable parent.'-*Times*.

463 WEBSTER (John)-Dramatic Works, edited, with Notes, &c., by William Hazlitt, 4 vols (pub 5.00)

This is the most complete edition, containing two more plays than in Dyce's edition. 'John Webster, one of the great names of English Tragedy, was alive and writing for the stage hetween the years 1602 and 1624. But beyond this all is conjecture ; when and where he was born and died it is impossible to ascertain. . . Webster, in Mr Swinburne's happy phrase, ''found his first recognition at the picus and fortunate hands of Charles Lamb.'' Since then he has been praised to reverence by various masters of criticism, and his name claimed by enthusiastic writers as the next in tragic art to Shakespeare's.'

464 WENCKSTERN (Fr. Von)—A Bibliography of the Japanese Empire, being a Classified List of all Books, Essays, and Maps in European languages relating to Dai Nihon (Great Japan), published in Europe, America and in the East from 1859 to 1893. To which is added a facsimile-reprint of: Leon Pagès—Bibliographic Japonaise depuis le XV<sup>c</sup> sciècle jusqu'à 1859, royal 8vo

The main part of the work has been made up of the large bibliographies by Polle, Taschenberg, Orientalische Bibliographie, Truebner's Record, &c., the extracts of which have been carefully checked by cross references with the 'Catalogue of Scientific Papers' and similar works.

- 465 WHARTON (Grace and Philip)—Queens of Society, and Wits and Beaux of Society, Library Edition, with a New Preface by Justin H. M'Carthy, M.P., and the original illustrations by C. A. Doyle, in 4 vols, 8vo (pub 9.00)
- 466 WHITELOCKE'S (Sir B.)—Memorials of English Affairs, from the beginning of the Reign of Charles I. to the Restoration of Charles II., Best Edition, 4 vols, 8vo (pub 7.50) 1853

'Let me remark in passing how much England has been beholden to four great men, who have possessed the highest dignity of the law-More, Bacon, Clarendon, and White-locke.'

467 WILSON (Sir Daniel)—Memorials of Edinburgh in the Olden Time, giving a Complete Account of the History and Antiquities of the Scottish Metropolis, New Edition, with Extensive Alterations and Additions, and with fresh illustrations from the Author's drawings, handsomely illustrated with a large folding facsimile bird's-eye view of Edinburgh in 1647, by James Gordon of Rothiemay, 41 highly-finished steel engravings, and nearly 100 beautifully executed woodcuts throughout the Text, depicting the old Historic Mausions of the Scotch Nobility, famous Buildings and Landmarks, now fast disappearing, and the Antiquarian Remains of Edinburgh and its Neighbourhood, 2 vols, 4to (pub 2.58)

'The book is being produced in a manner that leaves nothing to be desired.'-Scotsman. 'The work is one which the bibliophile will value as much for its material excellence as the antiquary for its equal lore.'-Glasgow Herald. 469

46

470

471

472

473

Profe tion o conclu 474

475

speare short,

476

Fro the T civilise relatio at Angler' l Record of d, Second beautifully f, gilt top 1883

mous book;

; William 1e Unseen, 1890-93

and rots. o inform<sup>i-</sup> 7

y William 1857

edition. writing for when and winburne's of Charles ticism, and y's.'

e, being a languages lerica and le-reprint le jusqu'à 1895 by Polle, of which

ic Papers' Beaux of

1'Carthy, 70ls, 8vo 1890

Edition, 1853 reat men,

d White-

e, giving Scottish ions, and ely illusburgh in engravte Text, famous iquarian the 2.58) 1891

Scotsman, ellence as 468 WILSON (Dr Andrew)—Health for the People; Wynter (A.)—Borderlands of Insanity, revised by Dr J. Mortimer Granville; Moffat (W.)—Land and Work; and Lupton (J. I. and J. M. K.)—Pedestrian's Record, with 6 double-page plates and upwards of 100 figures; together, 4 vols (pub 5.00) 1877-90

469 WILSON and Grey—Modern Printing Machinery and Letterpress Printing, a Practical Treatise, illustrated with numerous engravings, royal 8vo, (pub 5.00) 1888

## Two Works by the Eminent Russian Traveller

- 470 WINDT (H. de)—Siberia As It Is: with an Introduction by Her Excellency, Madame Olga Novikoff ('O K'), with 30 full-page and smaller illustrations (pub 4.50); also Price's—From the Arctic Ocean to the Yellow Sea, illustrated (pub 3.00); together, 2 vols, 8vo
- 471 WITHER (George)—Hymns and Songs of the Church, with the Musical Notes, composed by Orlando Gibbons; Hallelujah, or Britain's Second Remembrances, in Praiseful and Penitential Hymns, Spiritual Songs and Moral Odes, edited with Introductions by Edward Farr, portraits; together, 2 vols (pub 2.50) 1857-95

## A HANDSOME AND ARTISTIC VOLUME.

- 472 Women—A Vision of Fair Women. Tributes to Beauty by Poets and Painters. Containing Pieces by Tennyson, Wordsworth, Shakespeare, Burns, Sholley, Herrick, etc. etc., and illustrated with 11 photo-peintures (coloured plates), 7 photogravures, 8 etchings, and 50 full-page wood engravings, by Sir J. E. Millais, Sydney, P. Hall, Hoppner, J. Ralston, Adelaide Claxton, H. Leask, Kaulbach, Pestalozzi, Seymour, Lucas, etc. The Poems beautifully printed by Dalziel Bros., roy 4to, elegantly bound in specially designed cloth 1890
- 473 Wordsworth's Poetical Works and Life, Best Library Edition, by William Knight, LL.D., Professor of Moral Philosophy at St Andrews, with beautiful portrait and etchings, 11 vols, royal 8vo (pub 40.00) 1882-89

'We welcome this edition as the greatest boon to the students of Wordsworth which Professor Knight could have bestowed, and we shall look eagerly forward to the publication of the remaining volumes, and especially of the life of the Poet, with which it is to be concluded. Mr Knight could not by any possibility have done his work better.'-Spectator.

- 474 WORDSWORTH'S Life, by Professor Knight, with portrait, 3 vols, imperial 8vo (pub 12.00) 1889
- 475 WORDSWORTH (Bishop)—Shakespeare's Historical Plays, Roman and English, with Revised Texts, Introductions, and Notes, Glossarial, Critical, and Historical, 3 vols, crown 8vo (pub 5.25) 1893

'This is one, and the best we have seen, of the so-called pure text editions of Shakespeare. . . . The introductions are uniformly excellent. . . . The explanatory notes are short, clear, and always to the point.'- Whitehall Review.

476 WORLD (The): Its Cities and Peoples, being a Popular Description of the Principal Cities of the Globe, and the Characteristics, Manners, and Customs of the Human Family, by Edwin Hodder and Robert Brown, with upwards of 60 full-page plates, numerous engravings in the text, and coloured maps, 9 vols in 3, imp 8vo, half-morocco (pub 20.00) 1886

From the Eskimo struggling in the ice-bound regions of the North, to the Negro under the Tropical sun of Central Africa, and the rude Australian disappearing before the civilisation of the South, the peoples of the world are sketched in all their interesting relations to other nations and tribes, &c.

- 477 WRANGHAM (Rev. Digby S., M.A.)—Adam of St Victor—Liturgical Poetry of Adam St Victor, from the Text of Gautier, with Translations into English in the Original Metres, and Short Explanatory Notes, beautifully printed on thick hand-made paper, 3 vols, 8vo (pub 5.00)
- 478 Wvclif (John)—Select English Works, Best Edition, edited from Original MS., by Thomas Arnold, 3 vols, 8vo (pub 5.00) 1871

'These volumes should be welcome to every student of theology and history in England. It is creditable to the Oxford Dolegates to have at last produced them; and we feel grateful to Mr Arnold for his five years' labour upon them. . . . We know no name worthier than that of Arnold to be coupled with the name of John Wyclif.'-Athenceun.

479 WASHINGTON (George), Life, by Washington Irving, Geoffrey Crayon Edition, beautifully printed in large type, on thick paper, and illustrated with 4 fine steel portraits, 65 full-page and smaller engravings, including portraits of his contemporaries, maps and plans, 5 vols sq 8vo (pub 15.00)
1881-82

'In the meantime, there can be no impropriety in our remarking that the biographer has well merited the gratitude of his countrymen for transporting the illustrious commander from the learned austerity of the Senate-Chamber, and the chilling dignity of Congressional Libraries, to the domestic familiarity of the parlour and the winter evening fireside of the cottage. *Allibore*.

iturgical Translablanatory 8vo (pub 1881 ٩

ed from 1871 England. I grateful thier than

Crayon ustrated ravings, vols sq 1881-82

iographer mmander ressional ide of the

•





# WALTER M. KEARNS, Real Estate and General Auctioneer, office, salesroom and storage warehouse, 1828 Notre Dame Street,

1

.... MONTREAL.

